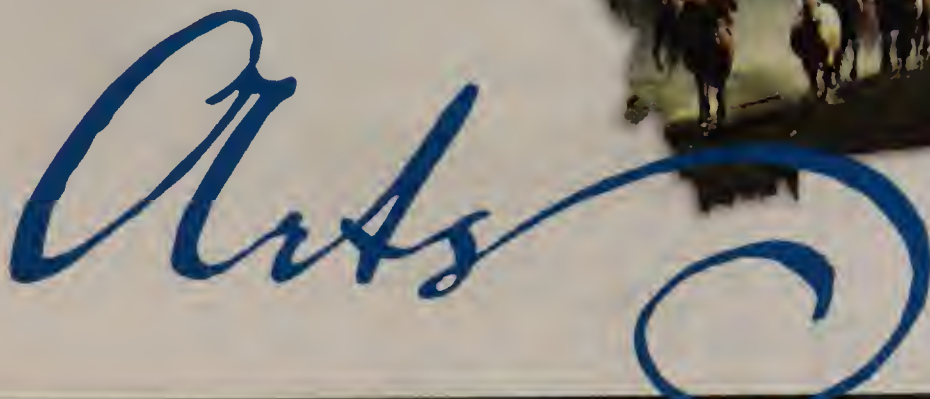


STATE OF THE

Poetry Out Loud

Hellgate sophomore
heads to national finals

Page 6



Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana



Yellowstone Art Museum in Billings hosted its 44th annual auction in March.

Benefit art auctions seeing upswing in sales

Benefit art auctions held throughout the state this year seem to reflect signs of an improving economy. Auctions totals in Missoula, Great Falls and Billings were all up this year – in some cases, by startling amounts.

MAM's 40th: Up 22 percent

Missoula Art Museum Benefit Auction, Feb. 4 at the Holiday Inn Parkside: Sales were up by an estimated 22 percent at the 40th annual event, which netted \$108,600 for the museum, compared to \$88,825 last year. An estimated 380 people attended the gala, and some 92 pieces of art sold in all. Executive Director Laura Millin reported total income at \$171,595, with an estimated \$40,935 going back to artists who donated portions of proceeds to the museum.

The top-selling piece was "The Longing," an acrylic and shellac work by Asha MacDonald, a Missoula-area artist. It sold for \$5,250, above its estimated value of \$5,000.

The auction also honored 93-year-old Drummond resident Bill Ohrmann, whose work was sold at the inaugural event in 1972, as featured artist. The crowd gave him a standing ovation for his 40 years of support to the museum.

– From the *Missoulian*, Feb. 6

See Auction Action on page 5

MAC NOTES

Calling all artists: Win \$100!

It's survey time and we want to hear from you!

The Montana Arts Council is embarking on strategic planning for 2014-2019. Your input is very important to us – it helps us shape our agency priorities and the services we provide. Please go to our website www.art.mt.gov beginning Friday, May 18, to link to the survey which opens May 18 and closes May 31.

Five randomly chosen responders will each win \$100.

Webinar date change

The "Accessible Websites" webinar, previously scheduled for April 24, has moved to noon, Tuesday, May 15.

This session will focus on tips and tools for websites aiming to provide an equal experience for their visitors with disabilities. Joe Dolson, an accessibility consultant and web developer, will help pin down some of the essential fixes for the most common problems in website accessibility.

Look for the instructions on "How to Attend MAC Webinars" after May 4 on our website, art.mt.gov.

MAC honors 11 new MCAM inductees

To celebrate Montana's rich heritage and showcase the present-day vitality of the folk arts, the state will honor 11 Montana Circle of American Masters in the Visual Folk and Traditional Arts at an induction ceremony in the Old Supreme Court Chambers of the State Capitol in Helena on Friday, May 4, from 3-4 p.m. A reception immediately follows in the Capitol's Rotunda.

Artists receiving the honor are Bill Allison, saddle-maker, Roundup; Donovan Archambault Sr., traditional pipemaker, Harlem; Melvin Beattie, hide tanner, Helena; Tom Dean, wood carver, Great Falls; Deb Essen, weaver, Victor; Cody Houston, sculptor, Ulm; Ken Light, traditional flutemaker, Arlee; Annette Linder, star-quilt artist, Wolf Point; Darrell Norman, traditional mixed-media artist, Browning; Diane Scalese, hand engraver, Big Sandy; and Mark Tinsky, briarwood pipemaker, Wolf Creek.

The Montana Circle of American Masters recognizes Montana's visual folk artists for the artistic excellence in their work and for their contributions to the state's visual traditional and folk arts heritage. After learning their art informally, these artists have worked to preserve their art forms through sharing and teaching. Through the pursuit of excellence, these individuals and, in turn, their work become a reflection of their culture.

"Because folk art rises from within a community, the artists recognized have listened to the heartbeat of where



MCAM

MONTANA'S CIRCLE of AMERICAN MASTERS

they live," notes Arlynn Fishbaugh, executive director of the Montana Arts Council. "Their art is an expression of that community, and helps to form a Montana identity."

For inclusion in the Montana Circle of American Masters, a folk artist needs to satisfy standards in four main areas – artistic excellence of design, quality of craftsmanship,

authenticity in how the work reflects its tradition, and the on-going contribution of the artist in building public appreciation for the art form.

An individual must qualify as a practicing visual folk artist and must have a valid Montana address as a permanent resident of the state. This honor is not made posthumously and must be made to an individual, not to a group. Nominations for this honor are reviewed and selections made year-round.

For more information about the program, visit www.art.mt.gov or contact MAC Folk Arts and Market Development Specialist Cindy Kittredge at 406-468-4078 or elkittredge@dishmail.net.

Read about the four
newest MCAM members
on page 12

Montana ambassadors got Moscow crowd to embrace cowboy way

By Kristen Inbody

Reprinted with permission from
the *Great Falls Tribune*, April 5

Montana met Moscow at a recent soiree at the U.S. Embassy.

Conrad's Wylie Gustafson and Manchester poet Paul Zarzyski performed at the Spaso House, the ambassador's residence, and drew about 300 people. And when the ambassador started dancing, the crowd followed suit.

In the *Moscow Times'* story "McFaul Tears Up Dance Floor at Spaso Hootenanny," Zarzyski is quoted saying he bet people were having more fun at the event than they'd ever had at the embassy before.

"It's 200-proof pure joy," he said.

The story in the Russian newspaper highlighted the Montana roots of Michael McFaul, U.S. ambassador to Russia. McFaul is from Glasgow.

"U.S. Ambassador Michael McFaul wowed guests with his polka steps at a country-western bash at his sumptuous residence on Tuesday night that featured a yodeler flown in from McFaul's native Montana," the story says.

"The ambassador and his wife, Donna Norton, drew

applause for their enthusiasm and stamina, out-twisting and two-stepping all but a few of the several hundred guests, who included at least one magazine editor and several prominent political analysts," according to the story.

Among the songs Gustafson played were "High Line Polka" and "Montana Lullaby," the state's official lullaby.

"Wylie & the Wild West had 'em jumpin', kickin', slappin', crackin', whoopin' and swoopin'. Yeow! Michael has some deep Montana roots so he thought some good-time cowboy sounds might be the ticket for the shindig," Gustafson said.

The tour started in St. Petersburg, with the first of five shows in Russia in an old theater in the heart of downtown. At the sold-out show, the "audience was obviously starved for live American music," Gustafson said.

Record CD sales for the venue and two encores later, Gustafson could safely say it was a wonderful start to the tour.

"There is not a lot of spare money in Russia for luxury items such as CDs," he said. "Even the ticket price for our show (\$20 U.S.) was a huge outlay for most of the folks."

See Montana Ambassadors on page 5



Wylie Gustafson and Paul Zarzyski (Photo taken by Ross Anderson at the 25th annual National Cowboy Poetry Gathering in Elko, NV)

ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Spring: Getting out of the madness

The staff at the Montana Arts Council is very much into finding organizational tips to work smarter and faster. I don't know if you are like us, but we have frequently worked in what seems to be a state of continual triage.

During this past year, we decided to get out of this reality and declared it "The Year We Get Out of Working by Crisis." We recently reached the end of our first year in this effort and, I'm pleased to say, we have been successful.

How we did it

The techniques we used might be helpful to you, so I'm highlighting some of them here. I mentioned these in an earlier issue of this paper, but I think they are important enough to bear repetition.

Each staff made a list of their major tasks and then answered the following questions:

- What do you like best about your work?
- What do you like least?
- What's sucking the life out of you?
- Are there parts of your work we could stop doing?
- What would you like to do more of?
- Are there parts of your work it would make better sense for someone else to do?
- What can't we re-allocate to someone else because it's a core part of your responsibilities?

- Are there ways you think the office could operate more productively?
- What can we stop doing? What should we start doing?

- What professional development do you need or would you like to pursue?

We then sat down and charted out how we could change things to take the logjams out, create better workflow and make the "working in crisis" a thing of the past. I will add here that there are always going to be crunch times (it's October for us each year), but the point here was to find what was leading us into an environment of continual crunch-time and fix it.

The first action necessary was to realign

major program deadlines so they fell at times throughout the year instead of right on top of each other. We reallocated some duties. And we took everyone's feedback and made change.

We also used a technique some thought was a bit hokey, but that I found very helpful because it made our progress visual. We created a little poster for each staff member. Every month was listed, and then people rated how their job was each month with categories of Fabulous, Okay or Bummer, using sparkly colored stars to demarcate their rating. (Yes, we did feel a bit like we were in grade school again.)

We went over each person's ratings monthly at a staff meeting and made adjustments to improve the situation if it was less than ideal. The chart provided a visual image of how we were doing.

A year into this exercise we have no more "Bummer" months! In fact, we have quite a few that are close-to-Fabulous, if not reaching the Fab ranking itself! We decided to do away with the chart now, but we are doing monthly check-ins at staff meetings to make sure we're not headed in the wrong direction and can address problems quickly.

Keeping it together

Kristin Burgoyne, our grants and database director, always has the best ideas for getting things done. One of her tricks is to use a recipe-card box with notecards separated by monthly dividers. The notecards have written on them things that happen in that particular month every year.

I was definitely missing this kind of big-yearly-view organizational tactic because my "To Do" lists were things I needed to do now or in the near future, written as things arose. That wasn't working.

I had a problem getting things from our Annual Work Plan into my "to do" list; if something was to happen six months from now, I'd have to remember to go back to the plan regularly to make sure those deadlines got on my "To Do" list.

The same situation arose with our Work Flow Master Calendar, which has regular deadlines for ongoing programs and other key dates. Additionally, we are in the planning phase for a new Strategic Plan for the agency, and I had to get specific assignments off that planning calendar into my own.

Well, OMG! I had no place to keep all this together so I didn't have to refer to three different schedules. To make matters worse, as you get older you sometimes forget to look at things unless they are right under your nose. (For those of you under 50, just wait ...) So, a solution was necessary.

A "To Do" system

My solution is a "To Do" system that integrates Kristin's planning tools and things that work for me. The goal was to have a document that would allow me to look in ONE place and see everything at a glance. It is easily updatable – I do it daily or weekly. No more calendars and lists getting buried on my desk. No

more sticky notes piled onto documents that end up who-knows-where.

I used Excel to create this, but you could use Word or some other program just as well. Each month has its own sheet in an Excel workbook. It includes my weekly calendar from Outlook, my weekly project task list and my monthly deadlines. It also allows me to list things I need to talk to the staff or my chairman about.

To get the Outlook calendar into Excel, I did a "print screen" of my weekly Outlook calendar and plopped it into the top of this document. Carleen Layne, our accountant, taught me how to go to "Picture Tools" and use the "Crop" tool to take the days and times out of the calendar that I didn't need to appear on the page.

On the top left of the list area, I've included tasks or projects that need to happen every year in that month, as well as those that have to happen this month in this particular year. Here is where I went into the Annual Work Plan, our Master Work Flow Calendar and the Strategic Planning Timeline and transcribed all those dates onto this document. Actually, this took no time at all.

I then broke each project into steps and scheduled them into the weekly schedule on the right-hand side of the document. I do the weekly assignments as each new month comes into play. I also found it helpful to add dates I'm going to be out of the office in a particular week to remind me that I shouldn't schedule a ton of things here because they won't get done.

Once you have the projects listed that have to occur the same months each year, you have that section done for the next year – 12 months less to remember!

I've found that having a "pending" area and a "Start to Think About" area for the next month is also helpful. The boxes at the bottom with staff and my chairman's names are used to consolidate what I need to talk to people about as I think about it, so I don't have to phone or email them about each individual thing. This is great when it's pressure-cooker time, and people don't need a ton of interruptions many times a day.

Finally, I've found that if I keep this document loaded onto my screen each day, I can easily go in to add and delete things, then print out a new version at the end of each day and put it on my desk so in the morning I'm ready to rock. Voila!

With springtime upon us, we all are looking for ways to freshen our approaches and clean up old business. I'd love to hear what you've found that works for you! Email me at afishbaugh@mt.gov.

Happy Spring!

Here's wishing everyone a springtime bounty of artistic innovation and satisfaction, renewed inspiration and exactly the kind of rewards you so richly deserve.

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by Lively Times.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is May 25, 2012, for the July/August 2012 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

Subscriptions: State of the Arts is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

Artists sought for Women's Mural in Capitol

The Women's Mural Subcommittee of the Capitol Complex Advisory Council (CCAC) will issue a call to artists this spring inviting figurative painters to submit proposals for a women's mural in the Montana State Capitol.

The CCAC will seek applications from artists for a commission to create a large-scale painting commemorating the history of Montana women as community builders. The painting will honor women's diverse roles, such as serving at the center of the family, and as business leaders, educators, health-care providers and scientists.

Women in Montana fought for and won the right to vote in 1914 – six years before the passage of the 19th amendment. To commemorate this historic event, the CCAC envisions the project completed and the unveiling of the mural to the public on or before the 100th anniversary of women's suffrage in Montana.

Specific details will be outlined in the Request for Qualifications due out in May. The Women's Mural will be funded by private donations. For more information, contact Sen. Lynda Moss at lyndamoss@mac.com or Rep. Diane Sands at hdsands@aol.com.

Arni's 2012 To Do List	
This Month Every Year Even-numbered years: CAA Nom deadline Odd-numbered years: Post Laureate nom deadline 2nd week: Post SOA 2014, 2017: Prepare ethics confirmation for council ming & si Pull list of prior year's warrants Pull all expense reimburse to make sure apvd Decide on FR content for CAA and PVPer To Do This Month This Year Notes from CIA, NASAA, WESTAF Figure out meetings with legislators Do Artist's survey for Survey Monkey Deal with SP questions ONE MESSAGE: THE MARKETER'S INTENT THE COMMANDER'S INTENT Pending PVP Legislator & Thera A chart Start to Work on this Month Pulling questions Carleen Pull list of prior year's warrants Pull all expense reimburse to make sure apvd Kristin Draw EOs -- how to orient them Questions to ask on FR What can Arts Council do to be more helpful & relevant? Technical questions from Page 5 Kim Jackie	To Do This Week Week of April 2 Monday: Flowers to Kim Develop legislative strategies for visas Work on questions for SP focus groups Decide what to ask students in Graduation Matters Call Bob Vogel at 442-7180 re: pulling Call DG Finalize DTG and eco devo thoughts. Send to DV. Lunch with PS and DG Call DG Decide on FR content for CAA and PVPer Figure out how Borane can help us Add to telecom policy: Proc on what we need when Contact management, MEAM materials, Work samples Week of April 9 Les Angeles April 12-16 Talk to DV about our DTG plan, + eco devo Tell Arlene what Dan says so she can talk to Governor Formulate Artists' Survey for Survey Monkey Hear from CH and ELK by April 6 re: 14-15 budget Week of April 16 Les Angeles April 16 Call Barb Weaner at Dept. of Labor if no word. See Pending Talk to Pat about conv with Dan Vills. Week of April 23 Add Employee Review process to Employee Manual Week of April 30 CAA Comm deadline for nominations Finalize FY 14-15 and DTGs. Due May 7 Review legislative listening tours from Council Cinda Back KarenDe Car rental res for June 20th Boggsman trip Kim Youpa won't be at June council meeting

Sample of Arni's "To-Do" system

CONGRATS TO ...

Artist **Ron Ukrainetz** of Great Falls, whose painting "On the Old Fence" was awarded a 2012 Top 100 PaintAmerica Award. Because this was his eighth consecutive award, Ukrainetz was also inducted into the PaintAmerica Master's Circle. According to Rod Seel, director of PaintAmerica.org, he is the first Montanan to achieve this honor. PaintAmerica awards one point for each Top 100 or Top Mini 50 award, with a maximum of two points per year, one for PaintAmerica, and one for the Paint the Parks competition. Five points are required for Signature Status and eight points are required to make Master, which the artist achieved in just four years.



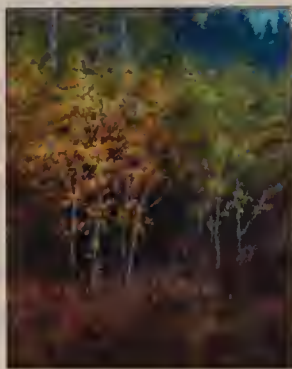
"On the Old Fence" by Ron Ukrainetz

Molt artist **Tracy Linder**, whose agriculturally based sculptures and installations will be on display May 25-Aug. 5 at the Nicolaysen Art Museum in Casper, WY, in "Tracy Linder: A Retrospective." Linder, who grew up on a family farm, transforms remnants of animal, plant, human and machine into visceral hybrids that reveal the reciprocal relationships necessary to sustain life. Her artworks have been exhibited in New York, St. Louis, Indianapolis and throughout Montana, Colorado and North Dakota.



Photograph by Lauren Grabelle was featured in "Landscape: The Eloquent Light."

Bigfork photographer **Lauren Grabelle**, whose images were on display as part of two group exhibits: "Landscape: The Eloquent Light," Feb. 1-22 at Black Box Gallery in Portland, OR; and "Black and White: The Absence of Color," March 9-April 22 at the Minneapolis Photo Center.



"Tender Feet" by Cindy Betka

Montana artist **Cindy Betka**, who won a finalist award in the *International Artist* magazine's Art Prize Challenge no. 68, landscapes. Her oil painting, "Tender Feet," is featured in the April/May 2012 issue, and is also on display at Birds and Beasley's in Helena.

Montana filmmaker **Mark Nordhagen**, whose feature film "Seven Eves" won the 2012 Gold Kahuna Award from the Honolulu Film Awards. The movie, which Nordhagen wrote and directed, was shot entirely in Butte and features Butte actors and crew members. Nordhagen told *The Montana Standard* that he was delighted to see his low-budget film recognized along with seven other movies, which were made with studio money and major actors. "It's pretty humbling to see my film next to these films with million-dollar budgets," he said. The 33-year-old director started shooting the film in Butte in 2007 and finished the project in September. The 110-minute film, which tells the story of a young filmmaker who suddenly goes blind after a freak accident, cost \$24,000. Butte native **Zac Thomas** plays the lead role. The movie was filmed at locations around Butte including the Leonard Hotel, Silver Dollar Saloon and the World Museum of Mining. The director, who grew up in Havre and now lives in Hot Springs, said the Mining City makes a great backdrop. "It's a great-looking place. It has that old-style, big-city atmosphere and it looks timeless," he said.

— From the *Montana Standard*, April 9

Cutler Brothers Productions in Deer Lodge, whose feature film, "The Cottonwood City Project," was recently selected for the Los Angeles Comedy Film Festival, the largest event of its kind in the United States. "The Cottonwood City Project," which was filmed last summer, is the story of four friends from California who decide to travel to a small town in Montana to film a documentary. Their goal is to make fun of the town as much as possible through vignettes that resemble History Channel reenactments, "Pawn Stars," "Gangland" and news broadcasts. After several "prank" interviews and staged scenes, the small town turns on the four filmmakers and chases them into the backwoods of western Montana. The film was created by brothers **Patrick** (director), **Kelly** (writer) and **Matt**, who are all natives of Deer Lodge, where they offer summer theatre productions. The LA Comedy Festival, held April 20-26 in West Hollywood, plays host to nine feature films, several short films, and hundreds of on-stage stand-up and improvisational acts.

Two Montana-based films that received awards at the Big Sky Documentary Film Festival, held in February in Missoula. New York filmmaker **Brian Bolsters** won the Big Sky Award — given to a film focused on the American West — for "The Lookout," his 16-minute documentary about the life of Leif Haugen, who spends his summers working at a fire lookout on a mountaintop in northwestern Montana, scanning the horizon for smoke. In addition, Livingston photographer

Audrey Hall received an Artistic Excellence Award for "Painting John," her debut film about portrait artist Hugh Wilson.

Grizzly Creek Films, a production company in Bozeman, which premiered a new series, "America the Wild with Casey Anderson," in March on the National Geographic WILD channel. Six episodes feature compelling wildlife adventures stories, filmed in some of America's most pristine wilderness areas, including two programs filmed in and around Yellowstone Park. The host, **Casey Anderson**, is a fifth generation Montanan born and raised in Helena. The naturalist, actor and animal trainer has been involved in film and television production for more than 16 years, and is the owner and operator of Montana Grizzly Encounter in Bozeman.

The **Montana A Cappella Society**, which has been invited to participate in the prestigious Cork International Choral Festival in May 2013 in Cork, Ireland. The volunteer, non-professional group of singing storytellers from the Bitterroot Valley, directed by Don Matlock, is striving to raise \$80,000 by September to facilitate the trek to the Emerald Isle. "We have to go for it," Matlock told the *Ravalli Republic*. "How do you say 'no' to a once-in-a-lifetime opportunity?" Founded in 1954, the festival in Cork, Ireland, welcomes choirs from all across the globe for five days in May. The choir was invited to audition for the festival, and will be the only choir from the U.S. performing in the 2013 event. The group, which formed in 2003, has performed for audiences across the state, at the Great Dickens Christmas Fair in San Francisco and in 2008 at the U.S. Capitol Christmas Tree Lighting ceremony in Washington, D.C. "This is not going to be a sightseeing trip," says Matlock of their trip to Cork. "Our focus will be on performance and interaction with the people we meet."

— From the *Ravalli Republic*, Feb. 27

The **University of Montana Dance Program**, which will be featured in a performance at the American College Dance Festival Association's (ACDFA) National College Dance Festival, May 24-27 at the John F. Kennedy Center for the Performing Arts in Washington, DC. "MEAT," choreographed by Missoula native **Brian Gerke** and Iceland's **Steinunn Ketilsdóttir** and showcasing 11 dancers, was selected for the festival after it was performed March 17 during the Northwest Regional Conference of ACDFA at The University of Utah, along with another UM piece, "My Body," by graduating BFA dance major **Colin Ranf**. This marks the second time in as many years that the UM Dance Program has been featured at ACDFA's festival in Washington, DC. The last National College Dance Festival, held in 2010, featured UM's performance of "Prey," a piece created by internationally acclaimed choreographer Bebe Miller.



UM Dance Program's "MEAT"

Billings clown **Floyd "Creeky" Creekmore** who, at age 95, was recently dubbed the world's oldest performing clown by Guinness World Records. The clown, who grew up in the tiny town of Coffee Creek, has been pursuing his vocation for more than 80 years, and continues to perform when the Shrine Circus comes to town. He caught the clowning bug in the 1930s when the Barnum and Bailey Circus passed through Great Falls, and made his debut during a local parade, when he pulled together a costume from old clothes and lipstick. After retiring from a lifetime of ranch work and homebuilding in 1981, he joined the Shriners, a spinoff of the Freemasons that holds circus performances to raise money for the group's hospitals. He's since been a mainstay of the Shrine Circus. A wall in his house is covered with awards from clowning competitions across the country. "It's been a real good ride," he told the *Great Falls Tribune*. "I get along alright so I might as well keep it up."

— From the *Great Falls Tribune*, April 6



Raptors of the West won the Montana Book Award.

Bitterroot Valley author and raptor educator **Kate Davis**, whose *Raptors of the West*, a collaboration with award-winning photographers **Rob Palmer** and **Nick Dunlop**, won the 2011 Montana Book Award. Published by Mountain Press, the book is described as "a glorious photographic ode to the 45 birds of prey that roam the skies of the American West." Four honor books were also chosen by the Montana Book Award Committee: *Beautiful Unbroken: One Nurse's Life* by **Mary Jane Nealon**; *Conjugations of the Verb To Be* by **Glen Chamberlain**; *Hand Raised: The Barns of Montana* by **Chere Jiusto** and **Christine Brown** with photographs

by **Tom Ferris**; and *Where Elk Roam: Conservation and Biopolitics of Our National Elk Herd* by **Bruce L. Smith**. This annual award recognizes literary and/or artistic excellence in a book written or illustrated by someone who lives in Montana, is set in Montana, or deals with Montana themes or issues. A reception with the winning authors took place in April, during the Montana Library Association Conference at Big Sky.

Continued on next page

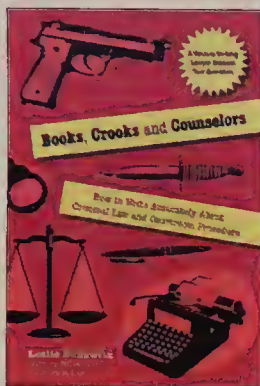
Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana. Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

MORE CONGRATS TO ...

Missoula author **Kevin Canty**, whose sharp-witted satire, "Where the Money Went," was featured on *Selected Shorts*, the acclaimed short story series. The reading was part of a show devoted to "Tales of Money, Power and Greed," which aired March 14 on the stage at Symphony Space in New York City. Canty's story was in good company, joining three other smart, lively and poignant tales by Caine Prize-winning author Binyavanga Wainaina, Tom Wolfe and D.H. Lawrence, all performed by Broadway and Hollywood actors. *Selected Shorts* is broadcast on 143 public radio stations nationwide weekly.



Books, Crooks and Counselors is a candidate for an Agatha Award.

Bigfork author and attorney **Leslie Budewitz**, whose new book, *Books, Crooks and Counselors: How to Write Accurately About Criminal Law and Courtroom Procedure*, has been nominated for an Agatha Award for Best Nonfiction. The Agathas are one of the premier awards for mystery writing and related nonfiction. Winners will be announced at the 24th annual Malice Domestic Convention, celebrating the traditional mystery, held in Bethesda, MD in late April. Written from Budewitz's 25 years' experience as a practicing attorney, *Books, Crooks and Counselors* offers an easy-to-use, practical and reliable writers' reference to legal terminology, procedure and concepts.

Melissa Mylchreest, who has been chosen as the 2012 student winner of the Merriam-Frontier Award for her poetry manuscript *Reckon*. Mylchreest is a second-year graduate student in the Creative Writing Program at The University of Montana in Missoula. Judges Bridget Carson, Ginny Merriam and Lois Welch describe her poems as "spring[ing] from the terrain the Merriam-Frontier Award is intended to celebrate. She travels the sensory universe and uses it all to take the reader to the place where the poem is happening."

Greg Johnson, Dr. Herbert Swick, David Horgan and Carla Getz, who each received an Arts Award from the Missoula Cultural Council during its annual awards luncheon on March 29. Johnson, a University of Montana theatre professor and artistic director of the Montana Repertory Theatre, received an award for Cultural Vision, honoring his 22 years of enthusiastic cultural leadership in theatre and performing arts in Missoula. Swick, who has served on the boards of the Missoula Cultural Council, Montana Museum of Art and Culture, Literacy Volunteers of America, the Natural History Center and more, and founded the Institute of Medicine and Humanities, received the Cultural Achievement Award; Horgan, a jazz musician and member of the Big Sky Mudflaps and Salsa Loca, was honored as an Individual Artist; and Getz received the Arts Educator award. **The Crossings Restoration and Rehabilitation Project** received the nod for Business Support for the Arts.

CONDOLENCES TO ...



Rick Pope (from montanaclay.org)

The family and friends of ceramic artist and longtime Montana State University professor **Rick Pope**. He died unexpectedly March 19 while traveling with his wife, artist Kimberly Navratil-Pope, in Washington. Pope was born in Duncan, OK, on Aug. 7, 1941. He worked as a photographer for the *Shawnee Star* and served in the U.S. Army as a photographer in Germany. He also worked as a uranium miner, a telephone repairman and a draftsman. Pope finished his undergraduate degree at California State Polytechnic in Pomona, and earned his master of fine arts at the University of Wisconsin-Madison, where he studied under Don Reitz, who remained his close friend. He retired from Montana State University in 2008 after 33 years of teaching. He was a committed and passionate educator and mentor. In 1991 he traveled to Jurmala, Latvia, where he was invited to participate in an international ceramics symposium at the Dzintars Institute of Art. He has received numerous awards and grants, including grants from the Russian Artist's Union and the Montana Arts Council. His artwork has been featured in more than 100 exhibitions and is included in many public and private collections, including those of the Archie Bray Foundation in Helena, the Pushlin Museum in Moscow, Russia, and the private collection of former U.S. Sen. Daniel Patrick Moynihan in Washington, DC. He loved hunting and fishing with his son and friends, and was a voracious reader, a great dancer and an excellent chef.

— From the *Bozeman Chronicle*, April 8

Continued on next page

TRANSITIONS

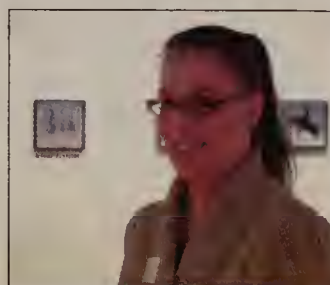
Welcome and best wishes to ...

Susan Denson-Guy, who recently took the helm as executive director of the Emerson Center for Arts and Culture in Bozeman. Denson-Guy brings more than 20 years of experience working with non-profits to the Emerson, most recently as the executive director of the Children's Museum of Bozeman. She has considerable experience developing and implementing innovative community-based programs and working with key stakeholders, as well as a volunteer board of directors. "We are all well served by a community that embraces the arts and culture," says Denson-Guy. "The relationship between the Emerson Center and our community is long standing and strong. I look forward to building upon this relationship to continue providing artistic and cultural opportunities in southwest Montana."



Susan Denson-Guy

Paris Gibson Square Museum of Art's new curators of art, **Laura Cotton**, and education, **Jeff Kuratnick**. Prior to joining the team at the Great Falls museum on Jan. 16, Kuratnick worked at the Everhart Museum of Natural History, Science and Art in Scranton, PA. At The Square, he will be working with the museum's exhibitions department, other community organizations and educational institutions to provide a wide variety of insightful, cross-disciplinary educational opportunities for artists and patrons of all ages and abilities. Cotton was associate curator at The Adirondack Museum in Blue Mountain Lake, NY, before coming to The Square in March. She will be working with local, regional and nationally known artists to offer vibrant and challenging contemporary art exhibitions. Cotton will also collaborate with the museum's education department and its docent program to provide thoughtful interpretive information for museum patrons, including tours, lectures, panel discussions and educational hand-



Laura Cotton



Jeff Kuratnick

outs. An accomplished ceramic artist, Kuratnick earned a bachelor's from Shippensburg University with a K-12 art education certification. He brings several years of experience in art education and ceramics instruction to his new post. Cotton received her bachelor's degree in art and art administration from Whitworth College in Spokane, and a master's in museology from the University of Washington in Seattle. Prior to her position as associate curator and registrar at The Adirondack Museum, Cotton spent four years at the Corning Museum of Glass in Corning, NY.

Jennie Stapp, the former digital library director and chief information officer at the Montana State Library, who was named the new Montana State Librarian after an extensive national search. Stapp was one of three finalists for the position. "Jennie is the consummate librarian professional, but her skills go beyond that," said Don Allen, chairman of the Montana State Library Commission, which conducted interviews for the position. "She's also exceedingly intelligent and visionary — a true leader who will take library services across Montana to a new level in this age of information and digitization." Stapp has also served as the library's state publications content specialist, cataloging and metadata specialist, and the Montana Shared Catalog technical assistant. She holds a master's of library science from the University of Arizona, and has worked in other libraries and served in the Peace Corps. Stapp replaces Darlene Staffeldt who retired as Montana State Librarian in September.

So long and best wishes to ...

Helena Symphony Executive Director **Russ Martin**, who resigned from his position in April to pursue a doctorate degree at Washington State University at Pullman. Martin began working with the symphony December 2010. During his 15-month tenure, he told the *Helena Independent Record*, "I have led the organization to this juncture in the road where new decisions and new energy need to take place." Martin said he hoped his tenure helped foster "a commitment to ... listen to what people had to say and take this organization and turn it toward fiscal health." Artistic Director Allan Scott said he was saddened by Martin's decision but respected his need to make his family and personal life a priority. "We've had two great seasons together and we planned one of our most successful seasons together, culminating in May," he said. Board chairwoman Kathy Bramer also praised Martin's contributions. "Russ has brought enormous credibility and professionalism to the work he's done for us," she said. "I feel grateful we had him as long as we did." The board has already put a transition team in place, she said, and will advertise the position as soon as possible.

— From the *Helena Independent Record*, March 28

Auction action (from page 1)

YAM 44: "One of the best"

Yellowstone Art Museum's Auction 44, held March 3 at the museum in Billings: Organizers say this year's auction "was one of the best auctions in years," bringing in \$10,000 more than anticipated. The top-selling work was "Motherwell's Angus No. 24" by Ted Waddell, which sold for \$10,000. Although attendance was down from previous years, 160 works were sold for a total of \$152,000.

The Russell: Grosses \$2.5 mil

The Russell: The Sale to Benefit the C.M. Russell Museum, held March 17 at the Heritage Inn in Great Falls: Three original watercolors by Charlie Russell sold for more than \$1 million during the live auction, which benefits the C.M. Russell Museum.



"Roping a Steer" by Charlie Russell brought \$375,000.

"Waiting for her Brave's Return" and "Roping a Steer" each sold for \$375,000. A third watercolor, "Indian on Horseback," went for \$300,000. A pen-and-ink work called "A Bunch of Riders" sold for \$100,000 – double the pre-auction estimate.

Officials put preliminary gross sales for the

auction at \$2.75 million. They said adding in the 10 to 13 percent buyer's premium would likely push the total past \$3 million. "The market's up," auctioneer Troy Black told the *Great Falls Tribune* at the beginning of the evening. "There's a good buzz in town."

Officials with the for-profit March in Montana said they grossed \$1.8 million over two days, its best result in 25 years participating in Western Art Week. Some big items in the March in Montana auction included an oil painting by John Clymer called "Application of Pigments in Early Hopi Pottery Making," which sold for \$55,000, more than double the pre-auction estimate; a large Navajo Ganado weaving sold for \$35,000; and a Lakota Sioux beaded dress went for \$22,000.

— From the *Great Falls Tribune*, March 17

Montana ambassadors (from page 1)

The venues in Arkhangelsk near the Arctic Circle and Kazan were bar/restaurants with dance floors.

"We found that the Russians love to dance," Gustafson said. "It was very rewarding to see the Russians cut loose and enjoy themselves. Again, they didn't have the opportunity to see many (if any) American dance bands so they were very animated and appreciative."

The tour was part of the Festival of Traditional American Music, sponsored by the U.S. Embassy in Moscow in conjunction with their American Seasons Program. CEC ArtsLink, a nonprofit organization with offices in New York and St. Petersburg, is the organizer of the festival in collaboration with the American Folklife Center of the American Library of Congress.

The group also had a couple opportunities

for sightseeing, with visits to the Hermitage — a museum with one of the world's greatest art collections — and the Russian Museum of Art. The food, though, did not rate as well.

"I kept looking for good beef in the restaurants but good beef is very scarce in Russia. The main meat selection is pork and chicken," Gustafson said. "We did find one hotel restaurant that sold hamburgers but the meat was obviously not very fresh. I couldn't find any Montanan Stevenson Ranch Angus. So mostly I stuck to breads and dairy (two of their specialties)."

During radio talks, interviewers were curious about the U.S. in general and "the cowboy" in particular, he said. They wondered if dancing bears and vodka were stereotypes he had about their country.

"My impression was that the Russians have a favorable attitude towards America. They

were very interested to see what my preconceptions of their country were," he said.

Gustafson and Zarzyski also visited a university in Arkhangelsk, where they answered questions posed by a classroom of students.

"The exchange there was an eye-opener for me. The building where the classes were held was quite a step below anything in America. It was hard for me to find a chair to sit on that wasn't missing parts. The lights were shut off in the daytime, I assume to save electricity," Gustafson said.

Gustafson said Russia was a lesson in humility, and he was glad to be home again.

"I felt blessed to be back in a country with access to cheap and fresh food, a functional and efficient infrastructure, a great education system and a truly representative government. Things that most of us take for granted," he said.

CONDOLENCES TO ...

The family and friends of journalist **Nathaniel Blumberg**. The World War II combat veteran, Rhodes Scholar, national press critic, novelist, reporter, editor, and former dean of The University of Montana School of Journalism died Feb. 14 at age 89. He was born April 8, 1922, in Denver, and attended the University of Colorado before enlisting in the Army in 1942. After the war he returned to the University of Colorado, and was awarded a Rhodes Scholarship for two years of study at Oxford University, where he earned a doctorate in modern history. He was an assistant professor of journalism at the University of Nebraska from 1950-55. In 1954, the University of Nebraska Press published his *One-Party Press?*, the first significant study of press performance in a presidential election. He went to Michigan State University for a year as an associate professor. In 1956, at the age of 34, he was hired as dean and professor of the UM School of Journalism. He established the annual Dean Stone Night in 1957, to honor outstanding students; installed the Montana Newspaper Hall of Fame in the School of Journalism in 1958; and also in '58, founded the *Montana Journalism Review*, the first journalism review in the United States. He formed the Department of Radio-Television in 1957 and helped launch KUVM in 1965, six years before National Public Radio began in 1971. He served in the U.S. State Department in 1961 as an "American Specialist" in Thailand and three years later in Trinidad, Guyana, Surinam and Jamaica. During the late '60s, Blumberg was an associate editor of the *Lincoln Star* and assistant city editor of the *Washington Post*. He was a visiting professor at Penn State, Northwestern University's Medill School of Journalism, and the Graduate School of Journalism at the University of California, Berkeley. In 1980, he established WoodFIREAshes Press and wrote *The Afternoon of March 30: A Contemporary Historical Novel* in 1984. In 2000, he published *Charlie of 666: a Memoir of World War II*, which was nominated for the 2002 Distinguished Book Award of the Society of Military History. From 1991 to 1999 he published 20 issues of the *Treasure State Review: A Montana Periodical of Journalism and Justice*. He was co-editor with Warren Brier of *A Century of Montana Journalism* and editor of the two-volume *Mansfield Lectures in International Relations*. When he was honored by the Montana Newspaper Association as a Master Editor/Publisher in 1991, he told an audience of journalists that "I am just as proud of the kind of people who don't like me as I am of the kind of people who love me."

— From the *Missoulian*, Feb. 15

The family and friends of **Thomas Walter Hurtle**. The husband of Montana Arts Council Executive Assistant Kim Baraby Hurtle died April 1 in Helena after a lengthy illness. He was 57. He was born Sept. 3, 1954, in Springfield, MA. He earned an associate's degree in forestry from Paul Smith's College in Saranac Lake, NY, a bachelor's in forestry from The University of Montana, and an associate's degree in construction technology from Helena Vo-Tech. He was proud to have worked on the project that brought thousands more acres of redwoods into the expanded national park system in California, and to have learned the skills that enabled him to build his family a home, and which turned into a lifelong career that he loved. He operated Tom Hurtle Construction for over 20 years, most of those alongside his brother-in-law, Bill Perusich. Hunting, fishing, bicycling and, in later years, supporting his son's soccer life, fishing with his daughter, stamp and coin collecting, paintball, and building and flying model aircraft were his joys. A solo bicycle tour through Europe in 1979 was his favorite journey, but backpacking with friends in the Beartooths came in a close second. His family describes him as "a gentle and honorable man who met the challenges of this devastating neurological disease with courage and his usual easy going spirit and sense of humor. He died as he lived, as a gentleman."

The friends and family of **Caesar LaMonaca**. The horn player, who owned LaMonaca's Music Center in Billings for 15 years, died Feb. 25 at the age of 87. He was born on June 22, 1924, in Providence, RI, and played in his father's Drum and Bugle Corp and occasionally his father's Bay Front Park Orchestra during his youth in Miami. After serving overseas in the Army Air Corps during World War II, he attended the University of Florida in Gainesville and was a member of the Florida Gators football team. After a year, he transferred to the Julliard School of Music, where he completed his musical education and had the privilege of serving as an additional or substitute horn player with the New York Philharmonic on occasion. He secured a position with the New Orleans Symphony for two years before moving on to the Houston Symphony, where he played horn for 25 years. He frequently served as the players' committee chairman, served a term as the Houston Musicians Union President, and was the horn instructor at the University of Houston. Upon retirement from the Houston Symphony, LaMonaca moved to Billings, where he ran his own piano and organ store for 15 years. He also served as the horn instructor for a number of years at Montana State University in Bozeman. He eventually sold the music store, but continued his piano tuning business until his death. His love and support of music and aspiring musicians continued throughout his entire life.

— From the *Billings Gazette*, Feb. 28

Patient helps launch traumatic brain injury program

The Therapeutic Arts Program at the Mount Sinai Rehabilitation Center in New York was started by artist Eliette Markhebein, a patient with traumatic brain injury who experienced the power of the arts to heal from trauma during her own rehabilitation. She volunteered to work with her peers in the inpatient and outpatient units of the hospital where she was treated.

Thanks to the support and appreciation of the medical and psychology staff, the program matured and expanded and art was added as a modality for rehabilitation.

The recent partnership of the Therapeutic Arts Program with the Brain Injury Association of America and the Society for the Arts in Healthcare has provided the tools and resources to expand the program nationwide to hospitals and rehabilitation facilities for the treatment of traumatic brain injury patients.

— From the Society for Arts in Healthcare NewsBrief, March 2012 (www.thesah.org)

ARTS IN EDUCATION

Hellgate sophomore wins state POL finals

Austin Graef, a sophomore at Hellgate High School in Missoula, was selected as the winner of the seventh annual Poetry Out Loud State Finals, sponsored by the Montana Arts Council. The competition, held March 24, selects one high school competitor to represent Montana in the National Poetry Out Loud competition, presented by the National Endowment for the Arts and The Poetry Foundation, May 13-15 in Washington, DC.

Graef recited "Silence" by Thomas Hood in the first round and "The Origin of Order" by Pattiann Rogers in the second. For the finals he recited the first two, followed by "Advice to a Prophet" by Richard Wilbur.

As Montana Poetry Out Loud winner, Graef receives a \$200 cash award and an all-expenses-paid trip to the national finals, where he will compete for a \$20,000 college scholarship. Graef's school also receives \$500 to purchase poetry books for its library.

Runner-up in the state competition is Stella Shannon, also a sophomore at Hellgate High School. She receives \$100, and her high school receives \$200 towards the purchase of poetry books for the school's library. Elly Schmeltzer, a sophomore at Capital High School in Helena, was third place in the competition.

Participating students competed at the classroom and school level. School winners went on to four regional competitions. The 2012 Montana finals hosted 18 students from communities across the state. Eight students, including Graef, Shannon and Schmeltzer, were recognized as finalists in the state competition. Other finalists were: Dac Cederberg and Rebecca Norman, both of Sentinel High School, Missoula; Brian Fox, Capital High School, Helena; Sarah Massar, North Star High School, Rudyard; and Natalie Reget, Butte High School, Butte.

According to Margaret Belisle, coordinator of Montana's Poetry Out Loud program, "Since 2006, six Montana state winners have attended the national finals in Washington, DC, and thousands of students across Montana have experienced the power of recitation through classroom, school, regional and state competition. These numbers illustrate a desire to challenge students to memorize and perform the spoken word that is not just educational but critical in a world of texting and sound bites."



Austin Graef is the 2012 Poetry Out Loud State Champion.

Judges for the Montana Poetry Out Loud semifinal and final competition included: poet Mandy Smoker Broadbuss, who works for the Office of Public Instruction as the School Transformation director; poet Mark Gibbons, who works for the Missoula Writing Collaborative and is an artist in residence with the Montana Arts Council; Dorothy Harper, an actress, theatre instructor and volunteer reader for Talking Books; poet Lowell Jaeger, who teaches creative writing at Flathead Valley Community College in Kalispell; Joshua Kelly, an actor, director and state Poetry Out Loud champion in 2007; poet Melissa Kwasny, who teaches at Carroll College and Lesley University; Montana Poet Laureate Sheryl Noethe, who is artistic director of the Missoula Writing Collaborative; and Randy Rieman, a working cowboy, horse trainer and performer at the National Cowboy Poetry Gathering since its inception.

thy Harper, an actress, theatre instructor and volunteer reader for Talking Books; poet Lowell Jaeger, who teaches creative writing at Flathead Valley Community College in Kalispell; Joshua Kelly, an actor, director and state Poetry Out Loud champion in 2007; poet Melissa Kwasny, who teaches at Carroll College and Lesley University; Montana Poet Laureate Sheryl Noethe, who is artistic director of the Missoula Writing Collaborative; and Randy Rieman, a working cowboy, horse trainer and performer at the National Cowboy Poetry Gathering since its inception.

About Poetry Out Loud

Poetry Out Loud seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry – recitation and performance. POL invites the dynamic aspects of slam poetry, spoken word and theater into the English class.

For more information, visit www.poetryoutloud.org.



Poetry Out Loud finalists were: first row – Casey Hereim, Judith Gap High; Natalie Reget, Butte High; and Stella Shannon, Hellgate High; second row – Brian Fox, Capital High; Brittany Fischer, Choteau High; and Kolleen Gustad, Rosebud High; third row – Austin Graef, Hellgate High; Rebecca Norman, Sentinel High; Maddie Sticht, Capital High; and Elly Schmeltzer, Capital High; fourth row – Jonathan Milliken, Columbus High; Sarah Massar, North Star High; and Melanie Goeddel, Sweetgrass High; fifth row – Quinn Spinler, North Star High; Amanda Chadwick, Butte High; and Dac Cederberg, Sentinel High; sixth row – Ben Peterson, Hamilton High; and Will Strand, Bozeman High.



Judges for the Poetry Out Loud finals were: front row – Mandy Smoker Broadbuss, Melissa Kwasny, Sheryl Noethe and Dorothy Harper; and back row – Joshua Kelly, Mark Gibbons and Lowell Jaeger; and Randy Rieman, at left.

Photos by Cheri Thornton, Two Moon Photography

Study shows arts help at-risk students

At-risk students who have access to the arts in or out of school also tend to have better academic results, better work-force opportunities, and more civic engagement, according to a new NEA report, *The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies*.

The study reports these and other positive outcomes associated with high levels of arts exposure for youth of low socioeconomic status.

To read more and download the report, go to www.arts.gov/news/news12/Arts-At-Risk-Youth.html.

A new perspective Kalispell students learn from artists in residence

By Molly Priddy

Reprinted with permission from the
Flathead Beacon, Feb. 17, 2012

The students were settled into their seats in the art classroom at Flathead High School in Kalispell as Valentina LaPier, on her third day as the guest teacher, gave instructions.

Today would be all about painting.

The first two days involved instructions, she said; the students had already painted the background on their canvases with two solid block colors. In Wednesday morning's class, they would begin painting a self-portrait.

"Remember, this is an impression of yourself," LaPier told the class, "not realism."

Further down the high school halls, artist David Dragonfly was helping other art students with the printmaking process. One teenager pinned up his work in the hall outside of the classroom.

"Look how cool this one turned out," the student said.

"Oh, that one turned out real good," Dragonfly replied, then pointed out the differences between printing with oil paints and watercolors.

Continued on next page



David Dragonfly helps students run their carvings through a press in a printmaking class at Flathead High School. Dragonfly and fellow artist Valentina LaPier were artists in residence at the school for a week.

(Photo by Lido Vizzutti/Flathead Beacon)

Book, museum help Swan Valley preserve history

The Upper Swan Valley Historical Society celebrated two landmarks recently: 11 years in the making, *Montana: Voices of the Swan* was published in November, and in December, the society acquired a museum and heritage site.

Montana: Voices of the Swan: The new book contains 65 summaries of recorded interviews with earlier settlers, their descendants, or others who knew the valley in former years. Their voices tell the story of mingled hardship and joy in the "Valley of Hush."

The Swan Valley Oral History Project officially began in 1999 when Swan Ecosystem Center (SEC) and the Upper Swan Valley Historical Society (USVHS) members compiled a list of 100 names of possible interviewees. In 2003, the first collection of 28 summaries, along with a timeline, was assembled in three-ring binders titled *Swan Valley, A Century of Change*. A second volume by the same title appeared in 2008 and included 29 more summaries.

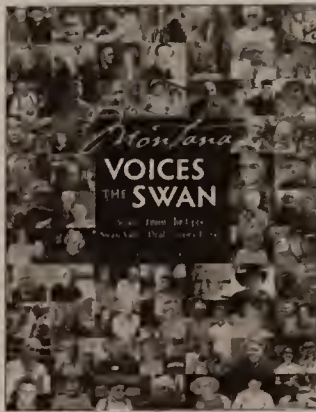
Summaries of these interviews (the original tapes are stored at the Mansfield Library at The University of Montana) were paired with 250 old photographs, selected from among the hundreds that had been copied and collected over the years for SEC and the USVHS.

Suzanne Vernon wrote this fascinating look at the history of the valley, which is arranged into 66 alphabetical chapters, starting with Andy and Mabel Anderson and ending with Jody Wolff. She also created an in-depth index that reveals the most common characteristics of the valley. Among the most popular are fish and fishing, logging and loggers, homesteads and fire, bears, hunting, schools and such historical locations as the Gordon Ranch near Holland Lake, Lindbergh (Elbow) Lake, and Salmon Prairie.

To order a copy, visit www.swanvalleyhistoricalsociety.org.

New museum: After more than five years of searching, negotiating and dreaming, the society purchased a building to serve as its museum and heritage site.

The former Rustics of Lindbergh Log Homes office, which includes approximately one acre of land and a large log building, is located along Highway 83, north of the pres-



ent day Liquid Louie's tavern.

In addition to paying down its mortgage, the society has many improvements slated, including the installation of ADA access ramps and an accessible restroom, and changing the door alignments in many parts of the building. Other renovations include installing wood flooring in some rooms, roof repairs (before eventual replacement), and plumbing, heating and electrical alterations.

In addition to the main museum building, the society plans to offer several exterior exhibits, including the historic Swan River Tavern, a small sawmill and a homestead-era cabin.

"Those connected with our community have been very supportive in getting us to this point," say society members. "Our hope is that everyone will continue to help us build on this dream. Materials, money, and volunteer labor are needed to make it happen."

Preserve Montana funds help save state's heritage

The Montana History Foundation (MHF), a statewide nonprofit committed to the preservation of Montana's past, announced the awarding of grants to 13 projects across the state as part of its Preserve Montana Fund, which was established to protect the historical legacy of communities across the state.

MHF received 63 applications requesting more than \$256,000 in grants funds, and awarded a total of \$50,000 to the following recipients:

One-room schoolhouses: Radersburg School in Toston, \$5,000 to repair the foundation and supporting walls; Lower Cracker Box School in Glendive, \$3,000 for replacement of shingles and cedar siding and to repair the bell tower; and Hill School in Chester, \$5,000 for exterior repairs.

Collections and Artifacts: Friends of the Yellowstone Gateway Museum of Park

County in Livingston, \$5,000 to preserve archives, photographs, and motion-picture film from the Fryer Collection, documenting the settlement and growth of Livingston; Our Montana, Inc. in Billings, \$4,900 to preserve scans and images for future study and to apply new technology and preserve panel images to known rock art; The Stevensville Historical Museum in Stevensville, \$1,500 to research, preserve and display information regarding the Salish history and early contacts and relationships with the first white settlers in the Bitterroot valley; the Upper Musselshell Historic Society in Harlowton, \$1,160 to catalogue its extensive railroad library; Blackfeet Community College in Browning, \$2,452 to preserve a 70-to-90-year-old painted buffalo robe by purchasing archival storage supplies; Headwaters RC&D in Wisdom, \$1,250 to purchase flat filing cabinets to properly store and

protect the newspaper collection housed in the Wisdom Community Building.

Buildings and Structures: Fergus County in Lewistown, \$5,000 to repair and restore of the original "fan window" of the draft-horse barn; World Museum of Mining in Butte, \$5,000 to stabilize and preserve the existing structure that housed the Quong Fong Laundry and A. Quon Herb Company, and for exhibit installation and interpretation; and Beaverhead County Museum in Dillon, \$4,800 to restore and preserve a one-room log cabin.

Oral Histories: The Bonner Milltown History Center in Milltown, \$5,000 to redesign and enhance the Two Rivers History website to make the Bonner Milltown's area history more accessible to users of all ages, and to upload 16 oral history interviews to the website. For information, visit www.mthistory.org.

A new perspective (from previous page)

LaPier and Dragonfly spent the week of Feb. 6 through Feb. 10 at Flathead High as part of the Artists in Schools and Communities grant program, offered through the Montana Arts Council and the National Endowment of the Arts. It is also provided in part by the state Indian Education for All program.

The Artists in Schools and Communities Program supports various residencies for local working artists, including artist visits, short-term and long-term artist residencies, and special projects.

As guest teachers, the experienced artists brought a new point of view for the students and expertise in their chosen fields.

Chuck Manning, a staff art teacher at the school, said artists come once a year through the program to provide the teens with perspective from those who make a living through art.

The week with LaPier and Dragonfly, both with Blackfeet heritage, went very well, Manning said.

As a painter, LaPier works primarily with acrylics to capture her life and experiences as an artist in the 21st century, her Blackfeet background and her personal self-expression.

She began painting as a young girl, and sold her first free-form work at age 14. LaPier became a full-time artist in 1987, and splits her time between East Glacier and Kalispell.

Her work is eye-catching, with many colors and shapes working together on the canvas to create a unique, contemporary perspective. It has been exhibited in San Francisco, Oregon, Washington, New Mexico, Washington, DC, and Montana, and is included in private collections throughout the world.

LaPier said her lesson for the students would be about expressionism and how they see themselves, which can be a tough and revealing project for anyone.



Valentina LaPier helps students learn painting techniques. (Photo by Lido Vizzutti/Flathead Beacon)

"It's a very hard assignment for them," LaPier said during a brief moment between working with students.

In the printmaking class, Dragonfly's lesson had students carving images of animals to be printed multiple times on paper. Professionally, his printmaking work focuses on linocuts and collographs.

Dragonfly is also the acting curator at the Museum of the Plains Indian in Browning, and said he does his printmaking on the side after completing his duties at the museum. He works in a shop at his home in Browning.

He began printmaking during his studies in Santa Fe, NM, where he attended the Institute of American Indian Arts and learned about jewelry and stone carving. Dragonfly's prints are hand pulled, one by one, so each one has a different texture and color scheme.

The prints reflect Dragonfly's Blackfeet and Assiniboiné heritage. He also makes traditional hand drums and war clubs carved from local pipestone.

Dragonfly said he did not have a lot of experience teaching art, outside of his job at the museum.

"This is a lot different than working at the museum," he said with a laugh. "It's more hands on."

The artists' week at the school was rounded out with a reception at the school's art gallery on Feb. 9.

For more information on the Artists in Schools and Communities program, visit www.art.mt.gov. For more information on Valentina LaPier, visit www.lapierart.com.

Read this story online at www.flatheadbeacon.com/articles/article/a_new_perspective/26636/.

CERF+ offers insurance guidebook for artists

The Craft Emergency Organization, CERF+, has just published a *Business Insurance Guidebook for Artists*. In 12 pages, the pocket-sized booklet covers the basics of business insurance, including business property, liability, flood, earthquake, and other types of coverage. It also suggests steps to take to get business insurance coverage.

The booklet borrows the "checklists and tips" format of another CERF+ publication, *Studio Protector®: The Artists' Guide to Emergencies*, to make the information easy to find and absorb. The production of the guide was made possible by a grant from the Windgate Charitable Foundation.

The booklet is available from the CERF+ Store for \$3 (postage included), and a large-print PDF version may be downloaded at craftemergency.org. The *Studio Protector Online Guide* has more insurance information, including a listing of business insurance plans for artists.

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PUBLIC VALUE PARTNERSHIPS

"The Three Rs" at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call "The Three Rs" to expand the public value of the work being done by Montana's non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment.

MAC believes that using "The Three Rs" strengthens participation, understanding and support from audiences, donors and funders. We'd like to share some of the best examples of these stories with you from 2011:

Building Relationships

Archie Bray Foundation, Helena: In June 2011, the Archie Bray celebrated its 60th anniversary with "From the Center to the Edge: 60 Years of Creativity and Innovation at the Archie Bray Foundation." The event was a fusion of visiting artists designed to highlight the state of the field of ceramic art through discussion, artwork, and artistic interaction.

After the event, Bray board members called 20 participants and got their feedback about the event and their experience at the Bray. The feedback was very supportive and offered a wealth of information as to what it would take to bring people back to Montana and the Bray.

The foundation learned that the remoteness of Montana is somewhat prohibitive to those around the U.S., but there would be great interest in returning if there was some sort of tour or event that included a side trip to Glacier or Yellowstone parks.

For years the Bray has been doing evaluations for their community classes and workshops, which provide a better sense of what works, what doesn't and how to improve the programs.

Recently, a direct improvement to the community classes was made as a result of these evaluations. Previously, class instructors fired the kilns, which led to frustrations and problems with scheduling and firing consistency. After being alerted to these issues through the evaluations, a tech was hired to be in charge of all class kilns, and set a better schedule. This resulted in more consistent firings that the



The Archie Bray Foundation celebrated its 60th anniversary last summer with "From the Center to the Edge: 60 Years of Creativity and Innovation."

(Photo by Kurt Keller)

class participants greatly appreciated.

Feedback from class participants also led to a new kind of workshop this past year,

designed to help participants make glazes compatible with a lower, more energy-efficient firing temperature (cone 6).

Bray board member Julia Galloway, who is a studio potter, professor and director of the School of Art at The University of Montana in Missoula, held the workshop "Colorful Chemistry—Developing Cone 6 Glazes for Oxidation and Soda-fire." This intense class allowed participants to develop a confident process with which they can create cone 6 glazes for their own work.

The scale of the workshop allowed the participants to test a large quantity of materials in a short period of time and gave them the knowledge and confidence to experiment in their own studios.



Artist residencies at Fort Peck Summer Theatre help young thespians build confidence.

Creating Relevance

Butte Symphony Association: The Butte Symphony Association's board and music director sought to increase the relevance of programming, specifically to the Butte community, through the selection of music for 2010-2011 – a practice that they are continuing in the current season.

The symphony had very positive comments about specific scores, including a video-game music selection, and was surprised to learn that recognizing or being familiar with a score was not so important as whether a score was "like" a well-known piece.

The Butte Symphony also learned that scores involving the full orchestra were favored, and is looking towards adding a piece that has "rap" and orchestra for an upcoming concert.

Another new approach was spending time

before each concert at the local college (Montana Tech), playing music and using props such as a Mario costume and old video games to spark interest in the symphony and the student discounts. Tickets

were also offered that included dinner for special date nights on concert evenings.

Return on Investment

Fort Peck Fine Arts Council, Inc.: As told to us by a fourth grade girl, "I didn't know that there was a place for people like me." She was referring to her inability to fit in with her peers.

Frustrated and depressed, this young person was introverted, extremely shy, and a misfit in general terms. She was one child that the arts-in-residency program was designed to help.

Because of her experiences in the classroom, she developed into a more outgoing, gregarious child. She performed this year on the Fort Peck Summer Theatre stage, and was not only commended for her performances, but received many accolades from her peers.

We believe that she will "pay it forward" and help someone just like her.

MNA offers "Voices From Philanthropy" Webinars

"We have wealth. Let's keep it in Montana," says Linda Reed, President/CEO of the Montana Community Foundation and presenter of the next "Voices From Philanthropy" webinar.

The enlightening series is designed to connect nonprofit leaders with leaders from the philanthropic community throughout Montana and the region. Hear about trends, strategies, challenges, and the future of philanthropy from the philanthropic leaders who know it best.

The series continues 11:30 a.m.-12:30 p.m. June 5, Oct. 11 and Dec. 6. The cost is \$30-\$60.

For details, go to www.mtnonprofit.org and look under events.

New batch of Humanities Heroes honored in Billings

Humanities Montana continues honoring Humanities Heroes with a celebration at 5 p.m. June 6 at the Western Heritage Center in Billings.

The reception and awards ceremony honors Howard Bogges, Tami Haaland, Elizabeth McNamer, Joe Medicine Crow, Janine Pease, Mardell Plainfeather, Ben Steele and Karen Stevenson.

Humanities Heroes – people who have contributed significantly to the humanities by presenting engaging programs, hosting events, composing important books and articles about humanities topics, donating funds to sustain humanities work, and more – have been nominated by the community.

Crow tribal member **Howard Bogges** has been a key figure in many preservation projects, and has been a part of the Big Horn County Historical Society in Hardin and served on the board of directors of the Museums Association of Montana.

Award-winning poet **Tami Haaland** is an associate professor of English at MSU Billings, who has taught creative writing classes online and at the Montana Women's Prison in Billings. She is a founder of the Yellowstone Writers Collective and a board member for *Aerie*, a youth literary journal based in Missoula.

Elizabeth McNamer, professor of religious thought and Zerek Chair at Rocky Mountain College, has served on the Institute for Peace Studies; was one of the earliest scholars involved in the excavation of Bethsaida; authors a regular column in the *Billings Gazette* about religion; and speaks internationally on religion.

Joe Medicine Crow was the first member of the Crow tribe to obtain a master's degree and has written many books on Crow

culture. He became the last war chief of his tribe during World War II, and was awarded the Presidential Medal of Freedom for his service. He has also been awarded honorary doctorates from Rocky Mountain College and the University of California.

Mardell Plainfeather is a fluent speaker of the Crow language and a distinguished Crow/Absalooke oral historian. She was a National Park Service ranger at the Little Bighorn Battlefield and Fort C.F. Smith for 16 years, and was curator for the American Indian Tribal Histories Project of the Western Heritage Center.

Janine Pease was the founding president of Little Big Horn College in Crow Agency; established the Crow Indian Archives; and currently heads the Crow Tribe's Department of Education.

Ben Steele, who experienced the Bataan Death March during World War II and spent 1,244 days as a Japanese prisoner of war, has created powerful drawings and paintings about that experience. He taught generations of artists at Montana State University Billings and continues to inspire others with his remarkable good humor and joy in living each day.

Karen Stevenson, who served on the board of Humanities Montana for three years, has portrayed frontier photographer Evelyn Cameron in a living history presentation for Humanities Montana's Speakers Bureau and in the Montana PBS documentary, "Evelyn Cameron: Pictures from a Worthy Life." She also wrote the biography, *Elsie Fox: Portrait of an Activist*.

Two more Humanities Heroes celebrations are in store: Sept. 6 in Bozeman and Oct. 6 in Missoula. Visit www.humanitiesmontana.org for details.

ABOUT MUSIC

— By Mariss McTucker

907Britt: *Middle of the Rainbow*
Recorded, mixed and mastered by Richie Reinholdt at animaltown studios, Missoula, MT; produced by Britt Arnesen and Richie Reinholdt, 2011

Recent Alaska emigrant Britt Arnesen's second CD finds her jamming with some of Missoula's long-time pickers, notably producer and mentor Richie Reinholdt on a zillion instruments (guitar, mandolin, banjos, bass), and Ellie Nuno on fiddle. Dobro master Andy Dunnigan, pedal steel maestro Larry Chung, and accordionist Ella Rose round out the talent.

Arnesen, a former Fairbanks singer/songwriter, came to Montana to perform and fell in love with the place. When a chance to record with Reinholdt came up, she decided to make the move permanent. She found a wonderful old Gibson guitar while here in January 2011, and spent that spring writing the album and planning her move.

The CD's 13 originals are in the folk/Americana vein, Arnesen's soft, tremulous vocals leading the way. There's a couple sea chanteys, ballads, waltzes, kickin' bluegrassers, and a bluesy number or two, and lots of Alaska references.

The uptempo loper "Barnacle Rock Road" starts us off, with crisp, seaworthy Reinhardt mandolin and banjo; nuances of the "Tennessee Waltz" are evident on "No Kind of Angel," featuring a sweet duet of Nuno on fiddle and Arnesen on piano, background for two lovers who part at the Livingston Depot.

The bouncy and bluesy "Come on Over" is charged. Stinging Dobro licks and a cool guitar solo underpin Arnesen's Emmylou-Harris-tinged vocal.

Reinhardt provides snappy banjo and mandolin to a catchy melody that belies the tune's title, "Treachery." Arnesen plays piano on "Man on My Moon," a lovely waltz that hearkens back to a slow '50s tune, and even sings in French on "Ciel Etoile (Starry Night)," a romantic "first kiss" waltz, with faint Rose accordion. Quelle ambiance!

She finger-picks her way on the Gibson during "The Painting," a gentle and bittersweet number with more Reinhardt mando and his soft harmony vocal.

All in all, a well-rounded effort from a new light on the folk scene. An added bonus: superb production from the always-reliable Reinholdt makes this one a keeper.

Arnesen and Reinholdt are now performing together as Britchy. Learn more at 907Britt.com.

Jason DeShaw: *Atmosphere*

Recorded by Dan Nichols, Mark Sinko and Billy Stull at Soul Tree Recording, Helena, MT, and Salmon Peak Recording, San Antonio, TX; mastered and produced by Billy Stull, 2012

Plentywood native Jason DeShaw just released his new album of cool country tunes with that distinctive and fluid baritone voice running the show.

CD liner notes say he was visited in a dream by Johnny Cash on Sept. 12, 2003, who told him, "Never stop singing." That's the date Cash died. DeShaw took the advice to heart and has since performed in 35 states, Canada and Europe.

Backed by peerless Helena stalwarts Michael Kakuk, Jeremy Slead, and Mike Killeen, among others, he makes his way through 12 tunes on his new recording, some of his own making.

The total good-ol' boy package is well-represented on the first piece, the uptempo "Jason Dixon Line." DeShaw sings of his Chevy truck, a six-pack, gun rack and more, cheerily rhyming "country" with "Montgomery."

"New Day" sports cookin' Slead on drums and DeShaw's hopeful message. DeShaw's an avenger fighting evil in "Man on a Mission," a rock-steady country-rocker, if there is such a thing; DeShaw channels the Man in Black with Cash-like gravel and anger in his voice.

Ambience definitely propels the pretty title tune, "Atmosphere," a sad song with layers of sound.

Stuck in the "fiction of love" our protagonist is, on a lovely slow waltz, "Waiting on Love." Gene Elders's fiddle soaks the shuffle, "The Hippie in You (I love the cowboy too)." It is humorous and spot-on, with Jim Gaiett's sweet steel guitar adding to the great licks.

Two numbers bring back the memory of Judy Garland: the "we're not in Kansas anymore" sensibility of the pretty ballad, "Tin Man Blues"; and the final cut, aptly titled "Under the Rainbow" ("back when the blues were green, red didn't seem so mean, and yellow fit right between").

DeShaw has great backing on this project, terrific production, and the resiliency to carry all the tunes without any other vocal backup – no mean feat. He says he is fully committed to sharing his great sound with the world till he's "99.9 years old." Let's hope that's true!

Visit DeShaw at www.thecountryway.com.

Mike Murray: *International*

Recorded at Launchpad Studios, Inc., Denver, CO; engineered by John Connor; mixed and mastered by Mike Flack; produced by John Connor, Mike Flack and Mike Murray, 2011

Kalispell songwriter and guitarist Mike Murray learned to play guitar, drums, and piano as a child and wrote and performed as a teen. He then spent seven years abroad, where he pursued humanitarian causes in Africa, Thailand and the Pacific Islands, among other places.

His success led him on many tours of Australia, and two tours of the U.S. and Canada, fronting the band Five Star Streets as lead vocalist, guitarist and songwriter. But now in his mid-20s, he longed to return home to pursue a folk-pop solo career. His new CD bears the fruit of those labors. His world experiences, and the sorrows he saw, led him to write from a deeper place.



International's 12 selections, penned by Murray, highlight his soft sand-paper-y tenor and nice acoustic guitar work. He's backed along the way by producer Connor, who plays and contributes vocals in spots.

The first piece, "By Your Side," is a whispery paean to loyalty; stutter-step guitar opens "This Is Danger," a rocker for his wife on which Murray sings backup vocals as well.

The slow and tender ballad, "Just Because You're Here," is hopeful; it explores the fear and uncertainty of a relationship, forged anew after transition. Jessica Murray contributes backing vocals.

"September" is contemplative, soft and lonely, the metaphor of fall relating to Murray's own sadness after a difficult time ("Why does the rain fall on me every time I breathe ..."). Murray's sparse arrangement here builds in layers, then simplifies once again. The positive "Mothers and Fathers" has a mellow, folk sensibility and some good Murray finger-pickin'.

The last tune, "Can't Make a Sound," tickles our funny bone; Murray tries to escape the night terrors of the recurring dream we've all had, waking up naked at school, among other nightmarish experiences. It's a chunky rocker with a cool fadeout of lots of voices.

The album has excellent production, and Murray lets his voice and guitar do most of the work. Effects are discerningly added, enhancing the contrast. You can find lyrics on his well-ordered website: www.mikemurraytunes.com.

Tra Le Gael: *Sailing Home to Glacier*

Recorded and mixed by David Griffith, Snoring Hound Studio, Somers, MT; mastered by Chris Cunningham, Basecamp Recording, Bozeman, MT; produced by Tra Le Gael, 2012

Kalispell's Celtic foursome Tra Le Gael

has been entertaining audiences with their blend of voices and instruments since 1999.

The group shares 14 tunes and songs on their new CD, featuring a mix of traditional pieces and originals.

Members are: Karin Hilding on whistles, recorders and flute; Katy Meyers, Celtic folk harp and recorder; Barbara Calm on the hammered dulcimer, recorders, trombone and percussion; and Gary Morris on guitar, mandolin, whistle and trumpet. Together they sport a mellifluous blend of vocal harmonies and instrumentation that shows off their trademark sound.

They come out with the loping rhythm of Andrew Marcus's "Accordion Crimes" (how's that for a title), syncopated and light with whistle; this segues into the traditional "Bus Stop Reel." The whistle stars again in the jazzy and bluesy "Windbroke," by Michael McGoldrick, which leads into Morris's own "New 1," with a rollicking rhythm all its own.

There's a pretty rendition of the traditional air, "Crested Hens," and Morris gets to flex his husky baritone voice on several songs. One is the jumpy heel-clicker, "Take Her in Your Arms," the gals contributing their tight harmonies.

In an abrupt departure from things Celtic, they do a cool a cappella version of Lead Belly's gospel number, "Sylvie," replete with gospel "oohs," and the finale covers several dance styles. It goes from "The Butterfly," a slip jig, to a jig, "Banish Misfortune," to a fast reel, "Drowsy Maggie," with whiz-bang dulcimer and whistle, and horns even!

The Montana PBS-TV music series "11th and Grant with Eric Funk" hosted the group in March, and Funk calls listening to Tra Le Gael "akin to breathing the clear mountain air in Montana with Ireland on your mind." Clean and clear production boosts that image.

Visit them at Facebook/tralegael.

Joseph William Burwick: *Metamorphosis*

Recorded by Tyler Sant of Tyler Bugatti Enterprises, produced by James "Blaq Santa" Barrett and William Joseph Burwick, Missoula, MT, 2011

Christian hip-hop thrives in Missoula?

Seeing the enormous popularity of Christian rock bands who tour the state regularly, it's likely no surprise.

Joseph Burwick, a solo performer who goes by the moniker JaeO, has just put out his 11th album. His many influences, he says, change day by day, but when younger included Kurt Cobain, Tupac, and Rage Against the Machine, among others. They're all wrapped up with his parents' tastes that run to Johnny Cash and Bob Seger.

He favors Canadian legend Leonard Cohen, and hung out as a kid in his parents' fabled biker/music bar, Luke's, watching the musicians interact with the crowd, so there's some more inspiration.

Mix that up, and throw in his recent discovery of Christ, and you get a thoughtful soup of 10 pieces from a man exploring the nature of sin, guilt, misery and confusion. The music is sampled from live instruments and programmed, for the total hip-hop package.

The intro is a riveting series of cell-phone voicemails documenting his grandmother's illness, underlain by the bagpipe strains of "Amazing Grace." Overdriven, fuzzed-up guitar sounds propel the prayerful "Lost in It"; and the crashy arpeggios of "Another Episode," that sound like they're from a movie score, segue into a slow rock-hop berating the industry. It has a cool hook: "Welcome to another show, another episode ... so c'mon, let your credits roll."

Pretty, hymnal electric guitar strains accompany repeating vocal echoes in "I Am." And a slow rock-steady beat with piano chords populates the title tune, "Metamorphosis," where Burwick shares his belief that to evolve, sometimes through pain, means to succeed ("I know change ain't something you came here to go through, metamorphosis"). Effects-laden organ opens "The Tongue" ("I know that God forgives me for the evil side of man ...").

Burwick's got the rap thing down, and hardly strays from the monotone vocal that defines hip-hop, yet he doesn't take many breaths while spilling out the lyrics. There's good vocal control there, and the hint of a good singing style in his robust baritone, should he ever decide to explore new musical horizons.

JaeO/Burwick is currently working on a fall tour with Supaman of Billings (the Metamorphosis: "I Play for Change" tour) where they are partnering with youth ministries and community centers to do the show for free, or use the admission proceeds for local causes.

Visit reverbnation.com/exigh.



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State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or Lively Times, 33651 Eagle Pass Trl., Charlo, MT 59824.

ABOUT BOOKS

Fine Absence

By Anne Bauer
Published in 2011 by Pavement Saw Press,
Montpelier, OH
\$7 chapbook

Helena poet Anne Bauer prods the edges around her father's death with a collection of vivid poems that still ache with loss. Her collection won the Pavement Saw Press Chapbook Award, aimed at promoting "writers whose work challenges conventions of contemporary poetry while encouraging multiple readings."

I read it three times, and can easily return again. Bauer navigates the difficult terrain of death beautifully, observing both its rawness and complexity. In "Sweat," she writes, "My dad stopped bathing three years before/ we found him/ gaping at eternity on the basement floor."

It's the unanswered questions that poetry best approaches, and death always leaves a plethora. In "The Seven Holy Mysteries," Bauer wonders "What he Confessed/ every week even after his life settled/ into a circle of television shows,/ four daily trips to the store for just two more,/ Mass on Sundays, and errands on Wednesday/ Whether he died because he wanted to/ or just couldn't help it."

Still, "Poems and poems into the attempt/ I still haven't done justice to my father," she writes in "Love = Free Milk." "He understood me. He saw me."

With this probing, pulsing collection, she's clearly trying to do the same for him.

Bauer teaches writing part-time at Carroll College. Her poems, short fiction and non-fiction have appeared in *Stone's Throw*, *Front Range Review*, *Guideposts*, *Whitefish Review* and others.

— Kristi Niemeyer



When the Woods Were Wild

True Stories from the Mountains of Montana
By Steve Hawkins
Published in 2011 by Stoneydale Press,
Stevensville, MT
\$19.95 softcover

Outfitter Steve Hawkins, who suffers from dyslexia, learned at an early age to find solace in nature. He grew up roaming the back woods of the fabled Yaak Valley. Although he struggled academically, his proficiency at hunting and fishing gained him the respect of his high school teachers in Libby, who used to pay him to escort them to the Yaak on weekend adventures.

That first taste of guiding launched him into a four-decade career as a professional outfitter in the Bob Marshall Wilderness, and a pack-train of stories to go with it.

Hawkins, who is also an accomplished bronze sculptor, escorts readers on a summer float trip on the South Fork of the Flathead River, which flows through the heart of the Bob Marshall, in a chapter titled "Perfect Trip." Along the way, our guide "manties-up" 15 mules with rafts, gear, food and tents for six guests, and then the crew and tourists ascend Pyramid Pass, east of Seeley Lake, on 14 horses.

Beargrass is blooming, and grizzlies are feeding on snowslides as the string descends to Young's Creek, before assembling rafts for a memory-making trip downstream. "Fishermen think they have died and gone to heaven," he writes.

Adventures punctuate almost every page. He recalls arguing with a grizzly over a dead elk, dodging forest fires, tracking a wounded cougar, and being kicked so hard by a mule that it "totally crushed my ribs and demolished my spleen."

He remembers old friends, good and bad horses, and a long line of wranglers and packers, including a "five-foot, two-inch, 110-pound hellcat named Megan," who packed mules that stood 16 hands tall and weighed 1,400 pounds.

The book, says Stevensville writer and publisher Dale Burk in the foreword, reveals "what special truths can be found when a person places himself or herself in the immediate proximity of wilderness ... and shows what one can accomplish in life if he or she simply sets out to make things hidden within yourself understandable to others."

— Kristi Niemeyer



The Keeper

By R. L. Mosz
Published by CreateSpace, a self-publishing
subsidiary of amazon.com
\$10.99 softcover

Dr. Christopher William Seacrest, a neurosurgeon and chief of staff in a renowned medical center at just 34 years old, casts a spell over everyone he meets with his verve and magnetism.

Caitlin Rosenberry, a server at a local organic restaurant, suffered a debilitating stroke when she was only 21, and has spent the past three years navigating the painful road to recovery. After one fortuitous encounter in an exam room, the lives of the brilliant surgeon and unpretentious patient are inextricably linked. A hesitant, mismatched romance begins, but quickly evolves into something more ominous.

Author Robin Mosz lives in Bozeman, where she works with both elementary schoolchildren and the elderly. This is her first novel, and she says it was written "in sympathy for victims of trauma."

Most Fun Book Ever About Lizards

By Sneed Collard III
Published 2012 by Charlesbridge
Publishing, Watertown, MA
\$7.95 softcover

Sneed Collard, an award-winning author of more than 30 books for young readers, offers a colorful and fact-packed look at "the most common reptiles on the planet." In fact, we discover, there are more species of lizards than all other reptiles combined.

Readers are treated to vivid color photographs paired with the author's descriptions, and peppered with his trademark humor. Lizards, sometimes called saurians, range in size from the three-and-a-half inch western fence lizard to the Komodo dragon, weighing in at 300 pounds and known to eat humans!

Why do you often see lizards basking in the sun? Collard tells us that it's because they can't generate their own body heat – a trait that classifies them as ectotherms.

Prepare to take an in-depth look at habitats, defense systems, hunting techniques, mating rituals, and more peculiar facts about these amazing creatures. Collard snapped many of the photographs himself, and they offer up-close looks at scales, spines, moveable eyes, spiky tongues, and the amazing dropping tail trick.

To round out the information, there's a discussion about keeping lizards as pets and a helpful glossary of terms.

What do you call a group of lizards? The author proposes the term *scamper of lizards*, but invites readers to submit their ideas to him at his mailing address in Missoula.

— Judy Shafter



Life and Death at The Mouth of the Musselshell Montana Territory, 1868-1872

Edited by H. Duane Hampton,
Published 2011 by Stoneydale Press,
Stevensville, MT
\$19.95 softcover

Montana history buffs will welcome this new addition to the annals of the state's territorial-era, based on a journal kept by a gunsmith-merchant at the mouth of the Musselshell River where it enters the Missouri River.

Edited by H. Duane Hampton, a retired professor emeritus of The University of Montana in Missoula, the 240-page book tells the story of C.M. Lee, who tried to establish a major trading and shipping post along the Missouri in competition with the already-established Fort Benton, some 160 miles upriver.

The book – 20 years in the making – features the diary of Lee, as well as biographic sketches of some 200 individuals who visited Fort Musselshell and were mentioned by Lee in his journal, including the infamous "Liver Eating" Johnson, who was given his moniker after an encounter with hostile Indians near the fort.

During the period covered by Lee's journal, Fort Musselshell was a business enterprise, home, haven, and stop-along-the-way for travelers on the Missouri River steamboats, plus a target of incessant raids by the Native American tribes in the area. Hampton's book includes four major maps, as well as a dozen black-and-white photographs from that era.

For more information visit www.stoneydale.com.



The Apothecary

By Maile Meloy
Published 2011 by G.P. Putnam's Sons, New
York, NY
\$16.99 hardcover

Maile Meloy, who grew up in Helena and has written two novels and two story collections, turns her considerable literary talent loose on an engrossing mystery story for young readers.

Her heroine, 14-year-old Janie Scott, is the daughter of Hollywood screenwriters who move to London to escape the suspicions of federal investigators, when McCarthyism and the Cold War were at their apex in the early 1950s.

Janie is furious about being uprooted from her friends and sunny southern California and transplanted into a private school in chilly, inhospitable post-war England. But she's quickly distracted by her first friend, enigmatic Benjamin Burrows. The son of the local apothecary ("a pill counter," says Benjamin dismissively) invites her to play chess in Hyde Park while spying on a Russian accountant, who passes messages to strangers.

Their spying operation suddenly becomes a matter of life and death, when Benjamin's father thrusts his precious Pharmacopoeia into his son's hands before disappearing, apparently into the hands of German-speaking thugs.

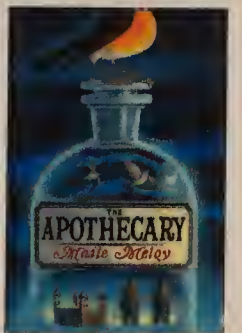
The tale traces the two intrepid youngsters to the Psychic Garden – a repository of plants from around the world – where they learn about a secret society of alchemists, and discover that the treasured Pharmacopoeia contains seven centuries of spells, based upon the healing powers of plants.

These potions – including the Smell of Truth, an invisibility tincture and an avian elixir that transforms humans into birds – come in handy as the children try to find Benjamin's father, and rescue Jin Lo, a petite Chinese alchemist, from a secret prison in the heart of London.

With the help of their new friend, a dexterous pickpocket named Pip, the duo connives their way onto a boat with the assemblage of alchemists, who are determined to use their spells to contain radiation from the impending explosion of a nuclear bomb.

Meloy's fast-paced gem is made even more engaging by Ian Schoenherr's illustrations – an enchantment of their very own.

— Kristi Niemeyer



Writer Beware helps writers

According to the website, www.sfw.org/for-authors/writer-beware/, Writer Beware's mission is to track, expose and raise awareness of the prevalence of fraud and other questionable activities in and around the publishing industry.

Contents include detailed case studies of notable literary scams, information about fee-charging literary agents, and a blog with up-to-the-minute information on specific scams and schemes, advice for writers, industry news and a special focus on the weird and wacky stuff that happens at the fringes of the publishing world.

The website is designed to be used by any writer, new or established, regardless of subject, style, genre or nationality. Writer Beware is hosted by the Science Fiction and Fiction Writers of America's website, www.sfw.org.

ABOUT BOOKS

Roadside Geology of Yellowstone Country

By William J. Fritz and Robert C. Thomas
Published 2011 by Mountain Press,
Missoula, MT
\$24 softcover

Author William Fritz and Robert Thomas, who originally published a guide to the Yellowstone area in 1985, offer an expansive second edition, including more information about plate tectonics and orogenies (mountain-building events). The book opens with a general overview of the region, revealing the fascinating forces that underlie its contemporary appearance.

The authors offer an extensive discussion about the Yellowstone "hot spot," which is at the heart of the matter, so to speak, and reveal how its inner workings are still under speculation.

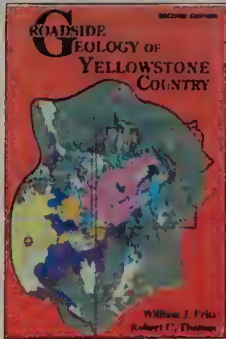
A unique feature of this work is the division of chapters into "Road Guides," which take the reader from point A to point B, on roads in and around Yellowstone National Park. Explanations of the geologic panoramas reveal a history of volcanism, glaciation and plate tectonics.

The extraordinary color photographs are often paired with a map or diagram to explain these unique features. The work concludes with a helpful glossary and lists of recommended reading for technical and non-technical enthusiasts.

Fritz is provost and senior vice president for academic affairs and professor of geology at the College of Staten Island at The City University of New York; he also directed a summer geology field camp in Dillon for many years.

Thomas is a professor of geology at The University of Montana Western in Dillon, where he is studying the Yellowstone hot spot.

— Judy Shafter



Montana Before History 11,000 Years of Hunter-Gatherers in the Rockies and Plains

By Douglas H. MacDonald
Published 2012 by Mountain Press Publishing
Company, Missoula, MT
\$20 softcover

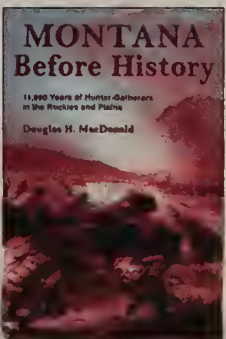
"The main goal of the book is to provide an introduction to the prehistory of Montana and surrounding areas," writes author and anthropologist Douglas MacDonald. "While this book won't exhaust you with details, I hope it will prepare you to dig deeper into the early human history of Montana."

MacDonald, who teaches anthropology at The University of Montana in Missoula, offers a fascinating look at Montana's earliest inhabitants, dating back 11,000 years ago. Numerous color photographs, maps and illustrations offer a wealth of information, and are the fruit of thousands of hours of excavation and evaluation of important sites of the early residents of the area.

MacDonald specializes in the spear points and arrowheads that were essential to survival in a harsh environment, where early people hunted game and gathered roots and berries to subsist on. By uncovering layers in chronological order and studying the artifacts, researchers have documented the evolution of tools for hunting and processing game, and discovered much about our ancestors' migrations and social habits, and the wildlife populations and climate of the world they inhabited.

The author specializes in prehistoric archaeology, stone tools and cultural resource management. In addition to his teaching duties, he spends summers conducting excavations at archaeological sites throughout the state and in Yellowstone National Park.

— Judy Shafter



Ocho, Ocho My Childhood in War-Torn Asia

By Anna Bucher Jones
Published by the author in 2012 and produced
by Sweetgrass Books, Helena, MT
\$15.95 softcover

Anna Bucher Jones says her family has been urging her to write her memoirs for some time. She tells her story of growing up in Asia as a series of letters, each addressed to one or more of her eight grandchildren.

Born to Presbyterian missionaries on remote Hainan Island in South China, Jones says her earliest memories are of living at a mission station with no running water, electricity or phones.

After a furlough in the U.S., her family returned to Asia, settling first in Peking, then Manila. On Dec. 7, 1941, the Japanese bombed Pearl Harbor and the Philippines, and before the day's end, the bombs had begun to fall on Manila itself.

By 1942, the Japanese took control of Manila, and Jones's family was forced to live under Japanese control. The kids had a pretty good life, recalls the author, who remembers playing her favorite game, Ocho, Ocho (an inspiration for the book's title, and the Spanish word for eight – the number of grandchildren she has).

Her family also spent time in the Los Baños internment camp until the end of the war, and in China again under Communist rule.

"Growing up in Asia and the United States made me a bi-focal person," says Jones, who now resides in Helena. "I can see things from several different points of view." It's a perspective she clearly hopes to convey to future generations through her memoir.



Gaddy and Greymouse

By Katherine Bolamperti, illustrated
by Rosellen Westerhoff
Published 2011 by Gridley Arts,
Lakewood, CO
\$24.95 softcover

Montana artist Rosellen Westerhoff illustrates a new children's story about an unlikely friendship between a Canada goose named Gaddy and Greymouse, a small field mouse, which exemplifies the saying by Ralph Waldo Emerson: "The only way to have a friend is to be one."

The two meet and become friends along the shore of Lake Pellow, where, as a gosling, Gaddy saves young Greymouse from drowning. From that moment on their friendship becomes a lifelong bond and continues to grow stronger during the coming months and years.

Westerhoff says the landscape illustrations in the book were inspired by the area around her home near Billings. The illustrator's works have been featured on the cover of the *American Journal of Veterinary Medicine* and, most recently, her artwork titled "Bellus Equus" won the Director's Award of the Ex Arte Equinus 5 Equine Art competition. Her works have also been juried into the United Kingdom Colored Pencil Society and the American Academy of Equine Art Open Juried exhibitions.

The author resides in the foothills near Denver, where she recently retired from a 30-year career in information technology. This is her first children's book, although a sequel is in the works.



Becoming Dinosaurs A Prehistoric

Perspective on Climate Change Today

By David Trexler
Published December 2011 by Timeline
Designs, distributed by Far Country Press,
Helena, MT
\$29.95 hardcover

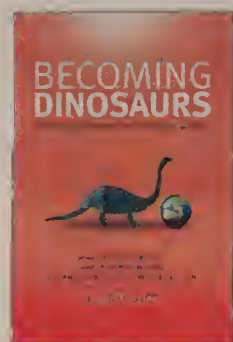
About five years ago, Montana paleontologist David Trexler had an idea he just couldn't shake. The scientist had been asked to write a chapter on the history of life for an encyclopedia of anthropology.

An expert on the Mesozoic Era and dinosaurs, he began reviewing newer texts on earth history and the extinction events – and he noticed a pattern.

"The earth has been a much more dynamic and violent place than I'd realized during my previous studies," he says. Life on Earth "has suffered periodic extinction that has wiped off 95 percent or more of life and reset the clock so things had to start all over."

Those observations set the stage for his richly illustrated book, which details Trexler's theories on how to counter the warming effects caused by natural processes (catastrophic releases of methane gas) and by humans (who, he believes, account for 20 percent of the current warming trend), in simple terms.

"I sought to reach ordinary people," he says, "because ordinary people taking action is what will ultimately save us."



Where Elk Roam Conservation and Biopolitics of Our National Elk Herd

By Bruce L. Smith
Published 2012 by Lyons Press, Guilford, CT
\$18.95 softcover

The National Elk Refuge in Jackson Hole, WY, was established in 1912 to rescue and restore a declining population of "one of the world's largest and most social deer species." Author Bruce Smith spent 22 years at the refuge studying and managing elk herds that swell in excess of 20,000 animals during the winter months when the refuge maintains a feeding program.

The refuge, along with neighboring Yellowstone National Park, provides safe haven for the animals, and the success of the restoration remains "emblematic of an American triumph in conservation."

Where Elk Roam, which was named a Montana Book Award Honor Book, explains how this very success brings "increasingly pernicious problems" of its own. High concentrations of animals in feed grounds can have detrimental effects on vegetation and the watershed, thus affecting other animal species.

Smith relates in fascinating detail the many aspects of maintaining the refuge and the struggle to keep a healthy herd. Along the way, the reader is treated to some incredible stories of animal behavior. Smith's descriptions of tagging and taking vitals of elk calves, just hours old, are awe-inspiring.

The origins and deadly effects of chronic wasting disease and brucellosis are discussed at length, along with the attempts to control the spread of these destructive ailments, not only to elk but other animals.

Smith repeatedly stresses that human interference in nature, no matter how well intended, has consequences. He quotes Rachel Carson, who said, "Like the resource it seeks to protect, wildlife conservation must be dynamic, changing as conditions change, seeking always to become more effective."

The author believes that education helps engage people in caring for the environment. Certainly, his informative and well-crafted book will challenge many readers by dispelling or clarifying their preconceived notions about animal behavior.

Smith retired from the U.S. Fish and Wildlife Service in 2004 and makes his home in Sheridan, where he is working on his next book.

— Judy Shafter



11

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.

MONTANA CIRCLE OF AMERICAN MASTERS

MAC endorses four new members of MCAM

By Cindy Kittredge, MAC Folk Arts and Market Development Specialist

In December, the Montana Arts Council added to Montana's Circle of American Masters (MCAM) in the Visual Folk and Traditional Arts by endorsing four artists who will join the roll call of other distinguished Montana artists whom the program has honored. These artists each reflect what it means to be Montanan through their close connections to the physical and social landscape.

Tom Dean, Woodcarver

Tom Dean, a wood artist from Great Falls, is a native Montanan who credits his grandfather and his dad with inspiring his passion and love for the outdoors, fishing and hunting.

His grandfather, "the fisherman's fisherman," shared his knowledge with his grandson.

When Dean

was six, they bought land along the Smith River, and that was where the youngster learned to fly fish, using his grandfather's bamboo fly rod. His father's passion for art was expressed in oils, rocks and clay, but it also inspired Dean to really see the natural beauty around him.

When Dean left corporate America, he began "fiddling" with the tools that he had been given and had grown up with. Applying his knowledge of tools learned from his father, who was a woodcarver, he alternately experimented with different tools and tried different approaches in using them on the wood, basically learning through trial and error.

The first real piece he carved was a dragonfly for his son and then a fish. He was hooked! He began filling his waking hours with carving, which totally absorbed him to the point that in 2006 he began to sell his carvings.

He loves native trout and the environment where they exist. Through his work, he tries to capture that one moment that everyone experiences while fishing – "the one that got away." He draws each piece by hand and translates those moments into his art as a way of telling about his over 40 years of experiences on Montana's river, creeks and ponds.

He works in a range of woods, including juniper, maple, tigerwood, wenge, purpleheart and bloodwood. He shares his knowledge of carving and woods through the shows in which he participates, the network of artists with whom he meets informally, the articles he has written for publications, and the informal sessions he spends with the young people who always have ready access to his studio.

Cody Houston, Bronze Sculptor

Montana artist Cody Houston has been casting reflections from life into bronze for the past 34 years. Born and raised in Mooresville, NC, Houston now lives with his wife, Pam, also an artist, along

the banks of the Missouri River, just outside Ulm. Cody was introduced to the outdoors by his father, who took him and his brother quail and rabbit hunting.

He served in the U.S. Army where he began riding in rodeos

as a hobby. He was drawn to the mystique of the West and became a guide in the Scapegoat and Bob Marshall wildernesses. He also worked as a trail foreman and packer for the U.S. Forest Service before coming to work in 1971 for the Montana Livestock Commission as an undercover detective investigating cattle rustling.

Always interested in creating, he took up sculpting, got to know Ace Powell and became foreman of the Powell Foundry in Kalispell. With his discovery of sculpting and bronze, Houston found a love for the

medium and seriously began his pursuit of art, working with Bob Scriver for a summer.

From his work on several cattle ranches and the time spent with the "real old-time cowpunchers," Houston began to incorporate the details of their stories in his sculptures.

His work was

named Best of Show in Bronze at the C.M. Russell Auction for two different years. He has been commissioned for the past 33 years to create a sculpture for the Winchester Arms Collectors, and he was commissioned for two years to create monuments for the National Wild Turkey Federation in South Carolina. He has also completed commissions for the Lewis and Clark Interpretive Center, the City of Whitefish, and the animal shelter in Great Falls.

He shares his time generously and mentors other artists one-on-one. He enjoys his frequent interactions with artists and individuals interested in learning more about their art.

Ken Light, Flute Maker

Ken Light was born near Turner, MT, but grew up in Washington, where he also went to college and began teaching, specializing in innovative approaches to environmental education and teacher training.

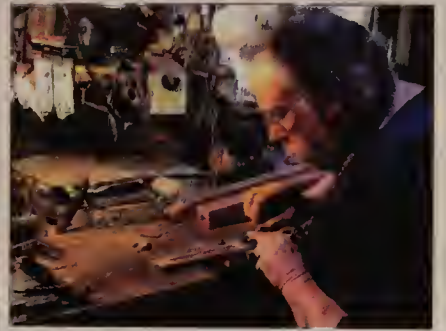
He returned to Montana where he taught on the Rocky Boy and Flathead reservations. He began teaching at the Two Eagle River School in Dixon, where he met Tony Shearer, who carried a traditional cedar flute that his grandfather had given him. Light immediately was fascinated with the sound of the flute and the unavailability of the instrument.

Using Shearer's flute as a model, Light began teaching himself to make the Plains-style flute. When his position at the Two Eagle River School was defunded, Light went on to make flutes full-time.

In 1987 at a flute festival in Grand Junction, CO, he met R. Carlos Nakai, who commissioned him to make the first of

many flutes that Nakai has used since that time in performances and recordings. Using Light's flutes, Nakai recorded two Gold records, becoming the first Native American artist to achieve Gold record status. He has called Light's flutes "acoustic sculptures."

In 1992, Light and Nakai started the first educational workshops



Ken Light, flute maker

devoted entirely to the art of the Native American flute. Under the title, "The Renaissance of the Native American Flute," these events are now in their 20th year and have graduated nearly 400 students.

Nakai's book on the Native American flute, with Light as a contributing author, has become the standard reference in learning about the instruments.

Light continues to make flutes in his studio near Arlee. In his 25th year at the craft, he has made nearly 4,000 cedar flutes and is widely considered North America's premier native flute maker. His flutes reflect a respect for the traditional configurations and musical sound of the native flute.

"I am not schooled in the arts and have never taken an art class," he says. "I approach my work as I do everything else: as an experiential process."

Diane Scalese, Hand Engraver

Diane Scalese and her husband, Bob, live near Big Sandy, on the family ranch. Scalese began hand engraving in 1986 in Dillon, after her husband began to build bits and spurs, and she decided that she wanted to learn to engrave them.

There were no other hand engravers available to teach her, so she took a trial-and-error approach to learning. In 1988, Scalese met engraver Aaron Pursley and he volunteered to help her learn in any way he could. She has

also studied with master engraver John Barraclough in California.

Scalese studied the styles of horse gear common in Montana in the early ranching days, which is sometimes called the Northern Range style. She applied those designs and techniques to her work and began making belt buckles, conchas, and bridle and saddle silver.

In 2000, she also began engraving firearms, joining the Firearms Engraver Guild of America. She gained Master Engraver status in 2001 and now serves on the board of the guild.

In 2002, she was approached by Glendo Corporation to teach western-style engraving. This company makes tools and supplies for hand engravers and is credited by many for keeping hand-engraving alive.

Since then she has traveled to Kansas to teach classes in traditional hand engraving and to date, she has taught over 240 students. She has taught engraving in Belgium, Germany and Italy, in addition to mentoring artists in Montana.

In 1988, Diane and Bob submitted a pair of spurs for consideration as the official Montana Centennial Spurs. Their spurs were selected and are now part of the Montana Centennial collection in Helena.

Their spurs were also chosen in 1996 as the official spurs of the Northwest Stockgrowers of Alberta, Canada. In 2003, the Academy of Western Artists awarded Diane the Will Rogers Engraver of the Year Award. Her work has been featured in a number of books and magazines.



Diane Scalese, hand engraver



Tom Dean, woodcarver



Cody Houston, bronze sculptor

About MCAM

The Montana Circle of American Masters is a program designed to honor Montana's rich heritage and to showcase the present-day vitality of the folk arts. These artists will join other artists endorsed by the council to be honored in a ceremony at the State Capitol in May 2012.

In addition to the ceremony, artists designated as MCAM artists can use the MCAM label on their work. They will have the opportunity to teach their art through demonstrations and workshops and to share their knowledge and work in a number of ways, including on the MAC website.

In addition to acknowledgment through interviews, they will gain exposure in promotional and educational venues; and, as funding permits, their work will be photographically recorded.

For inclusion in this program, made possible with funding from a National Endowment for the Arts initiative, an individual must be a practicing visual folk artist. Montanans are encouraged to visit the MAC website (www.art.mt.gov), to check MCAM eligibility requirements and download the guidelines and nomination form.

Recommendations and supporting information are gathered year-round, and there is no application deadline. When the registration form is completed, it is submitted for review in the respective field of the nominee, with the Montana Arts Council acting on that recommendation.

For more information about the program or for help in the nomination process, contact Folk Arts and Market Specialist Cindy Kittredge at 406-468-4078 or elkittredge@dishmail.net.

NATIVE NEWS

COMPILED BY DYANI BINGHAM

Did you know?

Montana is home to the Assiniboiné (Nakoda), Blackfeet (Niitsitapi), Crow (Apsaalooke), Chippewa Cree (Annishinabe Ne-i-yah-wahk), Gros Ventre (Aaninin), Northern Cheyenne (Tsistsistas and So'taeo'o), Sioux (Dakota), Salish and Kootenai (Selish Ktunaxa) and Little Shell Tribes?

Visiting Indian reservations is a fantastic way to explore Native art, culture, history and heritage. Here are some events and websites to help guide you:

Powwow Calendar

June

Red Bottom Celebration, June 15-17 in Frazer (406-768-5155, ext. 338)

Badlands Celebration, June 28-July 1 in Brockton (406-786-7684)

July

Arlee 4th of July Celebration, July 3-8 in Arlee (406-275-2727)

Fort Kipp Celebration, July 5-8 in Brockton (406-768-2102)

Valley of The Chiefs Pow Wow and Rodeo, July 6-8 in Lodge Grass, (406-638-3525)

North American Indian Days, July 12-15 in Browning (406-338-7103 or www.blackfeetnation.com)

Standing Arrow Pow Wow, July 12-15 in Elmo (406-849-5541)

Milk River Indian Days, July 26-29 in Fort Belknap (406-353-3176)

Indian Country websites

For more information on events in Indian Country check out these websites:

Powwows: www.visitmt.com and search: Powwow Events

Travel in Indian Nations: www.visitmt.com/Places_To_Go/indian_nations. Information includes an audio pronunciation guide, guide to understanding and enjoying powwows, tribal histories and more.

Seven Lodges: Another great travel resource is *Seven Lodges – Montana Tribal Tourism Handbook*, which highlights American Indian hospitality, powwow etiquette, traveling tips, Indian arts and crafts law, driving tips, cell-phone service review and law enforcement info.

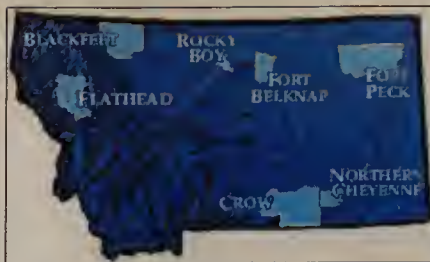
The *Seven Lodges* guide also provides introductions to each tribal nation in Montana and highlights places to shop, eat, stay and shop. Learn more at sevenlodges.dirxion.com.

Native games workshop

Are you interested in learning about traditional Native games? Montana is lucky to be home to the International Traditional Native Games Society, formed in 1991 by a group of dedicated tribal teachers from throughout the region, with the mission to research, restore and re-introduce Native American Indian games.

A summer workshop, scheduled for June 18-20, offers adults and youth opportunities to learn about ancient North American Indian games and how to craft the equipment used for playing. The Summer Native Games Camp will be held at the East Glacier Park Lodge and will be taught by the Blackfeet and Natives from other Montana tribes.

For more information contact: 406-226-9141, email games@traditionalnativegames.org or visit www.traditionalnativegames.org.



Recommended summer read: *Winter in the Blood*



Powwow dancer (Photo by Leon Rattler)

With the movie coming out in the near future, this is a perfect time to read this classic story by James Welch. Montana's own Alex and Andrew Smith adapted this novel for the big screen, and filmed the movie on location along the Hi-Line, on and near the Ft. Belknap Indian reservation.

The story is a contemporary look at the life of a young Native American man, who is struggling to find out who he is and where he comes from. For more information on the upcoming film visit www.winterinthebloodfilm.com.

Potlatch Fund supports Native projects

The mission of the Potlatch Fund is to inspire and build upon the Native tradition of giving and to expand philanthropy in Northwest Indian Country (Idaho, Montana, Oregon, and Washington). Through the Community Building Grants program, support is provided to Native-led organizations in the region that address the root causes of social, economic, environmental, and racial injustices that impact Northwest Natives.

Grants generally range between \$500 and \$5,000.

In 2011, the following Montana organizations received Community Building Grants from the Potlatch Fund:

- Alternative Solutions, Polson: \$3,000 for program initiatives including creating Salish Language Living Books, producing a community-wide theater production in Salish and delivering a youth symposium.
- Rocky Boy Native Arts and Crafts Co-op, Box Elder: \$4,000 for funds to support the "Moccasin Trail" project, which teaches the lost art of processing deer hide.
- The People's Center, Pablo: \$2,500 to support Native American Awareness Week, which allows students to learn about Native games, make crafts, and taste fry bread and dry meat.

For more information, visit www.potlatchfund.org.



A youth plays double ball during a Native American Traditional Games gathering. (Photo by Nona Main)

Eiteljorg Museum fellowship

The Eiteljorg Museum is now accepting applications for the 2013 Eiteljorg Fellowship for Native American Fine Art. The museum in Indianapolis, IN, holds the world's foremost collection of contemporary Native American art. Its Contemporary Art Fellowship celebrates established and emerging Native American artists of today with five fellowships, selected annually by an independent jury. Each receives an unrestricted \$25,000 honorarium to facilitate their continued growth as creative artists, and participates in a group exhibition.

For more information go to fellowship.eiteljorg.org/application/ and download the application or apply online. The deadline is June 1.

Artist Fellowship program

The Native Arts and Cultures Foundation, a philanthropic organization dedicated exclusively to the revitalization, appreciation and perpetuation of indigenous arts and cultures in the United States, is accepting applications for its 2013 Artist Fellowships through June 21.

Through the fellowship program, the foundation seeks to foster the creativity of indigenous artists, allowing the opportunity for study, reflection, experimentation and discovery. Last year, the first year of the Artist Fellowship Program, artist applicants had to be nominated. This year, the foundation is not requiring applicants to be nominated.

Awards will be made in six disciplines – visual arts, filmmaking, music, dance, literature and traditional arts.

Applicant artists must demonstrate excellence, significant impact in their discipline, respect from their colleagues, and recognition in their field. The artist's work must be evolving and current.

Native artists are defined as American Indian from federally and state-recognized United States tribes, Native Alaskan or Native Hawaiian.

Film fellowships will be considered for artists who have completed narrative or documentary films of at least 60 minutes.

Traditional arts include practices in pottery, carving, basket making, textile weaving, jewelry making or regalia making.

Fellowships provide \$20,000 in support.

Complete program guidelines and application procedures are available at the NACF website: www.nacf.us/2013_Grants. Deadline is June 21.

Online primer helps with job creation in Indian Country

The U.S. Small Business Administration launched a new online tool that helps Native American entrepreneurs prepare for business ownership. "The Native American Small Business Primer: Strategies for Success" is a free online business course developed for Native American entrepreneurs that gives an overview of basic business principles and of the SBA's programs and services that help business owners get started.

The new course is the ideal business development tool for the entrepreneur's toolbox that emphasizes business planning and market research as essential steps to take before going into business. The course gives useful first steps to take, and includes a section on how to estimate business start-up costs that help assess the financial needs of starting a business.

SBA's Office of Native American Affairs works to ensure that American Indian, Alaska Natives and Native Hawaiian communities have full access to all SBA programs and services.

The course is available from the SBA's online Small Business Training web page under Online Courses for Starting Your Business at www.sba.gov/content/online-courses-starting-your-business.



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Creative Leadership Awards

The Paul G. Allen Family Foundation accepting nominations through May 4 for its new Creative Leadership Awards, which recognize standout leaders in the Pacific Northwest.

Nonprofit groups face many challenges today, including shifting demographics, new technology, changes in funding, and competition for audience attention. These factors contribute to an uncertain landscape that calls for creative, nimble and bold leadership.

The Creative Leadership Awards were established this year to honor nonprofit leaders, organizations, and coalitions that are successfully adapting to this challenging environment – without exceptional resources – and who are modeling strategies that can be replicated by other nonprofits.

The foundation will make up to four \$50,000 awards to organizations whose work aligns with its funding programs. Nominees must be from the Pacific Northwest region (Washington, Oregon, Montana, Idaho, and Alaska) to be eligible.

Visit pgafamilyfoundation.org to learn more and submit an online nomination. Nominations must be submitted by 5 p.m. Pacific Time, May 4.

ARTS CALENDAR – MAY/JUNE

Belt

May 11-12

Vigilante Theatre Company: "House Arrest"
- 6:30 p.m., Belt Theater, 406-781-4489

Bigfork

May 11

Glacier String Quartet: "In the Spotlight"
- 7:30 p.m., Pope John Paul II Catholic Church, 406-257-3241

May 11-12

"I Love You, You're Perfect, Now Change"
- 8 p.m., BruMar Estate, 406-837-4886

May 12-13

Northwest Ballet Company - Bigfork Center for the Performing Arts, 406-755-0760

May 18-19, 25-26, June 4, 7, 13, 16

"I Love You, You're Perfect, Now Change"
- 8 p.m., Bigfork Summer Playhouse, 406-837-4886

June 2, 6, 9, 12, 15, 18, 21, 25, 29

"9 to 5 - The Musical" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

June 5, 8, 11, 14, 20, 23, 26, 28

"Damn Yankees" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

June 9-10

Bigfork Piecemakers Quilt Guild Quilt Show
- Masonic Temple, 406-871-8001

June 17, 24

Riverbend Concert Series - 7 p.m., Sliter Park, 406-837-5888

June 19, 22, 27, 30

"The Music Man" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

June 22

Crown of the Continent Guitar Foundation Community Concert - 7 p.m., Saddlehorn Trapper Cabins, 406-407-5962

Billings

May 1

"Stuart Little" - 9:30 a.m. and 12:30 p.m., Alberta Bair Theater, 406-256-6052

May 3

Rodney Carrington - 7 p.m., Shrine Auditorium, 406-259-4384

May 4

Banff Mountain Film Festival - 7 p.m., Lincoln Center, 406-652-2660

Billings Art Walk - 5-9 p.m., downtown, 406-259-6563

Magic City Singers: "Decades of Favorites"
- 7:30 p.m., Alberta Bair Theater, 406-256-9115

May 4, June 1

Funky Bunch - 8 p.m., Venture Theatre, 406-591-9535

May 4, 25

Jam at the YAM - 5:30-8 p.m., Yellowstone Art Museum, 406-256-6804

May 4-6, 11-13

"Journey to the Edge of the World" - Venture Theatre, 406-591-9535

May 4, June 2

Montana Comedy Competition - 7:30 p.m., Bones Brewing Company, 406-839-9231

May 4-6, 10-13, 17-20, 24-26

"Ring of Fire: The Johnny Cash Musical"
- Billings Studio Theatre, 406-248-1141

May 5

Venture Improv - 8 p.m., Venture Theatre, 406-591-9535

May 7

B.B. King - 7:30 p.m., Alberta Bair Theater, 406-256-6052

May 10

Lecture: "China: A View from the Inside"
- 7 p.m., Yellowstone Art Museum, 406-256-6804

Northwest Ballet Company presents excerpts from "Phantom of the Opera" at their performance May 12-13 in Bigfork.

May 10

Kathleen Madigan - 7:30 p.m., Alberta Bair Theater, 406-256-6052

May 11

Montana Missions Banquet with George W. Bush - MetraPark Expo Center, 406-698-6913

May 18

Zombie Prom and Walk - 6 p.m.-2 a.m., Holiday Inn Convention Center, 406-850-5152

May 19

Heritage Home Tour
- 10 a.m.-4 p.m., Moss Mansion, 406-256-5100

May 30

Merle Haggard - 7:30 p.m., Alberta Bair Theater, 406-256-6052

June 1

Hoof it with a Historian: Swords Park - 11:30 a.m., Western Heritage Center, 406-256-6809

June 1-2, 8-10, 15-17, 22-23, 29-30

"Sweeney Todd, The Demon Barber of Fleet Street" - Venture Theatre, 406-591-9535

June 2

SpringFest - 9 a.m.-5 p.m., Moss Mansion, 406-256-5100

June 6

Koncerts for Kidz - 5:30 p.m., Dehler Baseball Park, 406-656-2744

June 7

Food for Thought, An Evening of Great Conversation - 6-9 p.m., Parmly Billings Library, 406-237-6149

June 7, 14, 21, 28

Alive After 5 - 5-8 p.m., downtown, Downtown Billings, 406-294-5060

June 8, 15, 22, 29

Hoof it with a Historian: Downtown Billings - 11:45 a.m., Western Heritage Center, 406-256-6809

June 8-10, 14-17, 21-23

"Maggie's Getting Married" - Billings Studio Theatre, 406-248-1141

June 9

Strawberry Festival - 8 a.m.-5 p.m., downtown, 406-294-5060

June 10

Festival of Cultures - 10 a.m.-5 p.m., Rocky Mountain College, 406-657-1042



King of the Blues B.B. King (and Grammy winner and Rock and Roll Hall of Famer) continues to wear his crown well. He'll perform in Butte and Billings.

June 15

The Montana Band with Rob Quist - 7:30 p.m., Alberta Bair Theater, 406-256-6052

June 16

Wild West Soiree - 11 a.m., Under Skypoint, 406-256-6052

June 23

David Allan Coe - 8 p.m., Shrine Auditorium, 406-259-4384

June 23-24

Renaissance Faire and Highland Games - ZooMontana, 406-652-8100

June 24

Symphony in the Park - 4 p.m., Pioneer Park, Billings Symphony, 406-252-3610

Bozeman

May 1, 8, 15, 22

Film: "Art in the Twenty-First Century"
- 6 p.m., Jessie Wilber Gallery, Emerson Center, 406-587-9797

May 2

Metropolitan Opera Series: "La Traviata"
- 6:30 p.m., Gallatin Mall Cinema, 406-586-4515

May 4, 19

Contra Dance - 8 p.m., Eagles Lodge, 406-281-0689

May 9

Les Danses de L'Amour - 7 p.m., Emerson Cultural Center, Youth Arts in Action, 406-522-0404

May 11

Adam LaMotte and Gregory Ewer - private residence, Sanders County Arts Council, 406-826-3600

Art Fair - 5-8 p.m., Monforton School, 406-586-1557

May 16

Bozeman Sculpture Park Lecture Series: Tracy Linder - 7 p.m., Bozeman Public Library, 406-582-2400

May 16, 18, 20

"Madama Butterfly" - Willson Auditorium, Intermountain Opera Bozeman, 406-587-2889



The Equinox Theatre in Bozeman hosts "Don't Close Your Eyes," a brand new series of original radio plays, to be performed and recorded live weekends in June and July.

June 1-2, 8-9, 15-16, 22-23, 29-30

"Don't Close Your Eyes" - 8 p.m., Equinox Theatre, 406-587-0737

June 7

MORart - 7-9:30 p.m., Museum of the Rockies, 406-994-2251

June 8

Art Walk - 6-8 p.m., Main Street and the Emerson Center, 406-586-4008

June 15-17

Montana Pride Celebration - MSU and downtown, 406-543-2224

June 20

Bozeman Sculpture Park Lecture Series: Chuck Ringer - 7 p.m., Bozeman Public Library, 406-582-2400

June 20-23

"Hamlet" - 8 p.m., MSU-Grove, Montana Shakespeare in the Parks, 406-994-3901

June 22

James McMurtry - 8 p.m., Emerson Center, Vootie Productions, 406-586-1922

June 27-30

"Twelfth Night" - 8 p.m., MSU-Grove, Montana Shakespeare in the Parks, 406-994-3901

June 28

Music On Main - 6:30-8:30 p.m., Main and Rouse Streets, 406-586-4008

Butte

May 3, June 7

Gallery Walk - 5-9 p.m., Uptown, 406-782-5217

May 5

Rodney Carrington - 7 p.m., Butte Civic Center, 406-497-6401

Thank You Lucille ... A Tribute to B.B. King - 7:30 p.m., Mother Lode Theatre, 406-723-3602

May 6

B.B. King - 7:30 p.m., Mother Lode Theatre, 406-723-3602

COC festival hosts guitar concert in June

Several accomplished guitarists perform a community concert to launch events surrounding the 2012 Crown of the Continent Guitar Workshop and Festival. The concert, which features solo performances by guitarists Jody Fisher and Doug Smith, resident faculty member of the COC Guitar Workshop, is slated for 7 p.m. June 22 at Saddlehorn Trapper Cabins, at 150 Ranch Road, east of Bigfork.

Also performing are special guests David Browne-Murray of Ireland, winner of last summer's 2011 Six String Theory Guitar Competition, and Bill Mize, a past winner of the Winfield National Finger-style Guitar Competition in Kansas. Beth Bramhall, a multi-instrumentalist and composer from Missoula, joins Mize.

Gates open at 5:30 p.m., and the concert will be held rain or shine. A \$10 donation is requested to support the cost of the evening.

Bring lawn chairs, blankets and food; drinks will be available for purchase and donations will be accepted to benefit the Foundation.

The festival and workshop will be held Aug. 26-Sept. 2 in Bigfork. For information, call 406-407-5962 or email mfoxr@cocguitarfoundation.org.

ARTS CALENDAR – MAY/JUNE

May 14

Chris Burton Jacome Ensemble - 8 p.m.,
Mother Lode Theatre, Butte Community
Concert Association, 406-723-3602

May 29

Merle Haggard - 7:30 p.m., Butte Civic Center,
406-723-3852

June 22

David Allan Coe - 8 p.m., Mother Lode The-
atre, 406-723-3602

June 23

Dust to Dazzle Tour - noon-5 p.m., various
venues, Butte Citizens for Preservation and
Revitalization, 406-490-3216

Conrad

May 16-18

Whoop-Up Days - downtown, 406-278-3612

Craig

May 19

Caddis Festival - 2 p.m., downtown, Communi-
ty of Craig, Craig Volunteer Fire Department,
406-459-8739

Deer Lodge

May 10-13, 17-20

"Oliver" - 301 Main Street, Cutler Brothers,
406-846-3543

June 21-24, 28-30

"Three-Dollar Bill" - 301 Main Street, Cutler
Brothers, 406-846-3543

Dillon

June 23

Wylie Gustafson - 6-8:30 p.m., University of
Montana-Western, 406-549-5987

Fort Benton

June 22-24

Fort Benton Summer Celebration - various
venues, 406-750-2918

Fort Peck

May 25-27, June 1-3, 8-10

"The Odd Couple - Female Version" - Fort
Peck Summer Theatre, 406-228-9216

June 15-17, 22-24, 29-30

"All Shook Up" - Fort Peck Summer Theatre,
406-228-9216

Georgetown Lake

June 17

Gallatin Woodwind Quintet - 4 p.m., St.
Timothy's Chapel, St. Timothy's Summer
Music Festival, 888-407-4071

Glasgow

May 12

Bonnie City Blues and Brews Festival - 5 p.m.,
Cottonwood Inn, 406-228-2222

Great Falls

May 4, June 1

First Friday Art Walk - 5-9 p.m., downtown,
406-761-7156

May 4

Rodney Carrington - 7 p.m., Mansfield Theater,
406-455-8514

May 5

A Night of Swing with the New Harold
Nicholls Big Band - 7-10 p.m., The History
Museum, 406-452-3462

May 6

The Redhead Express - 2:30 p.m., Mans-
field Center for the Performing Arts, Great
Falls Community Concert Association,
406-453-9854

May 13

Cascade Quartet and Chinook Winds Quintet
- 2 p.m., First Congregational/Christ United
Methodist Church, 406-453-4102

May 15

Cascade Quartet and Chinook Winds
Quintet - 7 p.m., C.M. Russell Museum,
406-453-4102

May 17, 19-20

Friends of the Library Book Sale - Great Falls
Public Library, 406-453-0349

May 19

"The Candyman" - 7 p.m., Mansfield Theater,
406-455-8514

May 20

Ed Asner as FDR - 3 p.m., Mansfield Center for
the Performing Arts, 406-455-8514
Tech N9ne - Mansfield Civic Center,
305-746-3799

June 7, 14, 21, 28

Alive @ 5 - 5-9 p.m., downtown, 406-453-6151

June 8

Ron White - 7 p.m., Mansfield Theater,
406-455-8514

June 8-9

The Improv for Live Actors - 7:30 p.m.
and midnight, Montana Actors' Theatre,
406-315-1953

June 15-16

Cabaret

- 7:30 p.m. and midnight, Montana Actors'
Theatre, 406-315-1953

June 23

Nick Di Paolo

"Uncon-
strained"
- 8 p.m.,
Mansfield
Theater,
406-455-8514

June 27

Great Falls
Symphony
Summer Con-
cert - 7 p.m.,
Mansfield
Convention
Center and
Whittier Park,
406-453-4102

June 29-30

Lewis and
Clark Festival
- Lewis and
Clark Inter-
pretive Center,
406-452-5661

Hamilton

May 4, June 1

First Friday

- 6-8 p.m., downtown, 406-363-2400

May 5

Art and Treasures Appraisal Event
- 10 a.m.-3 p.m., Ravalli County Museum,
406-363-3338

Lecture: "What's in a Name?" - 10 a.m., Daly
Mansion, 406-363-6004, ext. 3

May 11

A Musical Evening for the Museum with John
Wilson - 6 p.m., Ravalli County Museum,
406-363-3338

May 12

Mother's Day Tea - 11:30 a.m.-2 p.m., Daly
Mansion, 406-363-6004, ext. 3

May 30

Lecture: "How Photography Frames Our
Perceptions" - 7:30 p.m., Ravalli County
Museum, 406-363-3338

June 1-3

Artists along the Bitterroot Studio Tour - 10:30
a.m.-6 p.m., various studios, 406-642-3781

June 8-10

Montana Professional Artists Association Show
and Sale - Bitterroot River Inn, 406-961-3887

June 16

Bitter Root Day - 9 a.m.-12:30 p.m., Ravalli
County Museum, 406-363-3338

June 28

National Senior Pro Rodeo Association Induc-
tion Ceremony - 4 p.m., Ravalli County
Museum, 406-363-3338

June 30

An Afternoon of Cowboy Music and Poetry -
2 p.m., Ravalli County Museum,
406-363-3338



Jerry Seinfeld, legendary stand-up comedian and star of his own iconic television show, will stop in Helena May 18 on his 2012 tour. He is the recipient of multiple Emmy and Golden Globe awards and is considered the hilarious "master of observational humor."

Deadline for the July/August
Arts Calendar is May 25, 2012

TO SUBMIT AN EVENT:

• www.livelytimes.com,

click on submit an event

• email: writeus@livelytimes.com

• to send by mail:

Lively Times, 33651 Eagle Pass Trail,
Charlo, MT 59824



The Montana Logging and Ballet Co. is devoted to social justice expressed by social satire, song and recreational schizophrenia and has performed for thousands of audiences across the U.S. They perform in Helena May 17.

Hardin

June 20-24

Little Big Horn Days - various venues,
406-665-1672

June 22-24

Custer's Last Stand Reenactment - Reenactment
Grounds, 406-665-1672

Havre

May 18-19, 24-26, 31-June 2

"Richard III" - MSU-Northern Theatre,
406-945-0272

May 26-28

Bullhook Bottoms Black Powder Shoot - Fort
Assinniboine, 406-265-4383

May 26

Museum Grand Opening - 9 a.m., High Line
Heritage House Museum, 406-399-5225

June 20, 27

Sounds on the Square - 6-8 p.m., Town Square,
406-265-4383

Helena

May 2

Metropolitan Opera Series: "La Traviata"
- 6:30 p.m., Cinemark 8 Theater,
406-442-4225

May 3-4

"Farfalle (Butterflies)" - Myrna Loy Center,
406-443-0287

May 3-6, 10-12

"Titanic" - Grandstreet Theatre, 406-447-1574

May 11

Wine Fair 2012 - 6-10 p.m., Shrine Center,
406-4324-3484

May 12

Helena Symphony: Mahler's Symphony of a
Thousand - 7:30 p.m., Helena Civic Center,
406-442-1860

Mother's Day Pots and Plants Sale - 10 a.m.-
3 p.m., Archie Bray Foundation,
406-443-3502

May 17

The Montana Logging and Ballet Company -
7:30 p.m., Helena Civic Center, 406-431-3357

May 18

Jerry Seinfeld - 7 p.m., Helena Civic Center,
406-447-8481

Spring Art Walk - 5:30-9:30 p.m., downtown,
406-447-1535

May 19

Chris Cagle - 8 p.m., Lewis and Clark County
Fairgrounds Exhibit Hall, 406-457-8516
History Fair - 10 a.m.-3 p.m., downtown walk-
ing mall, 406-447-8375
Montana Territorial Ball - 7-10:30 p.m., St.
Peter's Episcopal Cathedral, 406-431-3288

June 8-10

"The Musical Adventures of Flat Stanley, Jr."
- Grandstreet Theatre, 406-442-4270

June 14-16, 19-23

"Hedwig and the Angry Inch" - 7:30 p.m.,
Grandstreet Theatre, 406-447-1574

June 17-24

Helena Choral Week - Myrna Loy Center
and local churches, Musikanten Montana,
406-933-5246

June 29-30

Mount Helena Music Festival - Women's Park,
406-447-1535

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SRO Live plans to upgrade historic theaters

A recording and publishing company called Standing Room Only Live (SRO Live) has launched a fundraising campaign to restore the Rialto Theater on Main Street in Bozeman, and also hopes to re-vive historic Montana theatres in Butte and Missoula.

The Rialto, built in 1907 and shuttered since 2005, was purchased in 2010 by SRO Live. According to the campaign website, www.raisetherialto.com, the company plans to re-open the theater as a soundstage with studio audience recording capabilities, while also "restoring its original purpose as a community gathering place for arts and culture."

The plan would be completed in two phases: First, SRO Live plans to reopen the Rialto in December, after completing minor repairs, applying fresh paint and laying new carpet. The second phase would restore the theater to its original Art Deco design and modernize its capabilities on the inside "in order to digitally broadcast music and other artistic content worldwide."

SRO Live also has purchased the Covellite Theater in Butte, and is engaged in a contract to buy the Wilma Theatre in Missoula.

ARTS CALENDAR – MAY/JUNE



16

Local artists prepare violins for GOC fundraiser

Thirteen professional artists from the Flathead Valley have offered their creative talents to support a fundraising auction called "Virtuoso Violins" for the Glacier Symphony and Choral. Each artist will take a full-size violin to new heights of expression – beyond the musical.

The violins are expected to be ready by early May and will go on display at locations in Kalispell, Whitefish and Bigfork. Silent auction bids on the violins will be accepted at summer concerts on July 6 in Bigfork, July 7 in Kalispell and July 22 in Whitefish. The final auction takes place July 23, as part of Festival Amadeus in Whitefish.

Organizing the auction are long-time supporters of the GSC, Margene Berry of Lakeside and Jennifer Li and Nicholas Oberling from Kalispell.

In addition to Li and Oberling, participating artists include Nancy Cawdrey, Karen Leigh, Rochelle Lombardi, Mark Ogle, Rob Akey, Jeff Manion, Jeffrey Funk, Marla Edmiston, Susan Guthrie, Tara Moore and David Secrest.

For details, call 406-257-3241 or visit www.gscmusic.org.

Heron

May 4-5, 11-12, 17-20

"Raul and Rosa's Cantina" - Community Center, 877-328-7659

Hot Springs

June 8-10

Homesteader Days - downtown, 406-741-2662

Joplin

June 16

Art in the Park and Car Show - 10 a.m.-4 p.m., Memorial Park, 406-292-3325

Kalispell

May 4

Chef's Table Winemaker Dinner - 6 p.m., FVCC Arts and Technology Building, Culinary Arts Teaching Kitchen, 406-756-3963

May 5-6

Artists and Craftsmen of the Flathead Spring Show - Fairgrounds, 406-881-4288

May 18

Hockaday Benefit Auction of Miniatures - 6-9 p.m., Hockaday Museum of Art, 406-755-5268

June 22

Big Night - 6:30-9:30 p.m., Arts and Technology Building, FVCC Campus, FVCC Art Department, 406-756-3963

June 23

Plein Air Paint-Out Party - 5-8 p.m., Hockaday Museum of Art, 406-755-5268

June 28

Thursday!Fest - 5-8 p.m., 3rd Street East between 1st Avenue East and Main Street, 406-253-6923

Lewistown

June 16-30

Charlie Russell Chew Choo - departs from Ware, 406-535-5436

June 29-30

Snowy Mountains Muzzleloaders Rendezvous - East Fork Reservoir, 406-366-6462

Lincoln

May 19

Lecture: Kevin O'Dwyer - 4 p.m., Roasted: Coffee, Art, Creativity, 406-431-9479

Livingston

June 22

Art Walk - 5:30-8:30 p.m., downtown, 406-222-5222

Miles City

May 19

Western Art Roundup Quick Draw and Auction - 10:30 a.m., Riverside Park, 406-234-0635

June 23

James McMurtry - 7:30 p.m., Eagles, Confluence Performing Arts, 406-234-5732

Missoula

April 27-29, May 2-6, 9-13

"West Side Story" - MCT Center for the Performing Arts, 406-728-PLAY

April 24-28, May 1-5

"Chicago" - UM PAR-TV Center, 406-243-4581

May 4, June 1

First Friday - 5:30-9 p.m., downtown, 406-532-3240

May 4-12

International Wildlife Film Festival - Wilma and Roxy theaters, 406-728-9380

May 5

Garden City Brewfest - noon-8 p.m., Caras Park, Missoula Downtown Association, 406-543-4238

"The Light Show" - 6 p.m., Hilton Garden Inn, Living Art of Montana, 406-549-5329

May 5-6

Western Montana Woodcarvers Show - Western Montana Fairgrounds, 406-777-3642

May 6

Steven Hesla, Margaret Nichols Baldrige and Fern Glass Boyd - 7:30 p.m., UM Music Recital Hall, 406-243-4581

May 6, 13

ART21 Screenings - noon, Missoula Art Museum, 406-728-0447

May 13-14

Daly Jazz: Amina Figarova Sextet - 7 p.m., 240 Daly Ave., dalyjazz@gmail.com

May 14

Mickey Hart Band - 8 p.m., Wilma Theatre, 406-586-1922



Primus plays their original and inventive music at an outdoor concert June 17 at Big Sky Brewery in Missoula.

May 19

Five Valleys Land Trust Banquet and Auction - 5:30 p.m., University Center, 406-549-0755

May 30

Girl Talk - 9 p.m., Wilma Theatre, 877-4-FLY-TIX

May 26

M. Ward - 9 p.m., Wilma Theatre, 406-728-2521

May 31

Silent Movie Night with NextDoorPrisonHotel - 7 p.m., Crystal Theatre, 406-241-8488

June 6, 13, 20, 27

Out to Lunch - 11 a.m.-2 p.m., Caras Park, 406-543-4238

June 7, 14, 21, 28

Downtown Tonight - 5:30-8:30 p.m., Caras Park, 406-543-4238

June 17

Primus - 8 p.m., Big Sky Brewery, 406-549-2777

June 21-24

Love Your Mother Earth Festival - Ryan Creek Meadows, 406-214-1273

June 28

Wilco - 7:30 p.m., Big Sky Brewery, 877-4-FLY-TIX

Nevada City

May 26-28, June 2-3, 9-10, 16-17, 23-24

Living History Weekends - Alder Gulch, 406-843-5247

Philipsburg

June 28, 30

"Your Flake or Mine?" - 7 p.m., Opera House Theatre, 406-859-0013

June 29

Vaudeville Variety Show - 7 p.m., Opera House Theatre, 406-859-0013

Polson

May 4-5

Black Satin Revue - Elks Club, 406-249-0457

May 5, 12, 19, 26

Pickin' in the Parlor - 1-4 p.m., Miracle of America Museum, 406-883-6804

May 11-13, 18-20

"The Music Man" - John Dowdall Theatre, Port Polson Players, 406-883-9212

Red Lodge

May 11

Stephanie Davis - 5:30 p.m., Rock Creek Resort, Beartooth Humane Alliance, 406-446-3500

June 2-10

Red Lodge Music Festival - Civic Center, 406-256-6210

Rexford

June 9

West Kootenai Amish School Auction - 9 a.m., Kootenai Store and Craft, 406-889-3588

Seeley Lake

May 26

Book Signing: Sharon Lamar - 7-9 p.m., Grizzly Claw Trading Co., 406-677-0008

May 26-27

Loon and Fish Festival - Elementary School, Alpine Artisans, 406-677-0717

Sidney

May 31

Arnstein Killingberg Orchestra - 7 p.m., Mon-Dak Heritage Center, 406-433-3500

June 16

Open Range - 7 p.m., MonDak Heritage Center, 406-433-3500

St. Ignatius

May 5-6

Fort Connah Rendezvous - Fort Connah, mile post 39 on Hwy. 93, 406-381-0759

Stevensville

May 4-5

Eighth Anniversary Beaded Art Sale - Beaded Pony, 406-777-2141

May 4, June 1

First Friday - 6-9 p.m., downtown, 406-777-3773

May 4-6, 11-13, 18-20

"The 39 Steps" - Stevensville Playhouse, 406-777-2722

Three Forks

June 28-30

Headwaters Country Jam - The Bridge, Jefferson River Canyon, 406-850-0158

Virginia City

May 12

Authors and Poets Series: Tara Schumacher - Elling House Arts and Humanities Center, 406-843-5454

May 25-27, 30-June 3, June 6-10

The Brewery Follies - Gilbert Brewery, 800-829-2969 ext 3

June 2-3, 5-10, 12-17, 19-24, 26-30

"Dr. Jekyll and Mr. Hyde" - Opera House, 800-829-2969

June 13-30

The Brewery Follies - 4 and 8 p.m., Gilbert Brewery, 800-829-2969 ext 3

June 15

Mike Dowling - 7 p.m., Elling House, 406-843-5454

June 30

An Evening of Cowboy Poetry with Harry Yeomans - 7 p.m., Elling House, 406-843-5454

West Yellowstone

May 25, 26, 28, 29, 30, 31, June 1

"The Drowsy Chaperone" - Playmill Theatre, 406-646-7757

June 8, 9, 11, 13, 15

"Dirty Rotten Scoundrels" - Playmill Theatre, 406-646-7757

June 27, 30

"Annie Get Your Gun" - Playmill Theatre, 406-646-7757

Whitefish

May 2

Wine and Food Fest - 6-9 p.m., Grouse Mountain Lodge, Whitefish Theatre Co., 406-862-5371

May 3, June 7

First Thursday Gallery Night - 6-9 p.m., downtown, 406-862-5929

May 4-6

Black Curtain Readers' Theatre: "In the Next Room" - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

May 11

J.A.M.S. - 7:30 p.m., O'Shaughnessy Center, Whitefish Theatre Company, 406-862-5371

May 12

Glacier String Quartet: "In the Spotlight" - 3 p.m., United Methodist Church, 406-257-3241

May 24-26, June 1-2, 8-9

"The Foreigner" Cabaret Theatre - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

Willow Creek

June 15

Art and Craft Walk - 5-9 p.m., downtown, 406-285-4709



Grammy Award-winning guitarist Mike Dowling has captured the hearts of acoustic music fans around the world with his engaging voice, self-deprecating wit, and elegant interpretations of an arsenal of old blues, swing, ragtime and original compositions. He plays in Virginia City June 15, and offers a workshop the next morning.

EXHIBITIONS, MAY/JUNE

Anaconda

Copper Village Museum and Arts Center: Fred Boyer, May 7-June 15, reception 6-8 p.m. May 10; Eric Johnson, "At the Bottom of Everything," June 18-Aug. 14; 406-563-2422

Augusta

Latigo and Lace: Opening: "Montana Pages and Palettes," June 23; 406-562-3665

Bigfork**Bigfork Museum of Art**

and History: "Everything Cherry," May 4-26, reception 5-7 p.m. May 4; Spring Members' Show, month of June; 406-837-6927

Billings

Western Heritage Center: "A Mile in Her Shoes: Montana Women at Work," through Sept. 29; "Echoes of Eastern Montana: Stories from an Open Country," through December; "J.K. Ralston: History on Canvas," and "The American Indian Tribal Histories Project," ongoing; 406-256-6809

Yellowstone Art Museum:

"Creative Force: The Studio Art Quilt," through June 10; "East/West: Visually Speaking," through July 29; "Body of Work: Figural Work from the Permanent Collection," May 24-Sept. 30; 406-256-6804

Bozeman

Bozeman Public Library Sculpture Park: Montana Inaugural Exhibition, through August 2013; 406-582-2400

Emerson Center Jessie Wilber Gallery:

Kathryn Schmidt, May 1-June 23, reception 5-8 p.m. May 11 and 5-8 p.m. June 8; Jack Kligerman, "Off the Wall," May 1-June 29, reception 5-8 p.m. May 11; Student Works from the Montana State University School of Architecture, through May 31; Students and Faculty from the Montana State University Photography Department, June 10-Sept. 30; 406-587-9797

Museum of the Rockies: "An Adventure in Art," through May 13; "Treasures of Napoleon," opening June 1; 406-994-2251

Butte

Main Stope Gallery: Ray Campeau and Dave Fjeld, month of May, reception 5-9 p.m. May 3; 406-723-9195

Uptown Cafe: Glenn Bodish, "Fifteen Years of Artmaking in Butte," through May 5; 406-723-4735

Charlo

Ninepipes Museum of Early Montana: "Frontier Town," ongoing; 406-644-3435

Chester

Liberty Village Arts Center: The Postcard Project, through May; 406-759-5652

Colstrip

Schoolhouse History and Art Center: Colstrip High School Scholarship Applicants' Student Art Show, month of May; Southeastern Montana Juried Exhibit Traveling Collection: "Works on Paper," month of June; 406-748-4822

Deer Lodge

Pen Art Gallery: "Women in Rodeo," June 6-Sept. 9; 406-846-3111

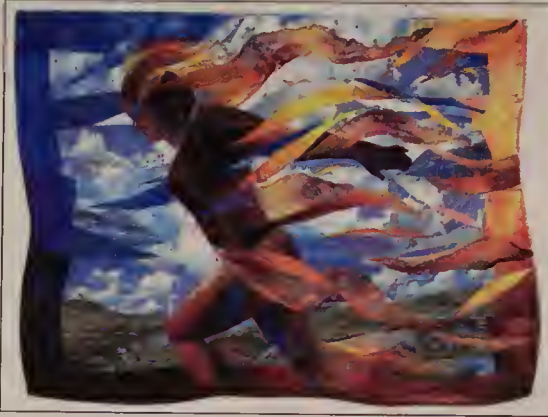
Glendive

Dawson Community College Gallery 126: Bill Harbort, "The Great Great Plains

Goes POP" and Spring Student Art Show, through May 4; 406-377-3396

Great Falls

Amazing Gallery (inside Amazing Toys): Deeling Gregory, ongoing; 406-727-5557
C.M. Russell Museum: "Historic Ranches of Montana," May 17-Sept. 3; "Romance Maker: The Watercolors of Charles M. Russell," June 1-Sept. 15; "Historic Ranches of Montana," through Sept. 3; 406-727-8787



Lura Schwarz Smith's "Sikiel: Angle of the Sirocco," is part of "Creative Force, The Studio Art Quilt," on exhibit at the Yellowstone Art Museum in Billings through June 10.

Gallery 16: Kristi Billmeyer and Linda Walters, May 4-26, reception 5-9 p.m. May 4; 406-453-6103

Paris Gibson Square Museum of Art:

"Lisa Jarrett: Deep Condition" and "Gordon McConnell, Staged Relics," through June 2; Works by Great Falls K-12 Students, through May 17; "The Japanese Woodblock Print: An Extension of the Impermanent," May 31-June 30, reception 5:30-7 p.m. May 31; Selections from the Museum's Painting Collection, May 31-Nov. 3; "Tell it Like it Is: Stories in American Folk Art," June 10-Sept. 15, reception 5:30-7 p.m. June 19; "The Divine Image: Concrete Sculptures by Dr. Charles Smith," "Lee Steen: A Montana Original" and "Jean Price: Three Thousand and Counting," ongoing; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project, June 5-Sept. 5, reception 5-7 p.m. June 18 at Bert and Ernie's; 406-452-9315

The History Museum: "Artists of the Old West," through June; "A Tribute to Our Military Veterans" and Memorabilia from the Ozark Club, ongoing; 406-452-3462

Hamilton

Frame Shop and Gallery: Muriel Parker, May 4-June 1; 406-363-6684

Ravalli County Museum: "Science in Wonderland," reception 6 p.m. May 24; 406-363-3338

Hardin

JailHouse Gallery: "Spring into ART!" May 4-26; "Pageantry on the Montana Prairie," June 2-July 28; 406-665-3239

Havre

High Line Heritage House Museum: "Hill County Centennial," May 26-December; 406-399-5225

Helena

Archie Bray Foundation: Visiting Artist Exhibition, May 31-Aug. 5; Community Class Exhibition, through May 19; Resident Artists Exhibition and Benefit Auction, June 21-July 28, reception 6-8 p.m. June 21, and Brickyard Bash, 6 p.m. July 28; 406-443-3502

Holter Museum of Art: "Wings of Man: The Art of the Horse," through June 17; Jerry Rankin, "Surroundings," May 8-June 17, reception 5:30-8 p.m. May 18; Barbara Weissberger, "Meat Horizon," May 18-Aug. 30, reception 5:30-8 p.m. May 18; and the annual Art Auction Exhibition, May 18-June 13, reception 5:30-8 p.m. May 18, auction 5-9 p.m. June 15; 406-442-6400

Montana Historical Society: "The Art of Story Telling: Plains Indian Perspectives," through Fall; "Mapping Montana: Two Centuries of Cartography" and "Montana Modern," through May 19; "Winchester Lever-Action Rifles: Iconic Firearms of the American West," May 25-Feb. 2; "Newman Myrah Retrospective," June 14-Sept. 1; 406-444-4741

Secretary of State's Office: Treasured Montana Artist: Betsey Hurd, through May; 406-444-2807

Turman Larison Contemporary: Nancy MacDonald and Alison Reintjes, "Painting, Pattern and Clay," through May 12; 406-443-0340

Upper Missouri Artists Gallery: "Still Lifes," through June; 406-457-8240

Hot Springs

Wall Street Building: Hot Springs Artists Society Juried Art Show, opens May 15, reception 6-8 p.m. May 19; 406-741-2969

Kalispell

Hockaday Museum of Art: R. Wade Nelson, "Montana Elevator Series," May 3-June 16, reception 5-7 p.m. May 24; and Larry Blackwood, "Elevations," May 24-Sept. 1, reception 5-7 p.m. May 24; Benefit Auction of Miniatures, through May 18, auction

May 18; Works from the Plein Air Paint-Out, June 26-Aug. 25; 406-755-5268

Museum at Central School:

"Mountaineering in Glacier Park," May 4 through next March, reception 5-7 p.m. May 4; "Who Cares? Homeless NOT Hopeless," through July; and "History of the Flathead Valley," ongoing; 406-756-8381

Northwest Healthcare Healing Arts Galleries, Kalispell Regional Medical Center: "Montanans and Their Toys," May 7-Nov. 4; Allen Jimmerson Paintings, through Aug. 31; 406-257-4217

Lewistown

Lewistown Art Center: "A Watercolor Invitational," May 4-30, reception 5-7 p.m. May 5; "Printmaking," June 1-30, reception 5:30-7:30 p.m. June 1; 406-535-8278

Continued on next page

Historic Preservation Conference comes to Dillon area

"The Path Less Traveled – The Montana Historic Preservation Road Show" rolls through Dillon and southwest Montana May 31-June 2. Hop on the tour bus and immerse yourself in the history and heritage of the vast Beaverhead Valley. Ride along with historians, preservationists, archaeologists, professors, and authors as they visit everything from buffalo jumps and ancient rock-art sites to ruins of early mining and industrial buildings, and fully restored homesteads, ranches and schools.

Along with local tours in Dillon, traditional panel discussions with nationally known speakers and hands-on preservation workshops, the conference offers participants the chance to see and learn how preserving Montana's prehistoric sites, historic-built environment, landscapes, and shared heritage can encourage a more sustainable, alluring, and economically viable future for the state.

For conference agenda and registration information, visit www.preserve.montana.org.

EXHIBITIONS, MAY/JUNE

Livingston

Danforth Gallery: "Sprout: Emerging Artists from the Class of 2012," May 11-25, reception 5:30-8:30 p.m. May 11; "A.C. 3-D: Assemblage, Collage and 3-D Works," June 22-July 21, reception 5:30-8:30 p.m. June 22; 406-222-6510

Livingston Center for Art and Culture:

"Drawings and Paintings of the Figure," May 15-June 7; Preschool Children Exhibit, May 1-12; Robert Osborn, "The Cowboy Series," June 12-July 14, reception 5-8 p.m. June 22; 406-222-5222

Livingston Depot Center: "Edd Enders: Trains of Livingston," May 26-Sept. 3, reception 7 p.m. June 21; "Rails Across the Rockies: A Century of People and Places," "The Livingston Depot in History and Architecture" and "Film in Montana: Moviemaking Under the Big Sky," ongoing; 406-222-2300

Miles City

Custer County Art and Heritage Center:

Western Art Roundup, April 29-June 17, reception 9:30-11:30 a.m. May 20; Jane Stanfel, "The West, Where Life and Legend Meet," through May 27; "Coming Home: The Northern Cheyenne Odyssey," through Nov. 11; "By Design: Carnivalesque," June 24-Aug. 12, reception 1-4 p.m. June 24; 406-234-0635

Missoula

Brunswick Building Gallery:

Anna Lemnitzer, "Dysfunction," April 30-May 11, reception 5-9 p.m. May 4; 406-721-0591

Clay Studio: Eva Champagne, "Littoral Drift," May 4-25, reception 5:30-9 p.m. May 4; David Peters, June 1-29, reception 5:30-9 p.m. June 1; 406-543-0509

Historical Museum at Fort Missoula: "United We Will Win: World War II Posters That Mobilized a Nation," ongoing; "Taken: FBI," through Jan. 15; 406-728-3476

Missoula Art Museum: "Montana Triennial: 2012," May 4-Aug. 26, reception 5-8 p.m. May 4; "Purple: Selections from the MAM Collections," May 4-Sept. 10; "James La-



"Bohleen" is part of "The Cowboy Series: Photographs by Robert Osborn," on display June 12-July 14 at the Livingston Center for Art and Culture.

vadour: Horse Stories" through May 25; and "Raku Exhibition," through Aug. 12; Dwayne Wilcox, "Above the Fruited Plane," June 1-Oct. 21, reception 5-8 p.m. June 1; 406-728-0447

Montana Museum of Art and Culture:

"Edith Freeman: Montana Seasons" and "Cultural Homesteaders," May 31-Aug. 25, reception 4-6 p.m. May 31; Nadia Hironaka and Matthew Suib, "Black Hole/Whiteout" and "Curiosity: Selections from the Permanent Collections," through May 19; 406-243-2019

The Artists' Shop: "The Bird Show,"

May 4-31, reception 5-8 p.m. May 4; Gerry Wempner, month of June, reception 5-8 p.m. June 1; 406-543-6393

Zoo City Custom Apparel: "The Last Best Print Fest," May 4-5, 406-549-7555

Zootown Arts Community Center:

Brandon Reintjes, "Triskaidekaphobia," through May 11; 406-549-7555

Pablo

People's Center:

"A Walk Through Time - Salish, Pend d'Oreille and Kootenai Lives," through May; 406-675-0160

Polson

Miracle of America Museum:

"A Romp in the Arts," through June 2; 406-883-6804

Sandpiper Gallery: Judy Colvin, Matt and Heather Holmes, Monique Kleinhans and Jeff Medved, "Multimedia," through May 4; "Inspired By ...," May 8-June 15, reception 5-7 p.m. May 11; "Reservation Views," June 19-July 6; 406-883-5956

Red Lodge

Depot Gallery: Tracy Shaw and Gene Rodman, "Naturally Nude," month of May, reception 3-5 p.m. May 5; Michele Cohn, "Of Home and Heartland," reception 3-5 p.m. June 2; 406-446-1370



New work by Eva Champagne is on exhibit at The Clay Studio of Missoula May 4-25. Above is "Conductive Habitat."

Red Lodge Clay Center: Brad Schwieger and Carla Potter, May 4-27, reception 5-7 p.m. May 4; Michaelene Walsh and Shanna Fliegel, June 1-29, reception 5-7 p.m. June 1; 406-446-3993

Ronan

Red Poppy: Juanita Small Salmon, "The Wild Cats," through May; 406-676-3010

Sidney

MonDak Heritage Center: Custer County Juried Art Show, and Photographs by Claire Eide, through May; Jane Stanfel, "Ghost Ranches of Montana," June 19-July 28; 406-433-3500

Stevensville

Beaded Pony: Eighth Anniversary Beaded Art Sale, through May; 406-777-2141

Whitefish

Purple Pomegranate: Linda Christensen, "Listening to the World," month of May, reception 6-9 p.m. May 3; Deb Stika, "Project My Place," month of June, reception 6-9 p.m. June 7; 406-862-7227

Stumptown Art Studio: Student Spring Show and Ice-Cream Social, 6-9 p.m. May 3; Stephanie Seguin, "Altering Forms and Space," June 7-July 2, reception 6-9 p.m. June 7; 406-862-5929

Walking Man Frame Shop and Gallery:

Youth Image Project Exhibit and Auction, and Images by Sean Heavey, month of May, reception 6-9 p.m. May 3; Cheryl Wilcox, month of June, reception 6-9 p.m. June 7; 406-863-2787

Weavers and spinners to gather at UM

The Montana Association of Weavers and Spinners is hosting its annual conference June 8-10 at The University of Montana in Missoula, with post-conference classes slated for June 11-12.

In addition to two jam-packed days of classes on Friday and Saturday, the conference includes a dessert party Friday evening at the Carousel in Caras Park, a keynote talk on Saturday by Sara Lamb, titled "Color and the Creative Process," and brunch and a fashion show on Sunday morning. Post-conference classes begin Sunday afternoon and continue through Tuesday, June 12.

This year's roster of internationally known instructors includes Jane Fournier, Abby Franquemont, Sara Lamb, Janet Szabo and Bonnie Tarses, plus a group of talented teachers from around the region. They'll offer instruction in weaving, spinning, knitting, dyeing, felting, basketry, nålbinding (a three-dimensional sewing technique), color and embellishment.

The conference also includes vendor and guild booths and an exhibition.

To register or learn more, visit www.mawsonline.org.

MAM displays more than 100 works in Montana Triennial

The Missoula Art Museum hosts the second Montana Triennial May 4-Aug. 26. The exhibition opens with an artists' reception, 5-8 p.m. May 4, and a gallery talk by juror Keith Wells at 7 p.m. Larry Blackwood, Andy Cline, Jennifer Li and Jennifer Pulchinski participate in an Artists' Panel Discussion, 2 p.m. May 5.

Wells, curator at Washington State University's Museum of Art, chose over 100 works by 39 artists (roughly 25 percent of the artists and works submitted) for inclusion. The exhibition fills three galleries, doubling the space and effort dedicated to this important juried exhibition since the inaugural event three years ago.

MAM director Laura Millin describes the Triennial as "a perfect fit for our programming," since it matches the museum's mission "to engage artists and audience in the creative exploration of contemporary art relevant to our community, state and region."

She also appreciates the juror's "Her-



Cynthia Swidler's "Evening's Garden Glow" is part of the Triennial exhibition.

culean effort" in winnowing selections for the show.

The Triennial features work by both established and emerging artists who live and work in Montana, and includes a variety of media. A full-color catalogue includes the selected artists and a juror's essay.

In discussing how he arrived at his

selections, Wells says he used three criteria. "Because it is such a daunting task to judge the offerings of these artists, while separating my own personal taste, I use three different criteria to select work for a diverse and engaging exhibit: aesthetics, innovation and cultural reflection."

"With so many wonderful applicants it was difficult to pare them down to this group of works, however, I hope that the selections I made for this exhibition stimulate, provoke, and inspire those who attend," he writes. "... Art is a discourse about who we are in relationship to each other. We must try to remember that art, in its capacity to connect and define us, is probably the world's oldest social network."

Join an exhibiting artist from the Montana Triennial: 2012 for a Point of View tour, available at noon most Saturdays, beginning May 12. For more details on the exhibit, including a complete list of participating artists, visit missoulaartmuseum.org.

ABOUT VISUAL ARTISTS

Fred Boyer, Sculptor

May 7-June 15 at Copper Village Museum and Arts Center in Anaconda

Artist's website: www.fredboyer.com

Fred Boyer has traveled the world but remains close to his roots in Anaconda, where he grew up, went to high school, and now resides in nearby Fairmont Hot Springs.

His family recognized Fred's artistic talents early, and encouraged him to develop them. "I was always painting or drawing" he says, crediting an aunt, whom he considered an accomplished artist, as an inspiration.

After earned a degree in art education at Montana State University in Bozeman, he went to Sitka, AK, where he taught art in the public schools, and worked as a hunting guide in the summers. But Montana kept calling him back home.

He eventually returned and taught art in the public schools for 14 years. "Teaching art is a learning experience for the teacher as well as the student," he says.

Although Boyer studied sculpture in college, he didn't get really serious with sculpture until he had been teaching for five or six years. "The first pieces I did were pretty rough," he recalls. But eventually, he began to find a market in area galleries, and his work was selected for the prestigious C.M. Russell Western Art Auction in Great Falls.

In 1983, Boyer found himself at a crossroads and decided to pursue sculpting fulltime. He has since won widespread recognition in the art world, frequently receiving Best of Show or People's Choice in art shows.

In the past year, his work has been featured at the Calgary Stampede in Calgary, AB, Safari Club International exhibits in Dallas, TX, and Las Vegas, NV, the Easton Waterfowl Festival in Easton, MD, and the Wild Sheep Foundation Convention in Reno, NV.

His bronzes depict African and American wildlife, western scenes and sporting adventures. As a sculptor, he seeks to realistically portray his subjects. "I like to depict things as they are," he says. "I want to capture the essence, the feeling of the animal."



"Flushed" by Fred Boyer

"It's great fun," he says. A refrigerator box can yield four large paintings.

Nelson takes inspiration from subjects that interest him, and will often paint a series on one particular topic – such as grain elevators, which he renders in bright, vivid colors.

"I am fascinated by these images of plenty as they rise from the sometimes inhospitable land," he writes. "They are vertical towers of wealth in a land of harsh horizontality. One feels a sense of optimism in these structures."

"As a painter I am obligated to allow paint to be paint. I respect the material for what it is and how it works. I risk my image-making illusions to let the paint flow and be visceral. The act of painting and the nature of paint both inform and obscure the image."

"It's a fine line I travel as I try and walk through these pieces."



Painting from R. Wade Nelson's "Montana Elevator Series"

The Cowboy Series: Photographs by Robert Osborn

June 12-July 14 at the Livingston Center for Art and Culture in Livingston, with a reception, 5-8 p.m. June 22

Artist's website: www.robertosborn.com

In the world of 20-inch bicycles, Bob Osborn and his sports photography are legendary. When he launched *BMX Action* magazine in 1976 and *Freestylin'* in 1984, he helped raise the two sports to a level of international popularity that led to the eventual acceptance of BMX racing into the International Olympic Games.

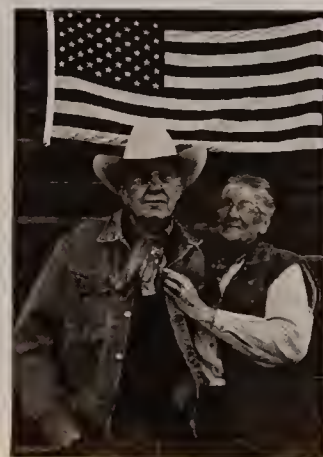
His book, *The Complete Book of BMX* (Harper and Row, 1984), has become a classic on pre-Nintendo, pre-International Olympics BMX.

In the realm of fine art photography, Osborn has been making eloquent images for nearly half a century. He has traveled through much of the United States and to many foreign countries in search of compelling subjects, and worked as a travel photographer, writer, large-format scenic photographer, digital fine art photographer, workshop instructor and lecturer.

"Rustic and symmetrical, simple yet divinely elegant. Robert Osborn's black and white photography gets to the heart of human expression, wisdom, and experience," writes Neil Heckman, contributing editor of the *Monterey County Weekly*.

Osborn's photographs continue to be displayed in museums, galleries, and private collections, and have been published in books, magazines, and calendars, as well as being bought and sold in art auctions.

His exhibit at the Livingston Center for Art and Culture focuses on his more recent endeavor – images of the cowboys of Montana. The display dovetails with the Livingston Roundup – an old-fashioned western celebration that includes three days of rodeos, parades and fireworks.



"Bohleen" by Robert Osborn

Stephanie Seguin: Altering Forms and Space

June 7-July 2 at Stumptown Art Studio in Whitefish, with a reception from 6-9 p.m. June 7

Stephanie Seguin received her bachelor of fine arts in ceramics in 2009 from Minnesota State University, Moorhead. Since graduating, she has worked her way from studio to studio, gaining experience and exploring new styles in her personal work.

She arrived in Montana in Fall 2009 for a yearlong apprenticeship at Whitefish Pottery, and is currently the clay instructor at Stumptown Art Studio. This summer she will be assisting at La Meridiana International School for the Ceramics Arts in Tuscany, Italy.

Seguin works with wheel-thrown and altered functional forms, which she manipulates while the clay is still soft, using a variety of hand-building techniques to create a gentle, feminine quality. This quality is also present on decorative surfaces, where she often incorporates images inspired by the garden.

Her show at Stumptown, "Altering Forms and Space," explores the way in which functional work is displayed and the alteration of functional forms that are used daily. Items that are normally hidden away in cupboards will be displayed in a fashion that is suitable for a gallery setting and the home.

Selected galleries in which Seguin's work have been shown include the Rourke Art Museum (Moorhead, MN), Starbrick Clay (Nelsonville, OH), Northern Clay Center (Minneapolis, MN) and Whitefish Pottery and Stillwater Gallery in Whitefish.



Ceramics by Stephanie Seguin

Lisa Jarrett: Deep Condition

Through June 2 at Paris Gibson Square Museum of Art in Great Falls

Artist's website: www.lisajarrett.com

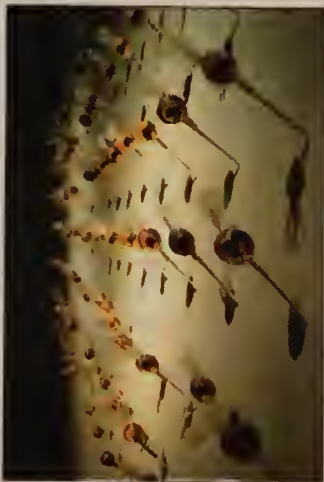
Lisa Jarrett was born in 1977 in Morristown, NJ. Growing up as a black American, she moved with her family to various, often conflicting political climates in cities in Texas, Minnesota, and New York. The influences of her upbringing in a post-Civil Rights and increasingly so-called "post-racial" America are apparent in her work, which seeks to confront ideas of racial difference and perceptions of racial equality.

Jarrett's work is typically centered upon deconstructing, de-fragmenting, and, in turn, reconstructing and reassembling her personal experiences as a black woman in America into a visual expression that asks viewers to consider their own roles in present-day race relations.

Jarrett studied illustration and painting at the Rochester Institute of Technology, and explored printmaking and sculpture as an MFA student at The University of Montana. She currently lives in Missoula and teaches visual art classes at UM.

Examples of her work are on display through 2014 in the traveling exhibition, "Speaking Volumes: Transforming Hate," a group show launched by the Holter Museum of Art in Helena.

Her recent works speak to ideas of the historical production of racial stereotypes in America and how they are still perpetuated through current societal consumption of those misrepresentations.



"How many licks? (Conditioned #12,550)" by Lisa Jarrett

R. Wade Nelson: Montana Elevator Series

May 3-June 16 at the Hockaday Museum of Art in Kalispell, with an artist talk at 4 p.m. May 24, followed by a reception from 5-7 p.m.

Artist's blog: montanawade.blogspot.com

Wade Nelson lives in Thompson Falls where he was a high school art teacher for 30 years. Now retired, he works as a full-time artist, painting on a wide palette of recyclable materials, including grocery bags, cardboard boxes, masonite, illustration board and Tyvek – basically, any surface that will accept and hold paint.

Nelson purchases his paint at the local hardware store and uses only five colors, which he refers to as "Snicker colors."

Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece;
- A brief bio and description of the artist's work (up to 300 words);
- Dates and title of exhibit;
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the July/August issue is June 1. Please send submissions to writes@livelytimes.com with About Visual Arts in the subject line.

The right shot

Photo tips for theatre groups and performing artists

By Kristi Niemeyer
Editor, *Lively Times*

As an arts and entertainment monthly that covers Montana, *Lively Times* is always looking for attractive, timely photos of upcoming arts events. While musicians and artists are usually able to supply images, theatre companies often struggle to come up with production photos.

The reasons are obvious: Rehearsals sometimes haven't begun for a play in June, and we're clamoring for photos by the 15th of May. Or, if rehearsals are underway, costumes and sets aren't ready yet.

This dilemma is even more acute for *State of the Arts*, which needs images more than a month in advance (April 1 for the May/June issue, for example), and quarterly magazines that have an even longer span between deadline and publication date.

Another issue is photo quality – and this applies to all performing artists, who may not have the resources to hire professional photographers. How do you take an image that stands out above the rest, and says to the editor, “choose me!”? Composition and color are key ingredients.

During nearly two decades of publishing *Lively Times*, one theatre group has consistently delivered engaging photos in a timely fashion, so we decided to ask our friend Karen Lewing of the Port Polson Players to share her secrets.

LT: Assuming there are no sets yet, or costumes, what's the trick (or tricks) to shooting photos far in advance of actually staging a production?

KL: That show shot is the first representation of your production, so I figure “get going and keep it simple.”

Take rehearsal time to set up a picture. It often helps performers with character development by giving them a flavor of a costume, prop or attitude.

Lastly, most costumes, wigs, and smatterings of scenery you use to get through the shot will eventually end up in the show anyway. That extra “heave-ho” early on is worth the trouble if it means possible press coverage.

LT: Any tips for creating a backdrop, or suggestions for quick costuming?

KL: I've photographed many images outside, because the light is great. (Living in Western Montana, you'd be nuts not to use the Missions as a backdrop for the Von Trapp Family!)

The picture of “Sweeney Todd” (above) shows a weathered wall, across from our



Press photo for last summer's Port Polson Players' production of “Bullshot Crummond” reflects the play's cartoon-like quality.

(Photo by Karen Lewing)

theatre, outside on the Polson Golf Course. A week into rehearsals we threw up a lantern, rolled out a barrel, handed the performers a couple of props, stuck them in Dickens-era costumes, and boom! We were in business.

If you're an established theatre, you no doubt have a stock of period costumes. If a garment looks great but doesn't fit the actor, I pin them in it, just for the shot.

Our Sweeney Todd was photographed in a wig. I had visions of him looking like Ichabod Crane, with a ponytail, since the character had been in exile. The graying actor wasn't comfortable wearing it in performance, so we ditched the wig and eventually colored his hair.

LT: How do you help performers get into a role for a photo shoot when they may not have rehearsed much?

KL: Before casting a show you've got to know the script to get performers who are correct for the production. After you've cast the thing, the shot comes naturally. If the performers don't know the story, I give them a “thumbnail” of their part in relation to the total picture. Whatever moment I'm shooting, I make sure it's true to the story and character.

LT: Does your experience as an actress and director help you get the shots you need?

KL: Your composition for a painting needs to be interesting in the color and composition departments. The same thing holds true with a show shot. The only difference is you're

painting with people, so I tell the performers to adopt the character and reflect the emotion of the moment.

If we are early on in the rehearsal process and they don't have enough information to develop their own interpretation, or I think it's misplaced, I have them imitate my face

and body language until I get something that looks good.

LT: Do you have training in photography? If not, how did you learn to shoot well-composed photos?

KL: I worked for the *Flat-head Courier/Lake County Leader* for eight years. Didn't know squat about photography, but had to learn in case my advertising accounts needed a photo. The best advice I ever got was to “fill up the frame” and “take a zillion pictures, to ensure a good shot.” It's too difficult to go back and re-construct a shoot.

LT: Any tips in color or composition for other theatre or performance folks who may not be experienced photographers?

KL: As any artistic director would tell you, costume colors and styles need to reflect the character and piece. You're not going to costume Maria Von Trapp in a “plunging jet-black dress,” then put her up against a black backdrop. She'd end up looking like an “evil floating head.”

The background, costumes, and set pieces should be indicative of the period and should be contrasting enough to emphasize the character. As in directing a scene – you never line the characters up in a straight row. Try and get some levels going. Don't have actors looking straight into the sun or lights.

Make sure each performer's line of vision is consistent with his fellow actors. Watch for shadows. Period hats should be tipped back or hat shadows can easily ruin headshots.

I generally try to use no more than three people in a picture. However, when you've got the Von Trapp family you obviously can't leave anyone out!

LT: Do you use a digital camera? If so, what kind?

KL: I use a simple little \$100 Canon SD 780 pocket digital camera.

LT: How do you resolve indoor lighting problems without blasting your subjects with a flash?

KL: I try to use available light as much as possible. If I'm photographing something in the theatre, I turn on stage lights so I always bypass my flash. Depending on the mood of the shot, sometimes I'll use a special or a spot.

LT: Your photos are always a decent resolution for print publications. What settings do you use to make sure they're large enough files (but not too large)?

KL: The initial photo has to be shot in adequate light and can't be too busy or those pixels work overtime.

I'm not a computer wiz so the following advice is very elemental. I always email a jpeg. You've got small, medium, large and actual size settings. I choose “actual,” then whatever publication I'm sending my photos to can format them the way they want.



Photo of “Sweeney Todd”

Montana Rep announces fall/winter tours

The Montana Repertory Theatre, a professional theatre company that operates out of the School of Theatre and Dance at The University of Montana, is staging “An Unladylike Battle for Survival in the Sunnyside Library” for its Fall Educational Outreach Tour.

The play, written by Jay Kettering, tells the story of the new librarian, Kerosene Kevin, who believes books are for burning, not reading. Fortunately, during this 50-minute play, some of those living on the shelves at Sunnyside decide to fight back, including English governess Jane Eyre; Esperanza Cordero, a young Latina from Chicago; a spirited Sioux warrior called Red Dress; and a literate spider named Charlotte.

The 2012 tour runs from Sept. 10 through Nov. 16, and costs \$500, which includes the performance and one workshop. Additional workshops are \$75 each.

To schedule a performance or workshop, contact educational outreach coordinator Teresa Waldorf, at 406-243-2854 or email teresa.waldorf@umontana.edu.

The Rep is also booking its 2013 production of Neil Simon's “Biloxi Blues.” Call Salina Chatlain at 406-243-6809 or visit www.montanarep.org for details.

The Missoula Art Museum is the beneficiary of a colorful new ART4ALL license plate. The plate, which uses MAM's slogan “ART4ALL” and features a colorful painting by George Gogas, will benefit the museum's educational mission to make contemporary art accessible to all. Gogas is a Montana-born artist, horseman, and retired high school art teacher. The image is taken from his painting, “Judith Basin Encounter: When Charlie Met Pablo On The Open Range,” which was created in 1987 and is part of the MAM Collection. For more information about the ART4ALL plate, contact MAM at 406-728-0447 or visit www.missoulaartmuseum.org.



THE LITERARY LANDSCAPE

Read any good books lately?

Don't ask Jan Zauha, one of Humanities Montana's busiest discussion leaders, that question unless you've got quite a bit of time available for the response. Zauha, who leads two reading and discussion groups, and takes part in a third, in the Bozeman area, has read lots of good books.

"The schedule works out great! I have one week each month to read the book for each of my three book groups, and then the fourth week to read something of my own choosing!" Zauha laughs.

She organizes a group of MSU-Bozeman faculty, and serves as the discussion leader for Wonderlust – a group formed in 2003 by retired professionals – and a book group at the Bozeman Senior Center. What keeps it interesting to Zauha is that each group has its own personality and interests.

And what are all these Bozeman bibliophiles reading? Recently Zauha shared Wonderlust's nine-year reading list, which runs two full pages and includes classics like *Coriolanus* by William Shakespeare and *Beowulf* (the Seamus Heaney translation, naturally), as well as recent literary chart toppers like *House of Pi* by Yann Martel and *The House of Sand and Fog* by Andre Dubus III.

"Jan is just terrific, she changes the whole book club experience," says Marvin Morgenstern, one of the organizers of the Wonderlust group. Although this group of overachieving readers seems pretty focused on their own, "Jan keeps the group directed," Morgenstern says. "She brings in other materials about the author and work, as well as contemporaneous books."

"Sometimes, even with all the great readers' resources that are available these days,



Reader and book-group leader
Jan Zauha

groups can get stuck in their discussions. If a discussion leader doesn't feel confident enough to push a little, the group may never get to the really invigorating part," Morgenstern says.

"I think it's my responsibility to lead each group to discover new things about the book they just read. They may be different things for every group. But when a group is clicking you can really feel it. You can see people thinking!" according to Zauha.

And both Zauha and Morgenstern agree that the books that engender the best

discussions aren't always the best books.

"Sometimes books we react to negatively can really start the group talking." And sometimes picking up an unknown title leads to the joy of falling in love with a book one hadn't heard of before. "That happened to a lot of us with *The Power of the Dog* (Thomas Savage's powerful novel about ranching in southwestern Montana)," Morgenstern says.

"*The Power of the Dog* works really well for discussion," Zauha agrees. "For one thing it deals with powerful, elemental emotions – love, loneliness, despair. And it doesn't tell us how we should feel about the complicated situations that arise."

These days libraries in Montana's larger cities host multiple book groups – history groups, fiction, biography, politics, youth groups, father/son and mother/daughter groups. Add to that number groups formed at workplaces, in bookstores, in schools and neighborhoods. In our modern media blitzard, it seems like the need to learn and reflect together has never been stronger. Certainly not in Bozeman.

Supporting book group fever

Humanities Montana has been funding and supporting reading and discussion groups across the state for nearly 40 years. The program started out with an appropriately '70s' name (ReadOn!), evolved into OpenBook in the early aughts and, last year, underwent a significant transformation when Humanities Montana decided to let Montana's great libraries do what they do best, share books.

We gave away over 100 sets of books (usually 20 books per set) to any library that would agree to list them on the Montana State Library Book Wiki. All of the former OpenBook groups are still in existence, although today Humanities Montana supports the groups – usually funding discussion leader honoraria and other small expenses – through easy, online Opportunity Grants.

Many of the state's reading and discussion groups – like the ones in Baker and Glendive, lead by Governor's Humanities Award recipient Rose Marie Aus – have been in existence nearly as long as Humanities Montana. Others – groups in Darby and Choteau, for instance – are relative newbies. Both of these groups were founded by librarians in 2003.

Humanities Montana also continues to support reading and discussion through support for book festivals across the state. Last year's Humanities Montana Festival of the Book featured a panel on the many varieties of e-readers, a session on reader's blogs, and over 65 other readings and discussions.

We're still huge believers in reading and discussing books, and we're glad the rest of the world has caught up with our book group fever!

Librarians and other group leaders interested in accessing booksets for their book groups should check out Montana Book Club Central at montanabookclubcentral.pbworks.com.



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Podcasts to increase outreach of Montana poet laureate

Humanities Montana awarded the Missoula Writing Collaborative \$1,000 to support Montana Poet Laureate Sheryl Noethe's recording of 10 podcasts focusing on lessons she has taught for the last 30 years. The 15-minute podcasts will be available to classrooms across Montana and the public on a variety of organizations' websites, including Humanities Montana, the Montana Arts Council and the Office of Public Instruction.

"These podcasts will make Sheryl Noethe's inspiring creativity available to all Montanans, especially students," says Ken Egan, executive director of Humanities Montana.

The podcasts are designed to increase the outreach of the poet laureate into many schools and communities that would otherwise be difficult to reach. Their purpose is to inspire teachers and students to develop their skills in critical thinking, literacy and the importance of taking part in culture.

Stay tuned to www.humanitiesmontana.org for details.

Humanities Montana awards \$33,130 in grants

Humanities Montana awarded \$33,130 to organizations engaged in humanities projects across the state during its board meeting Jan. 28 in Great Falls.

The projects are:

- *The Woman Who Loved Mankind: The Life of Twentieth-century Crow Elder by Lilian Bullshaws Hogan*: \$2,130 for indexing of the forthcoming autobiography of Hogan.
- *Children of the Hill: The Meaning and Making of Childhood in Butte, Montana, 1900-1960*: \$2,000 for the publication of a study of childhood in Butte by Janet Finn.
- "Mexican Migrant Families" by Naomi Lapidus Shin: \$4,000 for a research fellow-

ship to study migrant workers and their families who travel to the Flathead Valley to pick cherries each summer.

- *Tainted Revelations: The Art of Bill Ohrmann* by Joseph A. Nickell: \$2,000 to research and write a biographical history of Drummond artist Bill Ohrmann.

- "Monuments to Travel: Montana's Historic Railway Stations," by Mark Hufstetter: \$4,000 to support a statewide effort to identify the surviving historic railway depots.

- Montana International Children's Film Festival: \$2,000 for a foreign film festival aimed at families.

- Planning for Kootenai Summer 2012,

AlterNative Soulutions: \$5,000 for a new language acquisition method on the Flathead Reservation.

- "Reflections West, Year 3": \$6,000 for the five-minute radio program.

- "The Coal Export Conversation: Billings and Coal Trains": \$3,000 for a two-day conference.

- "Community Discussion of the Social and Cultural Impact of the Energy Boom in Eastern Montana": \$3,000 for a community discussion about the social and cultural impact of the energy boom in Eastern Montana.

For more information, visit www.humanitiesmontana.org.

MONTANA POET LAUREATE

What the Old Poet Heard By Sheryl Noethe

The villagers survived by burying their faces in the earth and breathing dirt, she told him, the day he helped a Laotian woman reach higher apples on the tree, bees humming around them.

She told him the first secret, how the war in her country was murderous yet beautiful at once.

During the fighting against the Khmer Rouge and Pol Pot her people swung hazing blankets at swarms of butterflies, suffocating the soldiers in an endless ocean of fluttering wings. He asked, What could butterflies do to the enemy?

She turned her head, graceful in all her gestures, like a lily in her stance,

and she asked him, How many butterflies can you breathe for one minute and stay alive?

How many butterflies in two minutes?

In three?



Photo by Kurt Wilson

NEWS FOR NONPROFITS

Nine clever ways to say thank you to donors

By Kivi Leroux Miller
Reprinted with permission from the *Non Profit Marketing Guide*

Saying thank you to your donors, and saying it well, is only polite, right? The truth is that good thank yous are much more than good manners: they are a very smart and savvy fundraising strategy.

Donors are testing nonprofits, and nonprofits are failing

Sixty-five percent of first-time donors

don't make a second gift. That's what Penelope Burk's donor-centered research tells us. Donors want something quite simple: a prompt, meaningful thank-you letter and additional communication that explains how the donation was used.

That's it. Eighty percent of donors say that would convince them to make the second gift.

And yet the typical thank-you note that many nonprofits send is more like a transaction receipt that speaks to a donor's inner bookkeeper rather than a donor's inner angel.

Let's speak to that angel! Here are nine clever approaches to thank yous.

1. Write a greeting card, not a business letter

The best nonprofit thank yous feel friendly, warm and personal. And yet they are still relatively short. Even if your thank you appears on stationery, think of a good Hallmark card as you write (not the ones with four paragraphs of flowery script, but the shorter ones that lay it all out there in under 30 words).

They feel personal, even though we know they were written for thousands of others.

2. Share recent progress, however small

Your supporters want to know that they matter. So give them little gems of progress that show that with their support — and

directly because of that support — you are bringing about some kind of change, or making life easier for someone, or advancing the cause. Maybe it's a short anecdote, or a telling testimonial, or an impressive statistic.

3. Add an invitation — but not to something that requires another donation!

You want your supporters to stay on with

you, so invite them to do so, without asking for another financial donation. Invite them to your next free event, a behind-the-scenes tour, or a special conference call with a staff expert. Mention any volunteer

opportunities, and ask them to follow you on Facebook or Twitter.

4. Use a more creative, personal opening

Forget "On behalf of" or "Thank you for" and start your letters with a more creative and personal opening. Try something like, "You made my day" on one line by itself. Then jump into a story: "Your donation crossed my desk today and ..." Explain how the money will be used.

Or start with, "I have a great story to share with you." Launch right into a success story and then talk about how the donation will create even more happy stories.

5. Include results-oriented photography

Including photos, either in the body of the letter or stuffed in the envelope, will make an instant connection between your donor and your work. A photo of a client or smiling people making a difference out there in the world will light up your donor's day. Get a

group of people together who your organization helps and take a photo of them holding a big banner that says "Thank You."

6. Record a video message

One of my favorite thank-you emails came from The Nature Conservancy (TNC), with a link to short video. The video features real TNC scientists around the world — not polished spokespeople — in their own countries, speaking in many different accents, saying "Thank you for helping to save (whatever natural area they work on)." It's so genuine, and yet so easy to duplicate!

7. Send a postcard from behind-the-scenes

Several digital photo apps let you turn your photos into instant postcards (see Postagram or Touchnote, for example). What if your program staff took some photos during the course of their everyday work out of the public eye, and turned those into personalized postcards for your supporters? It's hard to get more timely and personal than that.

8. Be specific about how the gift is being used

Very quickly but clearly describe a specific program where the gift will be used. If you are fundraising for specific programs this will be easier than if you are fundraising for general support. But even then, you still need to give supporters a sense for what you're doing with the money. You can use anecdotes as examples for how the money is being spent, or you can assure donors that their gifts are going to "where the need is greatest."

9. Change who's saying thank you

If you have clients who benefit from programs funded by individual donations, ask a few clients to explain in their own words how your organization has changed their lives and to thank the donor for making it all possible. They write the letter, but you send it. Or ask board members to send a separate hand-written thank you note or even an email, as a follow-up to your "official" thank-you letter.

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Three good fundraising habits

Jerold Panas writes: "In my work with nearly 2,000 organizations, I've found that board members will stand on tiptoes to reach high standards if they know what's expected of them. They'll perform extraordinary feats, give unlimited time, combine all their talents for a common and great cause.

"But if trustees don't understand their role, this enormous potential is reduced to a trickle, forced through a narrow institutional funnel.

"In my book, *The Fundraising Habits of Supremely Successful Boards*, I discuss 25 habits that every board must adopt if they hope to raise substantial money. Here I'll focus on three.

"Habit One: You Invest;

"Habit Two: Back to the Well;

"Habit Three: Beware the Trojan Horse."

For more go to: GuideStar Newsletter, March 2012 (www2.guidestar.org).

Livingston seeks sculpture for Street Arts Project

The sculptures Livingston residents have grown accustomed to over the winter will remain in town awhile longer: a life-sized sculpture of a bull outside the Mint Bar, tall metal flowers on the corner of Lewis and Main Streets, a bison standing guard in front of Florence Furniture, and a fishing fly in front of the Lincoln School.

During the 2012 summer season, new sculptures will be placed around town to keep the others company. The Livingston Street Arts program collects sculptures on loan from local artists and displays them around downtown, in an effort to improve Livingston's downtown district.

The program was initiated and funded by the City of Livingston's Urban Renewal Agency (URA), in partnership with two downtown business organizations: The Vision Livingston Downtown Partnership (VLDP) and the Livingston Gallery Association (LGA). The City Commission unanimously approved the Livingston Art Project at their meeting on March 1, 2011.

This year several sites are designated for site-specific sculptures, such as one related to railroads near the Depot and an abstract of Old Faithful in front of First Interstate Bank, which was originally named First National Park Bank.

"This program provides direct economic benefits to downtown Livingston," said URA commissioner Adam Stern. "Street art cre-



"Ferdinand" by Kirsten Kainz stands near the Mint Bar in Livingston.

ated by the hands of local artists is a way for the city to promote both its artists and its downtown. While it provides increased exposure for local artists, it also improves the appeal of downtown for shoppers and shop-owners alike."

The Livingston Street Arts Project Committee chooses which pieces to display, and their locations. The Livingston Arts Project pays all mounting costs, and the artist has the opportunity to sell the pieces. If sold, 25 percent of the purchase price will be remitted to the Livingston Arts Project for program administration.

"This program has the opportunity to bring tens of thousands of dollars into the local economy, through sales of art pieces and associated services," said Stern. "Furthermore, when statues are purchased by out-of-town tourists, the sales represent a direct influx of outside dollars into Livingston."

"I love the new sculptures," says Amy Dripchek, who lives near the downtown area. "They are very sturdy and provide visual relief for the eye while battling the wind."

Information on the project, as well as applications and art criteria, can be found at www.livingstonartproject.com. For more information, call Joe Fay at 406-223-8147 or email joeartist@gmail.com.

LAW AND THE ART WORLD

Consignments: Artists should be paid promptly

By Bill Frazier ©2011

Several readers have asked that I write about consignments and the responsibilities of the gallery, auction or show to the consigning artist.

Consignment is a legal concept wherein a consignee (the gallery, show or auction) receives, holds or sells artwork for the consignor artist. The gallery represents and sells the artist's work to the public and holds the work or the sales proceeds of the work in trust for the artist. The proceeds belong to the artist, not to the gallery.

The artwork remains the property of the artist and, at the time of sale, title to the work passes from the artist to the buyer. The gallery is entitled to a commission on the sale of the artwork, but not until the artist is paid. Most states have laws relating to consignment, sometimes referred to as bailment, but in all cases, the items are held in trust for the owner or artist.

It is important to have some written memorial of the relationship, at best a consignment agreement, but at the very least an invoice or letter of understanding receipting the work, identifying it, and assigning a value or price.

As the work is sold, the artist must be paid. As fast as financial transactions clear today, payments should be made to the artist within a few days of the sale.

From time to time, I see contracts where the seller is not required to pay the artist until the end of the quarter in which the sale occurred, or 30 or 45 days after the end of the month when the sale occurred. That is nonsense. This is the artist's money, held in trust, in a fiduciary capacity, by the seller, gallery or art show for the artist, and it should be paid as soon as possible.

Some reputable galleries have payments on the way to the artist the same or next day after the gallery is paid and this practice should become the standard.

We are hearing horror stories about situations in this economy where sellers have violated this trust, often going broke or absconding with the work, and the artist never gets a dime and often never sees his work again. In some situations and in some states, this would be considered a criminal act such as theft or embezzlement.

This is another reason why I continually caution artists to keep good records of where their work is being exhibited, how long it has been there and, to the extent possible, the financial condition of the gallery. The same applies to agents, art shows, auctions or any other venues where the work is delivered and shown.

Whether it's a dealer, gallery, agent, charitable show or auction, the holder of the artwork should be responsible for the artwork, and receives any payment as trustee for the artist.

As a further protection for the artist, in a consignment relationship, since the funds are held in trust, they are not subject to gallery creditor claims in many states. Issues involving creditor claims against a gallery or other consignee are a highly technical area of the law and vary from state to state. If the artist does not know what the requirements are for his own state, it would be wise to consult a lawyer.

Some states have specific protections designed to protect consigned artwork or other items, while others default to the Uniform Commercial Code (UCC), which tends to protect creditor interests. Please be aware of this.

Many artists place work with galleries and dealers in other states. I emphasize, again, that the laws may be very different from state to state and the state where the gallery is located may offer different, or no protection from what the artist may be accustomed to where he lives.

At the very least, any agreement with a gallery should state that the artist retains ownership to the artwork until final payment is made to the artist, at which time title, or ownership, passes to the purchaser. At no time should the gallery ever claim ownership unless it has actually bought the work from the artist. Otherwise, the work could be claimed by creditors in a lawsuit judgment or bankruptcy situation. Anytime the artist is consigning work out of state, especially, he should seek legal advice regarding protection of the artwork.

Giclees: Nice, but not originals

I have written many times about limited edition prints, giclee prints and the various technologies practiced by publishers to achieve fine reproductions and images.

There has been much hype about giclee



Bill Frazier

prints to the point, in some cases, of misrepresentation. Recently, I have learned that giclees are now being referred to as "archival" prints. Whatever they are called, people just need to understand what they are getting.

Keep it simple! They are very nice prints, the current state-of-the-art publishing technology, but they are prints, not originals, and "enhancements" do not make them originals.

In line with new technologies improving the reproduction of artwork, there is the continually developing computer digital designed artwork and programs for creating new forms of original artworks. For many of us older "traditionalists," it is often difficult to comprehend, but for younger and emerging artists, it represents important new developments in creativity.

Along with the new technologies in the creation of artwork, there will be, lagging months if not years behind, new methods of copyright protection against unauthorized use and copyright infringement. A tremendous volume of information is available about all of this on the internet and from the U.S. Copyright Office website.

Since the tax season is upon us, please talk to your accountants about changes in the tax code, filing requirements and other stressful tax matters.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks Art of the West for permission to reprint this series.

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Find "Law and the Art World" online

Bill Frazier's "Law and the Art World" series is also available online with other articles from this and previous editions of *State of the Arts*.

Now there is a quick and easy way to search within "Law and the Art World" for Frazier's legal perspective on specific topics. His articles have been regrouped into 11 categories under the title "Artists' Legal Advice." In these, Frazier discusses contracts, auctions, taxes, copyright issues and other subjects of recurring interest to artists.

Please bear in mind Frazier's important advice when using the resource:

"... Don't forget that the law is a dynamic and ever-changing thing."

To reach the collection of articles, go to the arts council website at www.art.mt.gov and select the State of the Arts link on the right side of the home page. That takes you to the State of the Arts "News Articles" page and a drop-down box under the "View articles for specific section"; then choose "Artists' Legal Advice" from the drop-down menu.

Tech Talk: What can you do with an iPad?

By Mark Ratledge

iPads and other mobile devices from Apple – such as the iPhone and iPod Touch – are incredibly popular these days. Apple sold out the one-million iPad 3's that were available when the new version was released on March 16. And in the past five years, Apple has sold hundreds of millions of iPads, iPhones and iPod Touches in all of their different versions.

Apple mobiles have changed the kinds of work people do and where they can do it, and mobile computing will just keep getting more popular and mobiles more powerful. But how do these mobile devices differ from a Mac laptop or a desktop iMac?

For one thing, the iPad, iPhone and iPod Touch run on a different version of the Mac Operating System (OS) called iOS. It looks and feels different than the Mac OS used by MacBooks and iMacs.

iOS is designed for the smaller screen real estate and is made for finger "swiping" on the screen for navigation rather than using a mouse. The desktop is different, too; icons are arranged in a grid and you can't scatter file icons around the desktop as you

can on Mac OS.

Another important difference is that not every application that runs on a full size iMac can be installed on an iPad or iPhone. Web browsers and email applications work, of course, as well as thousands of other Apps from the App store developed just for mobiles. And for office work, you can use the same iWork suite of programs from Apple that runs on desktops and laptops. iWork includes Pages (a word processor), Numbers (a spreadsheet application like Excel) and Keynote (a presentation application like PowerPoint).

But probably the most popular application package in use today – Microsoft Office – is not made for iOS. Microsoft Office is available for full-size Macs and is called Office for the Mac, but at this time, Microsoft Office can't be installed on iPads and iPhones. That might be a deal killer for both Mac and Windows users who want to get an iPad and need



Mark Ratledge is an information technology consultant. His website is markratledge.com.

Microsoft Office for work.

But recently, Microsoft has been rumored to be working on an iOS version of Office. There's no firm release date, but if and when Office is released for iPads and iPhones, it will be another turning point in the popularity of Apple products. Hundreds of millions of people use Microsoft Office, and Office for iOS could result in another surge in popularity for Apple.

If you are thinking about getting an Apple mobile, check them out at a local dealer or big box store and see how they will feel for the kind of work you need to do. Find out how easy it is to type and scroll. Mobile devices aren't really replacements for full-featured laptops and desktop computers, but they can very much compliment your regular computer and let you move about and work wherever you need to go.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

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ADA primer focuses on small business

The Americans with Disabilities Act: A Primer for Small Business is a practical, reader-friendly handbook published by the Equal Employment Opportunity Commission (EEOC).

The primer outlines the employment provisions of the Americans with Disabilities Act as they relate to both employees and job applicants. Targeting employers with 15 to 100 employees, as well as those expected to expand to 15 employees in the near future, the primer offers examples, tips, "do's and don'ts," and resource lists.

The guide is available from the EEOC's website at www.eeoc.gov. Free copies are also available from the Rocky Mountain DBTAC at 800-949-4232 (V, TTY), or by emailing a request to publications@mtc-inc.com.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Emerson Center for Arts and Culture in Bozeman is accepting entries from bands that wish to play the Emerson's annual summer outdoor concert series, Lunch on the Lawn, 11:30 a.m. - 1:30 p.m. Wednesdays, July 10-Aug. 21. Bands are paid \$250. Hand-deliver or mail a tape or CD along with a cover letter to The Emerson Center, 111 S. Grand Ave., Bozeman, MT 59715, Attn: Mike Weix. DEADLINE: April 28, 2012.

The Holiday Food and Gift Festival at the MetraPark Expo Center in Billings is requesting artisans, crafters and bakers to reserve vendor space for the 27th annual festival happening Nov. 17-18. Early bird discount rates are available if signed up before May 1. Register online at www.theholidayfoodandgiftfestival.com or email Douglas Sidwell at Douglas@danddproductions.us or call 406-696-6585.

The Conrad Chamber of Commerce seeks vendors of all kinds for the annual Whoop-Up Days and Rhubarb Festival, June 2-3 in Conrad. Call 406-271-7791.

Havre Festival Days, held Sept. 14-16 at the fairgrounds in Havre, is seeking arts, crafts and commercial product vendors. Booth space is \$40 with 56 indoor spaces; outside space upon request. All art and crafts must be handmade or handcrafted by the person applying. Contact Havre Chamber of Commerce, PO Box 308, Havre, MT 59501; call 406-265-4383 or email chamberdesk@havremt.net.

The Montana Folk Festival, scheduled for July 13-15 in Butte, has extended the deadline to accept applications from Native American artists and crafters who would like to show

their work in the First Peoples Marketplace. Any tribally affiliated artist in Montana can find more information by visiting www.montanafolkfestival.com or by calling 406-497-6464. DEADLINE: April 30, 2012.

Great Falls Business Improvement District is looking for artists living in Cascade County for its traffic signal box project, which was started last year. If selected, the artwork will be featured on one of seven traffic boxes in the downtown area and the artists will receive anywhere from \$700 to \$1,000. Download and review specific requirements at www.greatfallsbid.com. DEADLINE: May 4, 2012.

Soroptimist International of Choteau seeks artists, craftspeople and food vendors for the annual Summer Festival, Tuesday, July 3 at the City Park. Booth space is \$20 until June 20; \$25 thereafter. Call Cori at 406-466-3139 or email coriinchoteau@yahoo.com.

Sandpiper Art Gallery will host the 41st annual Sandpiper Lake County Art Festival in Polson Aug. 11, 2012. Submit applications by visiting www.sandpiperartgallery.com, email festival@sandpiperartgallery.com or call 406-883-5956.

Stumptown Art Studio's Annual Theme Auction Fundraiser will be held 6-9:30 p.m. July 5 in Whitefish. This year's theme is mailboxes. Call 406-862-5929 to inquire about submission details.

The Exit Gallery on the campus of Montana State University in Bozeman is accepting applications for exhibitions during the fall 2012 semester. Artists working in any media will have the opportunity to show their work in a two- to three-week solo exhibition with paid advertising and reception. For more information, email asmsuexhibits@montana.edu. DEADLINE: June 29, 2012.

"Art from Life: The Human Form," an exhibition of figurative art, art works of nudes and partially nude figures, created from life (i.e., live models) by local and regional artists, will run May 16-June 7 at the Livingston Center for Art and Culture in Livingston. Two- and three-dimensional works in all media are eligible. JPEG images should be sent to the curator, David Swanson. Visit the curator's website at www.davidswansonart.com.

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at bemcloughlin@mt.gov or look for the sign-up form on our website and in the newspaper.

com. For more information, call the center at 406-222-5222. DEADLINE: May 4, 2012.

The Montana Watercolor Society announces a call for entries for its Watermedia Show, to be held Oct. 2-31 in Bigfork. There will be over \$4,000 in awards. Visit www.montanawatercolorsociety.org for prospectus or contact Michele Beck at mtws2012media@gmail.com. DEADLINE: May 1, 2012.

The Hockaday Museum of Art in Kalispell is seeking artists for their 44th Annual Arts in the Park event. For more information, visit www.hockadayeuseum.org or call 406-755-5268. DEADLINE: May 2, 2012.

The Yellowstone Art Museum in Billings is seeking artists and crafters for a Renaissance Fair, held in conjunction with the annual Yellowstone Highland Games at ZooMontana, June 23-24. For details, call 406-256-6804, visit www.artmuseum.org or email events@artmuseum.org.

Visual Arts, Crafts and Photography: Call for Entries, National

Pend Oreille Arts Council's 40th Annual Arts and Crafts Fair, to be held Aug. 11-12 on City Beach in Sandpoint, ID, is open to all artists 18 years or older submitting original artwork. The event hosts more than 100 artist/vendor booths, food vendors, live entertainment, demonstrations and a youth art arena. The event coincides with the second weekend of the Festival at Sandpoint. Submit application online at www.artinsandpoint.org or call 208-263-6139. DEADLINE: May 1, 2012.

The Ketchum Arts Commission (KAC) in Ketchum, ID, invites artists to apply for a public art project for vinyl images of original art to be applied (wrapped) on selected utility boxes. For this first year's project, the KAC has chosen four locations for eight utility boxes of various sizes and configurations. Images may be single or multiple depending on the concept. Full information may be obtained at www.ketchumidaho.org. DEADLINE: May 4, 2012.

Strategic Investment Grants

The Montana Arts Council Strategic Investment Grants (SIG) provide up to \$1,000 in matching funds to professional artists, nonprofit 501(c)(3) arts organizations and pre-K-12 teachers in Montana for:

Training and Network Development: Grants for professional development and networking opportunities that help build art skills, healthy arts careers and businesses.

Market Expansion: Grants to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

Public Outreach Arts Activities: Grants for ongoing and one-time arts activities by arts organizations and artists that help

firmly anchor the arts in the greater community.

Challenges and Emergencies: Grants to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Other Projects: Activities and ideas falling outside of these categories, yet worthy of state investment, might be eligible. Potential applicants must first discuss their proposal with the MAC grants director, Kristin Han Burgoyne (khan@mt.gov) or 406-444-6449, to determine eligibility.

Following is a list of SIG grants awarded February and March, 2012:

Organization/Individual	Project Title	Town	Awarded
Yellowstone Chamber Players	Yellowstone Chamber Players Concert	Billings	\$400
Kristin King-Ries	Writing Program for Prisoners in Western Montana	Missoula/Deer Lodge/Statewide	\$660
Marshall Noice	Noice Studio Market Expansion	Kalispell	\$1,000
Sukha Worob	Southern Graphics Council Internat'l Research Demonstration	Bozeman	\$967
Zootown Art Center	Printfest 2012 for Missoula	Missoula	\$250
Laura Wathen	Artist Residency at Jentel Artist Residency Program	Hamilton	\$1,000
Shalene Valenzuela	Promoting Montana Ceramics at the Nat'l Council on Education for the Ceramic Arts Conference	Missoula	\$813
Allison McGree Fine Art	"Bozeman, our community" mural collaboration	Bozeman	\$1,000
Sherry Wells	NCECA	Kalispell	\$1,000
Eric Funk	Concerto for the Violin Alone	Bozeman	\$1,000
Shelly Peters	Alpaca Hill Design Pro Branding & Identity Development	Hamilton	\$1,000
Chip Clawson	Lyndale Tunnel Art Project	Helena	\$1,000

Workshops/Conferences

Summer Dance Study will be held June 19-22 in Great Falls. This intensive workshop features an international faculty and classes in ballet, tap and jazz, for elementary through pre-professional levels. Instructors are Dale Merrill (ballet), Cheryl Johnson (tap), and Jay Goodlett (jazz). Contact Miss Linda's School of Dance, 612 First Ave. S., Great Falls, MT 59401; 406-761-8876; www.misslindasdance.com.

Living Art of Montana offers Creativity for Life workshops for anyone facing illness or loss. Saturday workshops in Missoula run 10:30 a.m.-12:30 p.m. and include: Paper Explorations/3-D Paper Frames, with Odette Grassi, May 12; Creative Tangents/Spring Sprites, with Beth Jaffe, May 19; Simple Writing/Budding, with Lori Mitchell, May 26; Creative Tangents/Watercolor Exploration, with Beth Jaffe, June 2; Simple Writing/Opening, with Lori Mitchell, June 9; and Paper Exploration/Paper Blossoms, with Patricia Lawrence, June 16. Call 406-549-5329 or visit www.livingartofmontana.org.

Paris Gibson Square Museum of Art in Great Falls offers these workshops: Drawing for Seniors (60+), 1-3 p.m. Tuesdays; Needle Felting, with Jan Poppa, May 1; Discharging Color Fiber, with Jan Poppa, May 10; Pottery Finishing, May 11-12; Drawing, with Lisa Jarrett, June 7; and Wood Kiln Firing, June 15-16. Call 406-727-8255 or visit www.the-square.org.

The Missoula Art Museum presents these workshops: Get Primed with Printing, with Bev Glueckert, May 5; Basic Relief Printmaking, with Sam Berry, June 23; Plein Air Painting: Right from the Start, with Louise Lamontagne, July 28 and Aug. 5; and Organic/Geometric Drawing, with Kathy Rodriguez, Aug. 4. Call 406-728-0447 or visit www.missoulaartmuseum.org.

Living Art of Montana Creative Connections for Cancer Survivors offers drop-in opportunities in Missoula for survivors to express themselves through the arts to find connections to self, others and nature. Coming up: Reconnect with Nature, with Ann Maechtlen, noon-1:30 p.m. May 16; and Exploring Emotional Resonance and the Energy Centers through Music, with Elaine Custer, noon-1:30 p.m. June 20. Call 406-549-5329 or visit www.livingartofmontana.org.

Acoustical Guitar Workshop with Mike Dowling at the Elling House Arts and Humanities Center in Virginia City is limited to 20 intermediate-or-above-level students suitable for finger-stylists or flat-pickers. Observers are welcome for the same \$30 workshop fee. For information or reservations, email info@ellinghouse.org or call 406-843-5454.

Hockaday Museum of Art in Kalispell offers a stained glass class to learn the basics or refresh skills. Learn to cut glass, prepare patterns, and foil and solder to complete project in four sessions; first session is 12:30-4:30 p.m. May 5; cost is \$50-\$55. Call 406-755-5268.

Crown of the Continent Guitar Workshop and Festival runs Aug. 26-Sept. 2 at the Flathead Lake Lodge in Bigfork. The week features master classes, workshops and performances with Melvin Davis, Sonny Emory, Dave Grusin, Chris Hillman, Dennis Koster, Julian Lage, Sonny Landreth, Patty Larkin, Tupac Mantilla, Herb Pedersen, Lee Ritenour, Jorge Roeder and top guitar and rhythm section faculty from the National Guitar Workshop. For more information, visit www.cocguitarfoundation.org or call 406-837-2574.

Sandpiper Art Gallery in Polson offers these upcoming workshops: Dog Gone Fun! (animal portrait study), May 25-26; Adventures in Abstraction, with John Davis and Nancy Zadra, 10 a.m.-noon June 25-28; Watercolor for the Terrified, with Joanne Simpson, 9 a.m.-noon July 16-20; The Magic of Color (any medium), with Joanne Simpson,

9 a.m.-noon July 30-Aug. 3; Flower Power, with Joanne Simpson, 9 a.m.-4 p.m. Aug. 25; Clouds and Other Atmospheric Phenomena, with Joanne Simpson, 9 a.m.-4 p.m. Aug. 26; and Beginner to Intermediate Watercolor, with Loren Kovich, 9 a.m.-4 p.m. Aug. 12-13. Registration information is available at www.sandpiperartgallery.com or call 406-883-5956.

Summer Theatre Day Camp at Camp Equinox, held at the Bozeman Summit School, offers two separate month-long sessions for kids going into grades 1-8. Session I is held June 11-July 5 and Session II is held July 23-Aug. 16. A fiesta of learning includes acting, musical theatre, comedy improvisation, Shakespeare, dance, puppetry, playwriting, hip-hop, costume and set design, and much, much more. Scholarships are available. A giant final performance is presented at the end of camp. Register early by calling 406-522-7623 or visit www.campequinox.com.

Montana Fiddle Camp brings world-class musicians to Monarch for six days (June 3-8 or June 10-15) of music, learning and new friends. Meals, nightly concerts plus spare time for fishing and other activities are offered along with full days of instruction in a wide array of musical styles. The camp is located on Highway 89 (between Great Falls and White Sulphur Springs) at St. Thomas Church camp. Visit www.montanafiddlers.org to enroll.

Carbon County Arts Guild and Depot Gallery in Red Lodge offers the following workshops: Expressing Ourselves through the Abstract, with Leona Dillon, 10 a.m.-4 p.m. May 12; Oil Painting, with John Potter, 10 a.m.-4 p.m. May 26; and Beginning Drawing and Painting, with Tyler Murphy, 10 a.m.-3:30 p.m. Saturdays June 9-30. Visit www.carboncountypottery.com or call 406-446-1370 to register.

Rhythms World Drum Camps offer week-long West African, Cuban and Egyptian drumming lessons for children ages 5-12 in four cities. Camp dates are as follows: Bozeman, June 11-15 and July 9-13; Helena, June 25-29; Livingston, July 16-20; and Big Sky, Aug. 6-9. Scholarships are available. Register your child by calling 406-580-8229 or email chet@rhythmdrums.com.

Montana Association of Weavers and Spinners' MAWS Conference is June 8-10 with post-conference workshops June 11-12. Download conference highlights, schedules and classes, and registration forms by visiting www.mawsonline.org.

The Livingston Center for Art offers a **Spring Watercolor Clinic** by David Swanson June 1-3. Paint application, color mixing and composition techniques will be covered in morning and afternoon sessions. Cost is \$125. Life drawing sessions with a live model are offered 6-9 p.m. Tuesdays in May with an exhibit curated by David Swanson May 15-June 7. Call 406-222-5222 or email admin@livingstoncenter.org to register.

Toucan Gallery in Billings hosts a summer series of two-day intensive workshops including: Photography, with Kenneth Jarecke, May 23-24; Painting with Fluid Acrylics, with Don Tiller June 20-21; and Writing Poetry, with Tami Haaland, July 28-29. Visit www.toucangallery.com, email toucan@toucangallery.com or call 406-252-0122 for details.

Summer ArtCamps at the Emerson for children grades K-6 are scheduled in one-week periods: camps for children grades 3-6 will be held June 25-29, July 9-13 and Aug. 13-17; and a camp for children grades K-2 will be held July 9-13. Numerous age-appropriate art activities will be taught by experienced arts educators. For more information and registration visit www.theemerson.org or call 406-587-9797 ext. 106.

The Drum Brothers present two annual rhythm camps: the Boulder River Rhythm Camp will be held June 20-24 at Camp Mimanagish, south of Big Timber; and the Montana Outdoor Rhythm Camp will be held

Aug. 17-19 at the Montanagua Sanctuary near Kila. Study West African drumming and dance and build a drum with instructors Matthew and Michael Marsolek, Lawrence Duncan, Colin Ruggiero and Tracy Topp. For information and registration, visit www.drumbrothers.com or call 406-531-8109.

Stumptown Art Studio in Whitefish offers a series of workshops. Create your own mosaic "window" and learn the skills needed to work on the Windows On Whitefish community mosaic project in a mosaic-making workshop with guest artist Deb Stika, May 2 and 12. An "Introduction to SoulCollage" workshop with guest artist Cris Mulvey, noon-3 p.m. May 5, involves creating a personal deck of 8x5 inch cards to express and represent the many aspects of your own psyche. "Create a Riot!" workshop allows students to create a complex looking platter by combining silver, sulfur and copper bearing glass and using coldworking tools, including glass grinders and ring saws, 6:30-8:30 p.m. May 9. Create a fused and slumped glass plate with Melanie Drown, 6:30-9:30 p.m., June 13. For more details or to preregister visit www.stumptownartstudio.com or call 406-862-5929.

Sandpiper Art Gallery in Polson announces the 2012 Reservation Views Plein Air Paint Out, June 14-17. An exhibition in the Gallery will follow on June 19 with a closing reception July 6. Applications and information are available at sandpiperartgallery.com or call 406-883-5956.

The Clay Studio in Missoula will inaugurate its brand new raku kiln with a full day of firing fun 10 a.m.-5 p.m. May 5 in a workshop, Burn, Baby, Burn, offered by David Scott Smith. All participants are expected to bring their own bisque ware. The workshop, Can You Dig It? Discovering Local Clays, with David Peters, will be offered 10 a.m.-4 p.m. June 30 and July 1. This workshop will show you how to dig and process your own clay. Call 406-543-0509 to register.

Seventh Annual Targhee Music Camp focuses on individual instrumental skills, group playing, singing and jamming. Morning and afternoon classes, elective workshops and jam sessions, geared toward intermediate players, are offered Aug. 7-10. The camp is located at Grand Targhee Resort in Alta, WY. For information and registration, visit www.targheemusiccamp.com or call 800-TARGHEE.

The Montana Art Experience, featuring six days of residential painting and sculpting workshops, in-studio and plein air, runs Aug. 25-31 in Trego, MT. An optional three-day Glacier painting adventure is also available. Cost is \$795. For more information call 406-889-5187.

The Archie Bray Foundation in Helena offers these workshops: Become a Master of Plaster, with Nicholas Bivins, June 1-3 (\$325); Mash and Mingle: Exploring Form and the Decorative Impulse, with Matthew Metz and Liz Quackenbush, June 11-12 (\$750); New Forms to Finish: Soda Firing, with Matt Long and Brad Schwieger, July 9-13 (\$475); Cut and Construct Intensive, with Christa Assad, Aug. 24-26 (\$325); The Psychologically Charged Figure, with Christina West, Sept. 21-23 (\$325); and Pottery as Site: the Decorated Object, with Andrea Gill, Oct. 19-20 (\$200). For more information, call 406-443-3502 or visit www.archiebray.org.

The 39th Montana Chamber Music Workshop will be held July 22-28 at Montana State University in Bozeman. Approximately 12 ensembles will be formed and coached by six professional musicians, including violinist Angela Ahn, of the Ahn Trio, at this fun, friendly, amateur chamber music festival for adults. For a brochure, contact Jeff Vick at jeffreyhvick@gmail.com or call 406-570-5154. For more information, visit www.montana.edu/music/mcmw.

Continued on next page

Film office offers tips

Want tips on how to get hired on a film production or shooting a film in Montana?

The Montana Film Office has an informative list of suggestions. Call the office at 406-841-2876; email requests to montanafilm@visitmt.com or visit the website: www.montanafilm.com.

For information on current and upcoming film productions, call the Montana Film Office Hotline at 406-444-3960 day or night. The line features up-to-date details on film productions that the office has been authorized to release.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.

• **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Workshops (continued)

Frank Francese, internationally known watercolorist, is presenting a workshop in Great Falls May 21-24, 2012. Fee is \$300; \$100 reserves your space. For information on the artists, visit www.ffrancese.com. Send reservation fee to Carol Spurgeon, 35 Green Ridge Lane, Great Falls, MT 59405. For more information, call 406-761-6026 or email spurgeon@3riversdbs.net.

Les Danses de L'Amour Ballet Master Classes will be held May 8-9 in Bozeman, followed by a gala performance the evening of May 9. Ages 10 and up are welcome to the classes, which are sponsored by Youth Arts in Action. For more information, or to register, call 406-522-0404.

Grants

Native Arts and Cultures Foundation announces 2013 artist fellowships for Native artists in six disciplines: visual arts, filmmaking, music, dance, literature and traditional arts. Artists must demonstrate excellence, having made a significant impact in their discipline, earned respect from their colleagues and achieved recognition in the field. Work must be evolving and current. Program Director Reuben Tomas Roqueni states the goal is to foster the creativity of Indigenous artists, allowing the opportunity for study, reflection, experimentation and discovery. For questions and support email Roqueni at reuben@nativeartsandcultures.org or call 360-718-7057. All applicants must apply online at www.nacf.us/user/register. DEADLINE: June 21, 2012.

The Archer Daniels Midland Company's ADM Cares program supports nonprofit organizations in company communities around the world that drive meaningful social, economic and environmental progress. The program provides grant support in the following focus areas: promoting agricultural development, sound environmental practices, education for children and young adults, and maintaining a vibrant community. Preference is given to groups in ADM communities that can demonstrate clear, measurable results toward stated objectives and a solid track record of success. Online applications may be submitted at any time at www.adm.com (go to the Community Giving dropdown under Our Company).

The Cultural Exchange Fund, an initiative of the Association of Performing Arts Presenters, is a travel subsidy program that assists U.S.-based presenters in building partnerships with international touring artists, companies, and their collaborators. The focus of the program is on increasing presenters' knowledge of international performing artists based outside the U.S. and the cultural context for these artists' work. In promoting cross-cultural arts programming, travel to the Middle East, Asia, Latin America and Africa is strongly encouraged. The maximum amount awarded per individual organization or artist is \$2,000. Group travel subsidies of three or more presenters are also available, with the maximum award of \$10,000. All applicants must be members of the Association of Performing Arts Presenters. Applications must be submitted online at www.apap365.org. DEADLINE: May 1 and Nov. 16, 2012.

The Bank of America Charitable Foundation supports nonprofit organizations that address pressing social, economic and cultural needs in the communities the bank serves throughout the United States. While the priorities of specific company communities drive how funding is used, Local Grants typically fall into the following four generic categories: Community Development/ Neighborhood Preservation, Education and Youth Development, Health and Human Services, and Arts and Culture. Requests may be submitted throughout the year by visiting www.bankofamerica.com/foundation.

The Doris Duke Charitable Foundation's Artist Residency Program is designed to support artists and organizations working together to pilot new ways of reaching the public and developing demand for the performing arts. The program will support at least 50 residencies for artists at dance companies, theaters, and/or presenting organizations with grants ranging from \$75,000 to \$150,000. Applications will be accepted from organizations with annual incomes of at least \$300,000 that present and/or produce artists in jazz, theatre and/or contemporary dance. Applying artists may be from any field. (Funded projects must have developing demand for jazz, theatre, and/or contemporary dance as their primary goal, not the creation of new work or creative time for artists.) Application details and forms are available at www.ddcf.org/Arts. DEADLINE: June 1, 2012.

Target Stores Grant Program is accepting applications for Arts and Culture in Schools and Early Childhood Reading. Grants of \$2,000 are available to nonprofit organizations and K-12 schools, libraries and public agencies working to provide early childhood reading programs and arts and culture programs in schools. For more information, visit foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=375900019. DEADLINE: April 30, 2012.

Media Arts

The Montana Film Office announces Tom Logan, a director and producer from Hollywood, will be coming to Helena the weekend of May 18-19 to audition and scout for talent. Logan will also be giving a free seminar on the entertainment industry. Auditions are free, but are by appointment only. Contact Karla Johnson at 406-328-6619 or email karlaj@nemont.net for information.

The Women In Film Foundation's Film Finishing Fund (WIFF FFF) supports films by, for or about women by providing cash grants from \$1,000-\$15,000 and in-kind services. Since the inception of the fund in 1985, the foundation has awarded more than \$2 million in cash and in-kind services to 170 films, ensuring that innovative films can be completed and seen by audiences worldwide. The number of grants varies from year to year. In-kind services may be available upon request. In order to apply for a FFF grant, a filmmaker must have completed principal photography and a rough cut at the time of application. The program funds filmmakers working in both short and long formats in all genres. For more information, visit www.wif.org or email the Women In Film Foundation coordinator at foundation@wif.org. EARLY DEADLINE: April 30, 2012; FINAL DEADLINE: May 18, 2012.

The Academy of Motion Picture Arts and Sciences invites applications for the Film Festival Grant Program. Grants ranging from \$2,500 to \$30,000 are available to support film festivals in the United States taking place in 2013. Visit foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=376000022. DEADLINE: June 27, 2012.

Performing Arts

The Crown of the Continent Guitar Foundation announces that scholarship applications are being accepted for Flathead Valley youth and teachers to attend its third annual guitar workshop, which features a faculty of internationally renowned musicians. The event will be held at Flathead Lake Lodge in Bigfork Aug. 26-Sept. 2. A minimum of ten scholarships valued at \$3,200 will be awarded. For complete application requirements and a form, visit www.northvalleymusicschool.org or call 406-862-8074. Awards will be announced by June 15. DEADLINE: June 1, 2012.

The Great American Song Contest, is designed for amateur and semi-pro songwriters only. An entry fee of \$30 is required for each song entered; the limit is 10 songs per entrant (the same song may be entered in multiple categories). This contest emphasizes networking and educational benefits, and a written evaluation is guaranteed for everyone who participates. For more information, visit www.greatamericansong.com. DEADLINE: Oct. 31, 2012.

Job Opportunities

The Butte Center for the Performing Arts has an immediate opening for a full-time music and education director to assist with the performances and educational programs produced on its Mother Lode Theatre and Orphan Girl Theatre stages. The director provides musical direction for all BCPA-produced musicals and workshops. A minimum of a bachelor's degree in primary or secondary education, music and/or theatre arts is required. This non-exempt, salaried position is available immediately. Send cover letter, resume and three written letters of recommendation to markarmstrong@buttearts.org.

Grandstreet Theatre, a community theatre in Helena, is accepting applications for the position of managing director. The director is responsible for the daily operations, implementation of organization policy and supervision of all activities. This is a full-time position requiring some weekend and evening hours. For more information, contact current Managing Director Tom Cordingley at gst@mt.net. To apply, submit a cover letter and resume to Grandstreet Theatre, Attn: Search Committee, PO Box 1258, Helena, MT 59624. DEADLINE: May 31, 2012.

The Vigilante Theatre Company in Bozeman is seeking a part time office manager. This person should be an energetic, self-starter to do the myriad tasks necessary to support a well-established touring professional theatre company. Opportunity to further skills in grant writing and reporting, marketing, written and electronic publications. Email office@vigilantetheatrecompany.com for the full job description.

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Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

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MAC GRANTS & SERVICES

Artist's Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online. The next deadline will be in 2013.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Residencies: Short-term residencies last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support.

Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC's website at <http://art.mt.gov>. The application deadline is August 1, 2012 for FY 2014-2015.

Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists. A member of Montana's Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at elkittredge@dishmail.net or phone her at 406-468-4078.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment.

Grant guidelines and applications can be downloaded at <http://art.mt.gov>

These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The grant period runs from July 1, 2010, to June 30, 2014. The next round of grant applications will be due in Spring 2014. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or

performance and sales.

- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.

- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Pre K-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests.

Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC's website at www.art.mt.gov. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher's skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start-date of your project. A cash match is not required. All grants are for \$500.

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Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).

- Innovative arts education projects or statistics.

Upcoming deadlines are: May 25 for the July/August issue; July 25 for the September/October issue; and Sept. 25 for the November/December issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitiesmt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., President: Marvin Pauls; mpauls@mcps.k12.mt.us; www.maeamt.org. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59711; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59711; 406-585-9551; www.montanasymphonies.org. Imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59711; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59711; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Nancy Murdock, PO Box 55, Whitewater, MT 59544; 406-674-5417 (O); nmurdock@ttc-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59711; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; l_brazill@umwestern.edu. A K-12 education

resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; sangove@bresnan.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.



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- 2 Arni's Addendum
- 3-4 Congrats; Transitions; Condolences
- 5- Auction Action (cont.); Montana Ambassadors (cont.); More Condolences
- 6 Poetry Out Loud Finals; Kalispell Artists' Residency
- 7 Swan Valley History; Preserve Montana Grants; Kalispell Artists' Residency (cont.)
- 8 "The Three Rs"; Humanities Heroes
- 9 About Music
- 10-11 About Books
- 12 Four New MCAM Members
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- 21 Supporting Book Groups; Humanities Montana Grants; Montana Poet Laureate Sheryl Noethe
- 22 Saying Thank You to Donors; Livingston Street Sculpture Project
- 23 Law and the Art World: Consignments; Tech Talk: What Can You Do With an iPad?
- 24-27 Opportunities; Strategic Investment Grants Recipients

STATE OF THE

Arts



Leveraging Investments in Creativity (LINC) Foundation representatives Nicholas Pelzer and Candace Jackson toured the Salish Kootenai College Art Department with MAC Council Member Corky Clairmont. LINC is helping to fund the Montana Arts Council's work in getting rural artists market ready.

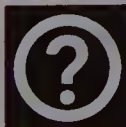
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Montana Circle of American Masters

See pages 1 and 12

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State of Montana programs are available to all Montanans. Upon request, an alternative accessible format will be provided. Call 406-444-6449

May/June 2012

State of the Arts MONTANA ARTS COUNCIL

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